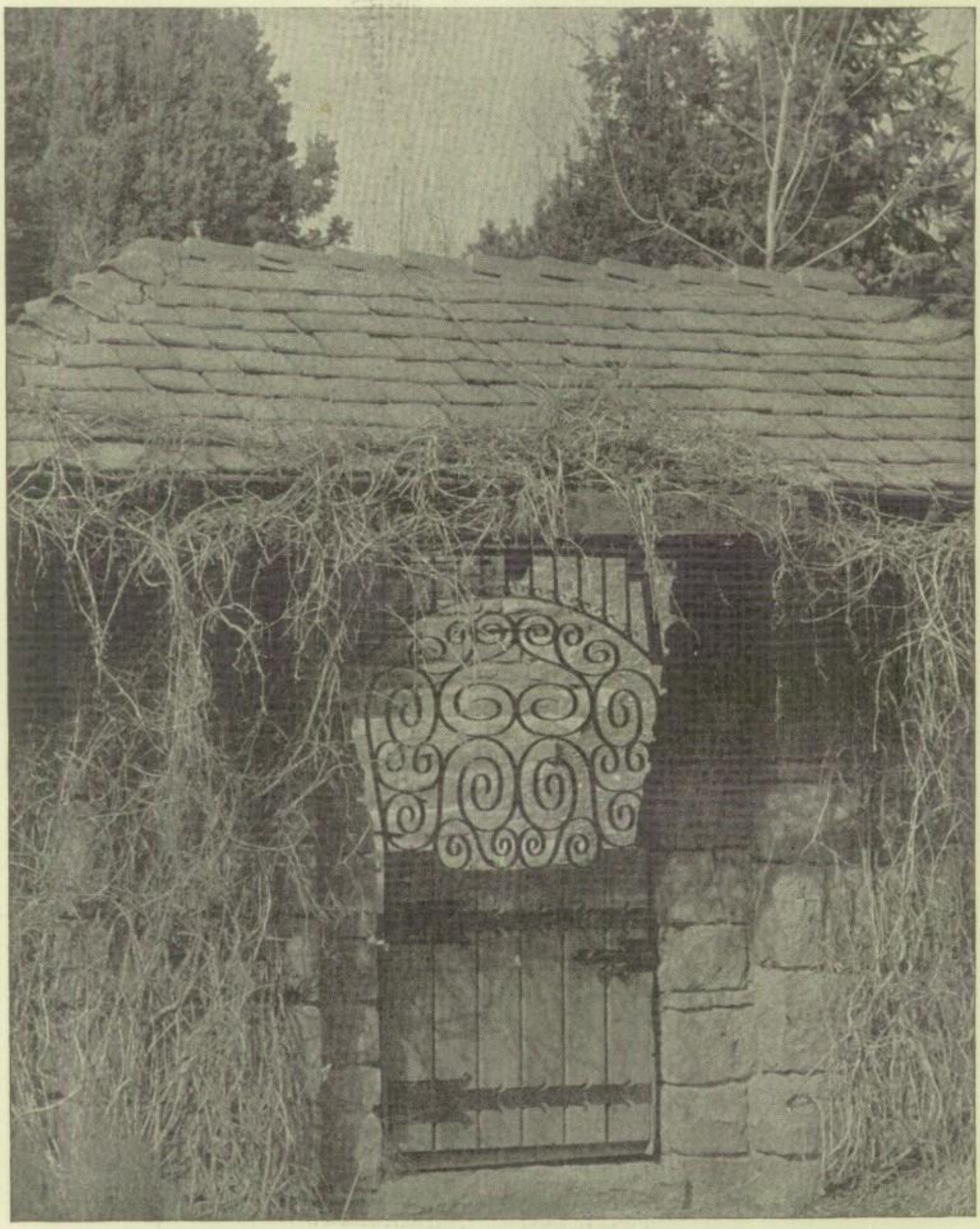
1940

Trail of terror

doorways

which are opening to the graduating class of c. s. h. s. and of every other high school in the country, have been the inspiration and theme of the terror trail of 1940. many problems are confronting both the youth and the nation as a whole today. these problems must and will be solved by us, the future citizens. surely, those who have had the determination and stick-to-it-iveness to climb to the top rung of their secondary education will use that same principle to secure their later success. we have chosen this doorway from among many in the pikes peak region as symbolizing our opening into the future.



superintendent h. m. corning

has proved himself a guiding light to the many students who have come, seen, and conquered c. s. h. s. his "reign" began when we, the graduating class of 1940, entered kindergarten; and ends with our graduation. mr. corning has had the ability to become a lasting friend of the entire student body of colorado springs high school. his fine ideals have been an inspiration to everyone who has had the opportunity of knowing him. we feel sure that the doorways of the future will lead him to other successes and wish to pay a final tribute by dedicating this book to him, our superintendent of schools.

1940
terror trail

colorado springs
high school

colorado springs
colorado

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maxine holiman, editor
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business manager

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a retouched photograph of the new colorado springs high school,
taken april 20, 1940

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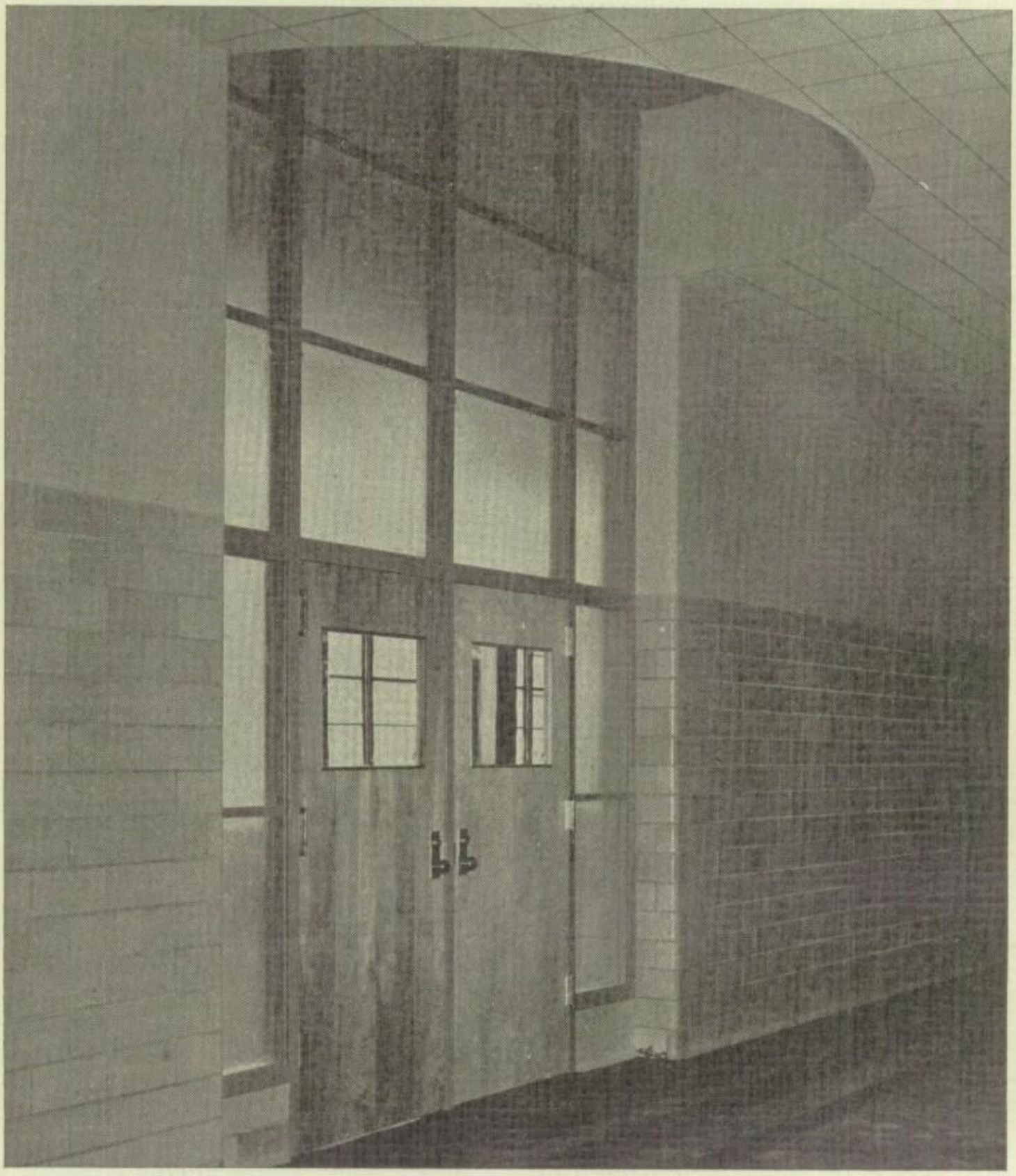
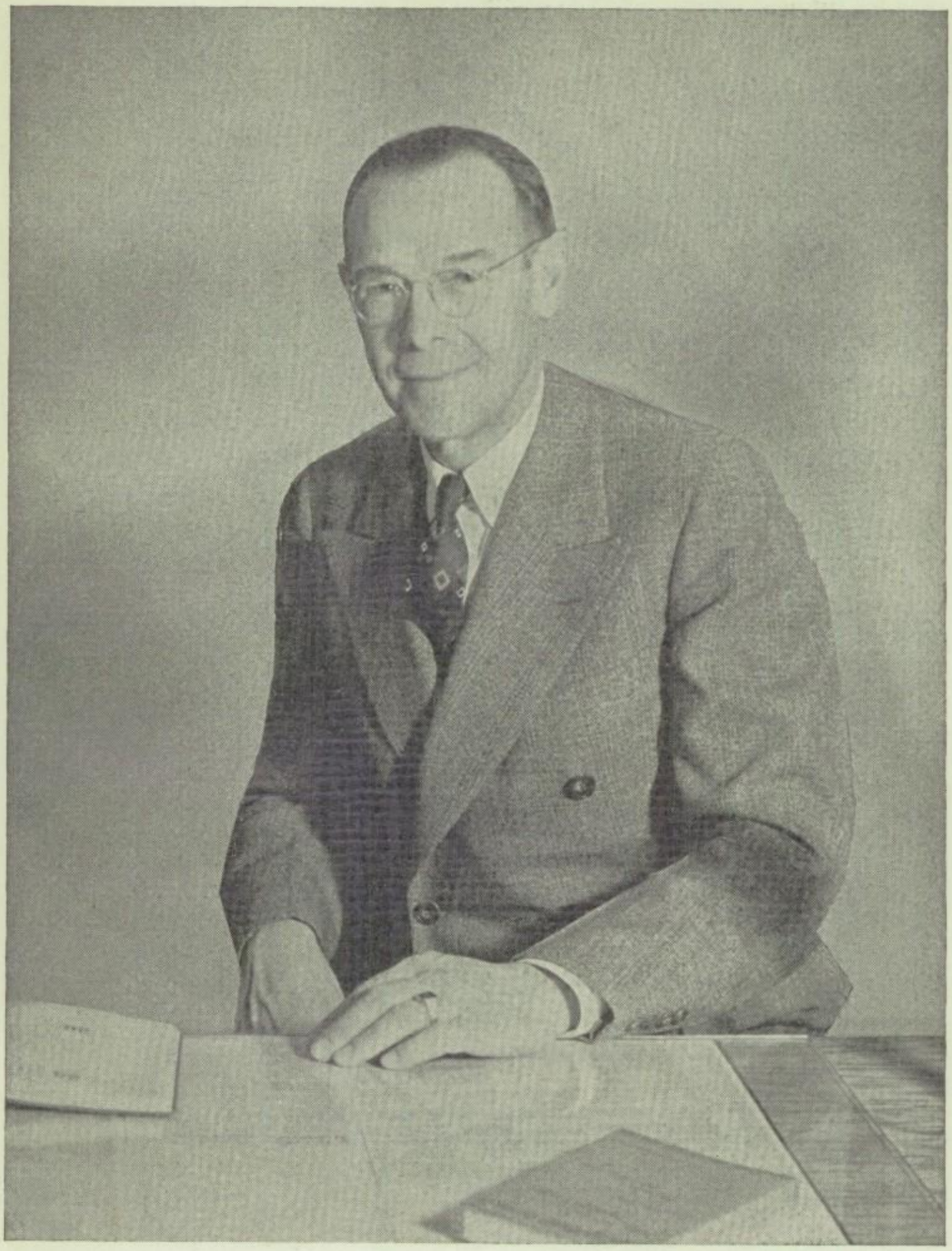


library entrance - - - new building



w. s. roe - - - principal

portraits

in memoriam

raymond boyce
1920-1940
class of 1940

ADMINISTRATION

Mr. Corning . . . Mrs. Moore . . . Miss Frike . . . Mr. Roe
Mr. Wasson . . . Miss Males . . . Miss Wiley . . . Mr. Anderson

WRINKLES AND GRAYING TEMPLES

arrived before their time for these conscientious workers. The "big boss" was Mr. Corning who, as superintendent of schools, was the first advocator of the new C. S. H. S. An up and coming director, he was all for any new and modern methods of education, if he thought that they were needed and could be put to practical use. An immense responsibility is his because he has to direct the work of the entire school system.

Examinations and curricula were arranged by the guiding hand of Mr. Wasson. Due to his untiring work and understanding of the subjects taught to the younger students, green grade school graduates learned something of what they might have to undergo in the big world of junior high and later of high school.

Dabbling in this and that and sticking his nose into everything is our genial principal, Mr. Roe. Organist, hiker, and master of the classics, he sees to it that all noses keep to that certain grindstone and that the old school continues running in "apple pie" order.

C. S. H. S.'s office wouldn't be the same without the efficiency of the staff composed of Miss Wiley, Miss Frike, Miss Males, and Mrs. Moore. Secretary to Mr. Anderson, Miss Wiley records the whereabouts and whatabouts of all school organizations and their money matters. A miniature F. B. I. is run by the official registrar, Miss Frike. She knows everything about everybody because she files and enters each student's grades on a permanent record card. Miss Males can tell you exactly what a good excuse is and more exactly what a common alibi is, for to her ears come all reasons for tardiness, illness, and hooky playing. Worried students go to Mrs. Moore, the C. S. H. S. matron, who looks after the N. Y. A. work of the school.

Chief urger-on-er and pincher of pennies is the budget balancer, Mr. Anderson. Financial difficulties are his dish, and he also sees to it that C. S. H. S. salesmen and women canvass everyone in the city and sell gobs of tickets to each and every high school activity.

Tactful Task Masters

J. Albrecht, Wisconsin, "to develop initiative, good workmanship habits, visualization, accuracy, neatness, and insight with Mechanical Drawing." . . . **E. Allen,** University of Illinois "to teach life's prospects and problems and control of them in respect to commercial." . . **M. Avery,** Olivet College, "to make chemists think instead of jumping at conclusions, and no memorizing."

W. Ballinger, William Jewell College, "through Mathematics to higher science and engineering." . **L. Bateman,** Colorado College, "trying to teach English to the young." . . **M. Bateman,** Colorado College, "to accommodate Mathematics to living problems, surveying, industry, and statistics."

J. Bischof, Colorado College, "to jog students awake with Journalism and see if they can get mentally curious." . . **T. Burbrink,** University of Illinois, "to give a rounded program of Physical Education." . . **F. Carmody,** University of Colorado, "understanding of speech and writing fundamentals and an appreciation and enjoyment of literature."

W. Davis, University of Denver, "endeavoring to make Geology interesting to the general student, and not a specialized science." . . . **E. Dessaint,** University of Wisconsin, "to picture Roman life and civilization through Latin." . . . **O. Ecke,** Colorado State Teachers' College, "to get pupils to think accurately and to read good English."

J. Erps, St. Mary's College, "general physical development through Physical Education." . . **F. Fink,** H. Clark Thayer Conservatory of Music, "to promote band and orchestra." . . **E. Fowler,** Colorado "Aggies", "to teach neatness and accuracy and a regular trade practice in the Print Shop."

A. Freeman, Colorado College, "to teach appreciation for life and customs of foreign people through Spanish." . . **C. Graves,** Colorado College, "to teach Biology from a cultural point of view by introducing certain fundamental facts." . . . **E. Hale,** Colorado "Aggies", "in Auto-Mechanics to teach respect for the other fellow's problems."

D. Haley, Cincinnati Conservatory and University, "to train singers so they can enter any of the best choirs." . . **R. Hampshire,** Colorado College, "a Speech course aimed to adjust pupils to their social environments." . . . **F. Handke,** Colorado College, "to teach people to be happy through their own personalities by Speech expression."

E. Hedblom, Colorado College, "to make Physiology practical and useful." . . . **C. Horner,** University of Wisconsin, "to teach, by Commercial Subjects, that life's pleasures depend on economic independence." . . . **R. Huber,** Columbia University, "to help girls develop a sane and scientific knowledge and understanding of individual and family problems through Home Economics."

F. Hunter, Colorado College, "to stir a thirst in the mind that will lead the pupil to gratify himself." . . . **L. Jackson,** George Washington University, "to teach Biology students to see what they look at." . . . **L. Johnson,** Colorado College, "to develop individual thinking and make good citizens through Social Science."

N. Juden, Colorado College, "to teach up-to-date business training and use of English in business." . . . **F. Langridge,** Colorado "Aggies" "to teach the use of hands through Woodwork." . . **E. Lee,** University of Denver, "to teach pupils to speak and write English with special reference to business situations."

O. Lee, Chicago University, "to develop, in History, the qualities necessary for citizenship in a democracy." . . . **R. Lee,** Colorado College, "to teach the handling of Algebraic equations demanded in many branches of science." . . . **A. MacKenzie,** Colorado "Aggies", to promote a skilled use of metals."

R. Monroe, Oklahoma University, "art to aid students in appreciating art and nature through theory and practice." . . . **E. Parsons,** Columbia University, "in Art History to get students interested enough to study and learn after leaving school." . . . **R. Patterson,** Wellesley, "to promote powers of observation and development of imagination in life."

L. Pratt, Colorado State Teachers' College, "to teach Commercial in a way to be of the most use to students in later life." . . **W. Preston,** Colorado State Teachers' College, "to prepare his Commercial students to step into jobs." . . **E. Shutts,** Westplains, Missouri, Junior College, "to keep law and order with a minimum of quiet in the Study Hall."

B. Skidmore, Drury College, "to develop interests going beyond immediate subjects, English and Latin, and respect and tolerance for others." . . **L. Smith,** Stanford, "through her English course to help people with imagination to express ideas, see things in pictures, observe details, and express them exactly with an economy of words." . . **W. Steele,** Albany College, "to define the physical introduction to the scientific, electrical, and mechanical world, and to give, in Physics, a better understanding and control of our immediate surroundings."

W. Still, Cornell, "to relate his subject, History, to the modern world as it is today." . . . **M. Strachan,** Wellesley, "to develop the imagination in regard to relations of lines and figures and to make the student more appreciative and adept in the use of deductive reasoning." . . **E. Taylor,** Colorado College, "to teach the appreciation of languages and the relation between our language, theirs, and Latin."

J. Tharp, Washburn College, "to develop good taste of styles, and color to be of a practical use in school and outside of it." . . . **V. Trovinger,** New State Library School, "to get Library students to be quiet, to settle down, and to study." . . **P. Turner,** University of Colorado, "to teach an appreciation of business standards and requirements."

L. Votaw, University of Missouri, "through his History course he tries to create a kind of good citizen for democracy." . . . **W. Willis,** Colorado College, "by teaching Chemistry so that our surroundings will mean more to us and so that nothing will ever seem commonplace." . . .

N. Winburne, University of Colorado, "appreciation of drama and of giving plays that are good dramatic literature. Plays must be acted to be appreciated."

SENIOR COUNCIL

ROW I—Mr. Carmody, sponsor; Kenneth Moore, Charleen Cole, David Winternitz, president; Esther Riley, Eugene Vogler, Miss Huber, sponsor.

ROW II—Bill Calvert, Doris Hebert, Betty Lyons, Viola Biering, Barbara Bishoff, Cliff Williams, Dick Pyles, Bob Rutherford.

STEPPING OUT

of school activities, the super-swishy seniors are stepping onto the first rung of the ladder of success. Cheerfully did they resign themselves to their fate, a stay in ancient C. S. H. S. Odds against them and despite all handicaps, they gallantly took all hurdles in competent stride. Yes, we are stepping out of the building, but we leave with the knowledge that we are the first class to have graduated from new C. S. H. S.

This year's council had plenty on the ball and was always on its toes for novel ideas and for initiating them. Conscientious councilmen were ever in the public eye carrying on faithfully for their class. Everything the council sponsored, from unique assemblies to dances, proved exciting and different. When the pompous and glamorous king and queen of the senior class presided over the Junior-Senior Prom, only then did we realize that our senior year was near an end. A well rounded year, with our studies, outside activities, and our social life, had passed much too quickly.

As Commencement night rolled around, the slave drivers of the senior class, Miss Huber and Mr. Carmody, felt justly proud to know that they had fulfilled their highest intentions. The outstanding class of 1940 had proved itself extremely well fitted to make a most special place for itself in this world. Older and wiser, they know all about intricate courses, midnight oil, and pouches under eyes. It's a world of hard knocks, and each classman will get his share of jolts, but excellent training has been given and acquired during the high school days.

Ablutz
Allison
Bailey

Ader
H. Anderson
Ball

Adams
K. Anderson
Balliett

Alderton
M. Anderson
Bandt

G. E. Allen
Anthony
Barberie

G. L. Allen
Auflick
W. Barnes

Henry William Ablutz—"Hank"—Terror Patrol 3; Hobby—Sports. **Herbert Darrel Ader**—"Herb"—Masque and Sandal 2; Masque and Sandal Play; Junior Farce; State Music Conference 1, 2, 3, National Band Conference 1, 2; A Cappella Choir 1, 2, 3; Track 1; Cross Country Team 1, 2; Tumbling Team 3; Publicity Committee 2, 3; Terror Patrol 1, 2; Boys' Quartet 2, 3; Operetta 1, 2, 3; Madrigal 1, 2; Archery Club 2, 3; Tennis 1; Manager of Archery. **Mark Claude Adams**—Junior Council; Sophomore Council; Assembly Committee 1, 2; Code Committee 2; Camera Club 3; Hobby—Cameras. **Jack Robert Alderton**—"Speck"—Golf. **George Edwin Allen, Jr.**—Interested in Hiking and Camping. **George L. Allen**—Basketball 3.

Rachel Jane Allison—"Tiny"—Terror Tribe 3; Girl Reserves 1, 2; Skating Club 3; Dancing Club 3; Hiking Club 2; Classroom Officer 2. **Helen Jean Anderson**—"Bum"—S. O. Cabinet, Secretary; Junior Council; Junior Honor Girl; Terror Tribe 1, 2, 3; G. A. A. 1, 2, 3; G. A. A. Council 3; National Honor Society 2, 3; Social Science Club; Masque and Sandal 2, 3; Masque and Sandal Play 2, 3; Junior Farce; Producing Staff; State Music Conference; Orchestra 2, 3; Publicity Committee 3; Terror Patrol 1, 2; Social Committee 2, 3; Icicles. **Katherine Daviline Anderson**—"Katie"—Girl Reserves 3; Skating Club 2; Icicles 3; Hobby—Stamps. **Margaret Victoria Anderson**—"Marg"—Junior Honor Girl; Workshop Plays 1; National Band Conference 2; Hiking Club 2, 3. **Sally Ann Anthony**—"Tony"—Girls' Service Council 3; Junior Council; Masque and Sandal 2, 3; Masque and Sandal Play 2; Junior Farce; State Music Conference 1, 2, 3; National Band Conference 1, 2, 3; A Cappella Choir 1, 2, 3; Terror Patrol 2, 3; Fencing Club 2; Operetta 1, 2, 3; Madrigal 2; Classroom Officer 1, 2. **Berneice Bessie Auflick**—"Bess"—Terror Tribe 2, 3; Girl Reserves 2; G. A. A. 2; Social Science Club 3; State Music Conference 2; Terror Patrol 1, 2, 3; Camera Club 2; Cooking Club 3.

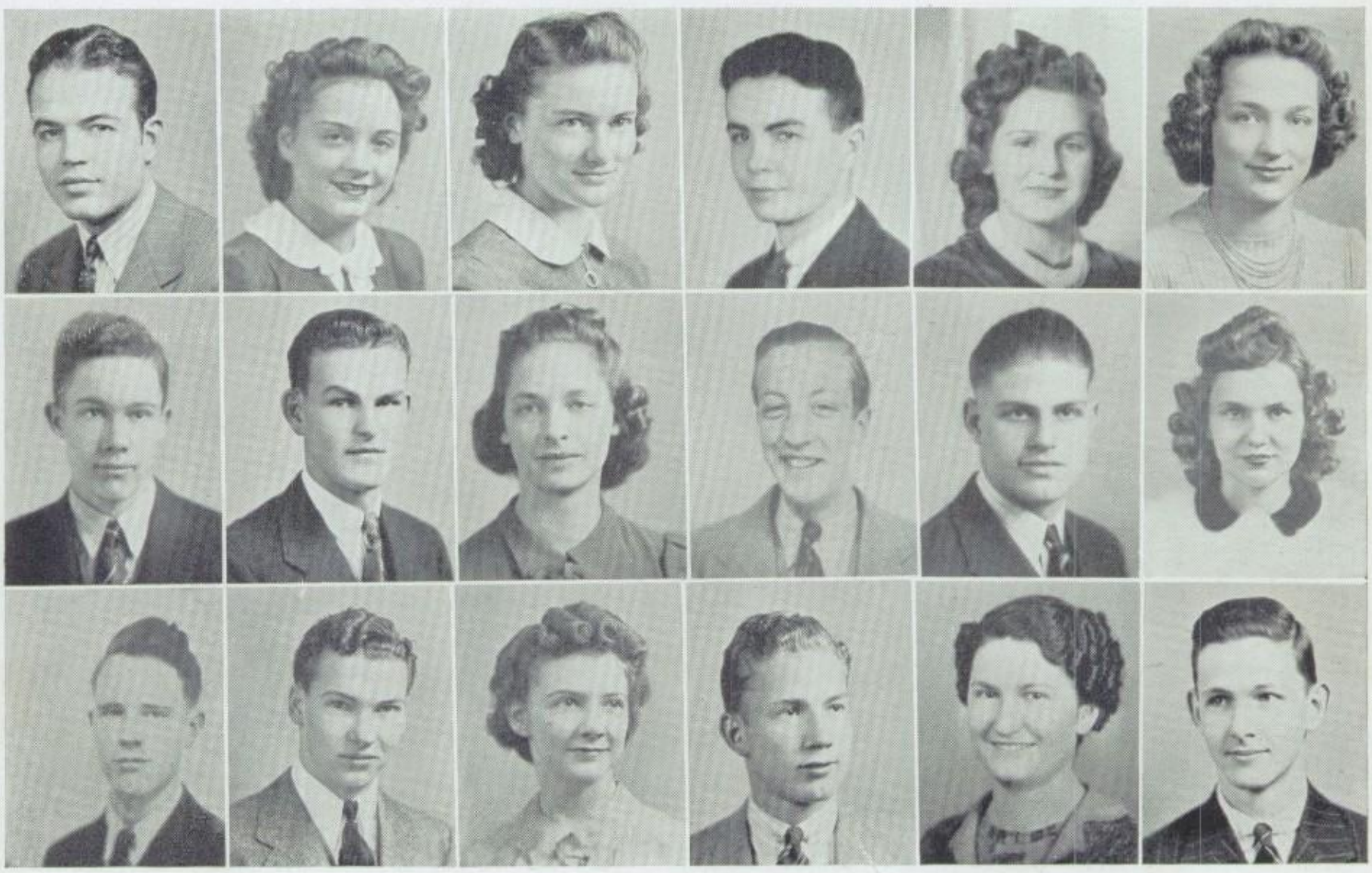
Clarence William Bailey—Camera Club; Hobby—Mineral Collecting. **Frederick Willard Ball**—"Willie"—Social Science Club 3; Classroom Officer 1; Hobby—Stamps. **Bert Jones Balliett**—"Bud"—Interested in Baseball; Hobby—Aviation. **Billy Junior Bandt**—"Bill"—Classroom Officer. **Jack Stettler Barberie**—Hobby—Guns and Rifle Shooting. **William Douglas Barnes**—"Hoot"—Football 2, 3; "C" Club 2; Dancing Club 2.

Maurice Barnes—"Barney"—Football 1, 2, 3; "C" Club 2, 3. **Betty Jane Bartell**—G. A. A. 1, 2, 3; Girls' Pep Club 1, 2, 3; G. A. A. Council 3; Cheer Leader 3; Skating Club 3; Classroom Officer 1, 2, 3. **Evelyn Beckett**—"Evie"—Salem High School, Salem, Oregon 1, 2. **Jim Timmons Bell**—"Teamy"—Terror Tribe 1, 2, 3; Drama Producing Staffs 1, 2, 3; Track 1, 2; Terror Patrol 1, 2. **Mary Alice Bennett**—State Music Conference 2; A Cappella Choir 3; Classroom Officer 1; Terror Patrol 3. **June Ruby Bensenberg**—"Benny"—G. A. A. 3; Skating Club 2, 3.

Douglas Fairbanks Benton—"Red"—Terror Patrol 2; Interested in Aviation. **Ed Berry**—Icicles; Interested in Motorcycles. **Viola Margaret Biering**—Senior Council; Junior Honor Girl; Terror Tribe 1, 2, 3; National Honor 2, 3; Terror Patrol 1, 2, 3; National Debate Conference 2; Debate Club 2, 3; Hiking Club 2; Sponsor Group Officer 2, 3. **Richard Russell Bieser**—"Bieser"—Terror Tribe 3; Swimming Team 2, 3; Terror Patrol 3; Hi-Y 3. **Roy George Bilbrey**—"Bug"—Football 2, 3; Track 1, 2, 3; Basketball 3; "C" Club 1, 2, 3. **Barbara Lea Bishoff**—"Babs"—Senior Council; Terror Tribe 2, 3; G. A. A. 1, 2, 3; Girls' Pep Club 2, 3; President; G. A. A. Council; G. A. A. Conference 3; Terror Trail 3; Masque and Sandal 2, 3; Producing Staffs 1, 2, 3; Workshop Plays 1; Terror Patrol 2, 3; Courtesy Committee 2, 3; Quill and Scroll 3; Classroom Officer 2, 3.

Wayne Arthur Black—"Justice"—A Cappella Choir 2, 3; Glee Club 1; Operetta 2, 3. **Maurice Wayne Blakely**—"Curly"—S. O. Cabinet 3; Terror Tribe 2, 3; Masque and Sandal 2, 3; Junior Farce 2; Producing Staffs 1, 2, 3; Workshop Play 2; A Cappella Choir 3; Terror Patrol 2, 3; Code Committee 2; Election Committee; National Honor 3. **Thora Ann Blankenship**—"Corky"—Girl Reserves 2, 3; Skating Club 2; Dancing Club 2. **Harry Leslie Bobbitt**—Boys' Service Council 3; Sophomore Council; Track 1; Basketball 1, 2; Terror Patrol 2, 3; Clean Up Committee. **Coradell Borough**—Terror Patrol 3; Home Economics Club 1, 2; Collecting Match Folders. **Frederick Livingston Borst**—"Teddy"—Lever Staff 3; Lever Radio Group 3; State Music Conference 1, 2, 3; National Band Conference 2; A Cappella Choir 1, 2, 3; Football 2, 3; Track 1, 2, 3; Basketball 1; "C" Club 2; Camera Club 3; Rifle Club 3; Operetta 2, 3; Madrigal 2; Classroom Officer 1.

M. Barnes	Bartell	Beckett	Bell	Bennett	Bensenberg
Benton	Berry	Biering	Bieser	Bilbrey	Bishoff
Black	Blakely	Blankenship	Bobbitt	Borough	Borst



Bower
Briggs
Bunting

Boyce
Briscoe
Butler

Brady
Brown
Caldwell

Brannon
Browning
Calvert

Bragg
Buffington
E. Campbell

Brauer
Bundy
J. Campbell

John William Bower—"Bill"—Social Science Club 3; Chemistry Club 2; Terror Patrol 2; Clean Up Committee 2; Camera Club 3. **Raymond Willard Boyce**—"Hawkeye"—State Music Conference 1, 2, 3; National Band Conference 2; A Cappella Choir 2, 3; Glee Club 1; Operetta 2, 3; Classroom Officer 1, 2. **Betty Joe Brady**—"Jetty Boe"—Terror Tribe 3; G. A. A. 3; Lever Staff 3; Lever Radio Group 3; Lever Conference 3; Masque and Sandal 2, 3; Masque and Sandal Play 2; Senior Play; Workshop Play 1; Social Committee 2; Quill and Scroll 3; Skating Club 3; Archery Club 2, 3; Terror Patrol 1, 2, 3. **Mildred Elizabeth Brannon**—Masque and Sandal 2; Masque and Sandal Play 2; Workshop Play 2; Archery Club 2. **Mildred Rebecca Bragg**—"Millie"—Terror Tribe 2, 3; Terror Patrol 1, 2, 3. **John Frederick Brauer**—"Bicycle"—Terror Tribe 2, 3; State Music Conference 2; National Band Conference 2; A Cappella Choir 1, 2, 3; Hiking Club 2; Operetta 2, 3; Madrigal 2.

Herbert Seth Briggs—Terror Tribe 2; Junior Play; Terror Patrol 2; Clean Up. **William Laurence Briscoe**—"Bill"—Terror Tribe 2, 3; National Honor 2, 3; Social Science Club 3; Chemistry Club 2; Junior Farce; State Music Conference 1, 2, 3; National Band Conference 1, 2, 3; Band 3; Orchestra 1, 2, 3; Assembly Committee 2; Terror Patrol 1, 2, 3; Code Committee 1, 2; Camera Club 2; Classroom Officer 2. **Lillie Brown**—Junior Council; Sophomore Council; Terror Tribe 2, 3; Girl Reserves 1, 2, 3; Terror Patrol 2; Dancing Club 2, 3. **Beulah Alveena Browning**—Terror Patrol 2; Archery Club 2, 3; State Music Conference 1, 2, 3; National Band Conference 1, 2; A Cappella Choir 1, 2, 3; Girls' Trio 3; Operetta 1, 2, 3; Madrigal 2; Classroom Officer 3; Terror Patrol 3. **Tom Dean Buffington**—"Buff"—Terror Patrol 3. **Marie Elizabeth Bundy**—Icicles 3.

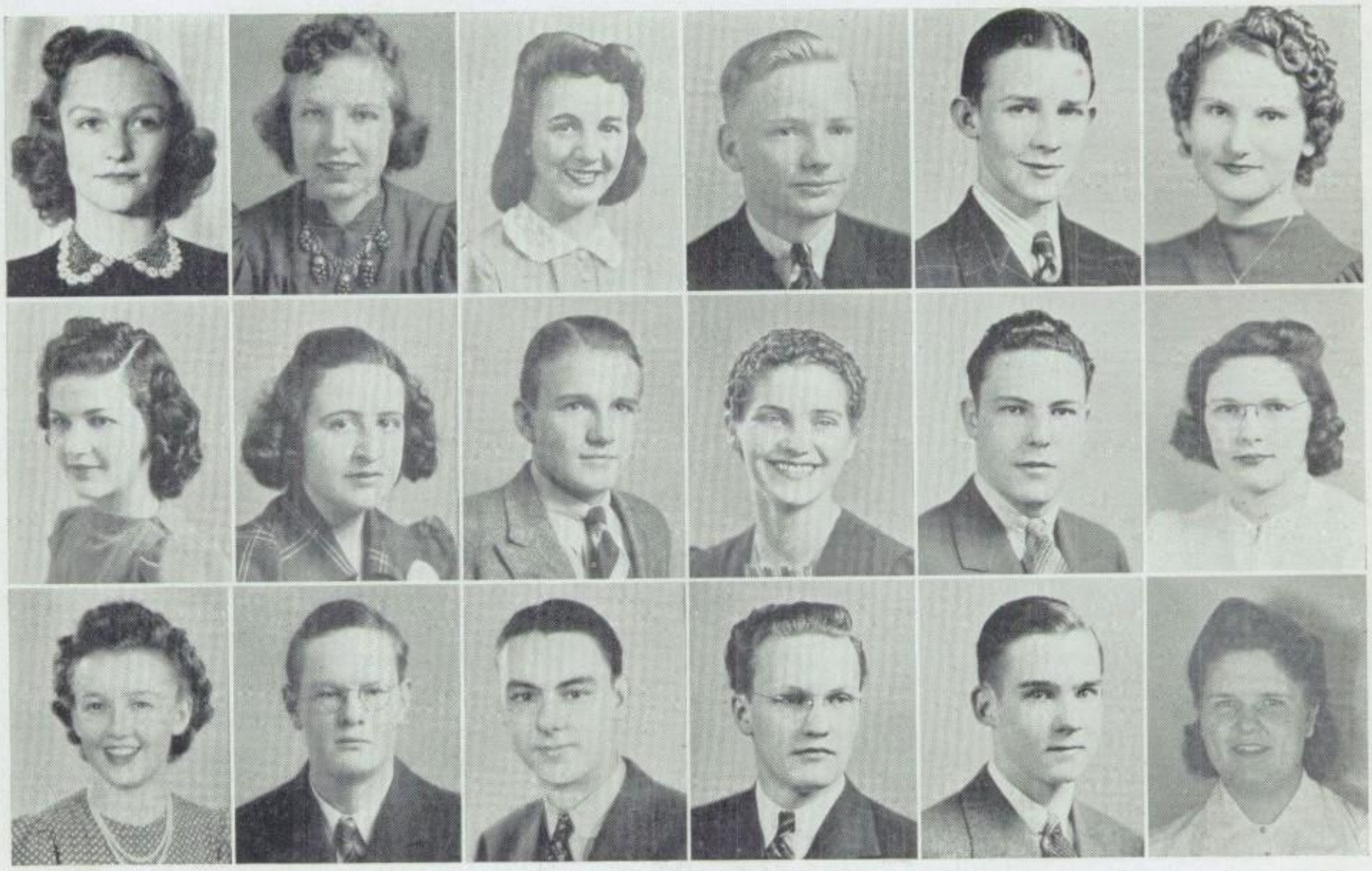
Mary Lou Bunting—"Bunny"—Girl Reserves 3; Producing Staffs 2, 3; Terror Patrol 2, 3; Courtesy Committee 2, 3; Icicles 3; Dancing Club 2; Terror Tribe. **Charles Thomas Butler**—"Chuck"—Tennis 1, 2, 3. **Lilly Marie Caldwell**—"Dumpling"—G. A. A. 1, 2, 3; Girls' Pep Club 1, 2, 3; G. A. A. Council 3; G. A. A. Conference 1; Skating Club 3; Classroom Officer 1, 2, 3. **Bill Marksheffel Calvert**—"Professor"—Boys' Service Council 2; Senior Council; Junior Play; Workshop Plays 1; Debate Club, Vice-President, and Secretary. **Lois Elaine Campbell**—"Tootie"—Girl Reserves 3; Workshop Plays 3; State Music Conference 2, 3; National Band Conference 2; A Cappella 2, 3; Operetta 2, 3. **Jack Stephenson Campbell**—"Camelhead"—Terror Tribe; Chemistry Club; Terror Patrol; Classroom Officer 1, 2, 3.

Mary Louise Campbell—"Punk"—Terror Tribe 1, 2, 3; Masque and Sandal 2, 3; Senior Play 3; Junior Play 2; State Music Conference 2, 3; National Music Festival 2; A Cappella 2, 3; Terror Patrol 1, 2; Operetta 2, 3. **Wanda Jo Campbell**—Basketball 1, 2; Hobbies—Dancing, Roller Skating. **Frances Cannello**—Hobby—Ice Skating. **Jay Dewey Cayton**—State Music Conference 3; National Band Conference 2; Band 1, 3; Track 2; Cross Country Team 2; Debate Club 1, 2. **Harry Ellis Chalfant**—Junior Council; Sophomore Council; Social Science Club 3; Classroom Officer 1, 2, 3. **Ruth Marilynn Chambers.**

Elsie Jane Cimino—Girl Reserves; Classroom Officer 1, 2, 3. **Glenice Jeanne Clark**—Skating Club 2; Icicles 3; Music Club 2. **Roy Len Clark**—Cross Country Team 1; Classroom Officer 1. **Zella May Clark**—State Music Conference 2; National Music Festival 2; A Cappella Choir 1, 2, 3; Dancing Club 2; Glee Club 1. **Don Henry Clay**—"Log"—Radio Club 2; Football 1, 2, 3; "C" Club 1, 2, 3; Rifle Club 2, 3. **Lillian Jewell Cline**—Terror Tribe 2, 3; Girl Reserves 2, 3; Masque and Sandal 3; Workshop Plays 2; State Music Conference 2, 3; A Cappella Choir 2, 3; Courtesy Committee 1, 2; Glee Club 1; Operetta 2, 3; Madrigal 2; National Honor 3.

Charleen Ardith Cole—Senior Council 3; Vice President of Senior Class; Terror Patrol 1. **James Conley, Jr.**—Social Science Club 3; State Music Conference 1, 2, 3; National Band Conference 1, 2; Band 1, 2, 3; Terror Patrol 1, 2; Camera Club 3. **E. Keith Cooper**—"Coop"—Terror Patrol 1, 2; Clean Up 3; Booster 3; Code 1, 2, 3; Terror Tribe 1, 2, 3, Treasurer; Social Science Club 3; Chemistry Club 2; Masque and Sandal 1, 2, 3; Masque and Sandal Play 2; Junior Play 2; Producing Staffs 1, 2, 3; Workshop Plays 1; Debate Club 2, 3; Swimming Team 2; Classroom Officer 1. **Francis Gaylord Cox**—"Butch"—Terror Tribe 2, 3; Lever Staff 3; Lever Radio Group, Editor 3; Social Science Club 3; Masque and Sandal Play 3; Terror Patrol 3; Skating Club 3; Chess 3; State Music Conference 2, 3; A Cappella Choir 2, 3; Operetta 2, 3; Madrigal 3; Senior Play; Quill and Scroll 3. **Loren S. Cox**—Senior Council; Swimming Team 1, 2, 3; Hi-Y 2, 3; Swimming Club; Classroom Officer 1, 2; Hobby—Swimming. **Alda Evaline Crane**—"Craney"—Lever Radio Group 2; Terror Trail 3; Social Science Club 3; Producing Staffs 2, 3; State Music Conference 1, 2, 3; A Cappella Choir 2, 3; Junior Choir 1; Terror Patrol 1, 2, 3; Courtesy Committee 1; Operetta 1, 2, 3; Madrigal 1, 2; Girls' Ensemble 1, 2; Classroom Officer 1, 2, 3; National Music Festival 1, 2; National Honor Society 3; Quill and Scroll 3.

M. Campbell	W. Campbell	Cannello	Cayton	Chalfant	Chambers
Cimino	J. Clark	R. Clark	Z. Clark	Clay	Cline
Cole	Conley	Cooper	G. Cox	L. Cox	Crane



Crawford
Curry
DeMarco

Cree
Curtis
Dickson

Cumming
Cuthbert
Dillingham

Cummings
Davison
Dillon

W. Cunningham
Daws
Dills

R. Cunningham
Defelice
Dinsmore

Frank Andrew Crawford—Swimming Team 1. **Glenn Cree, Jr.**—State Music Conference 1, 2, 3; National Band Conference 1, 2, 3; Band 1, 2, 3; Orchestra 1, 2, 3. **Ronald Frederick Cumming**—Interested in Historical Studies. **Lois Jennette Cummings**—Girl Reserves 1; Hobby—Collecting match covers. **William Marion Cunningham**—"Gunga Din Bill"—Terror Tribe 1, 2, 3; Social Science Club 3; "C" Club 1, 2, 3; Assembly Committee 1; Terror Patrol 1, 2, 3; Clean Up Committee 1, 2; Code Committee 1, 2; Social Committee 3; Debate Club 1, 2; Hi-Y 3; Archery Club 3; Manager of Football Team 1, 2, 3; Manager of Track Team 1, 2, 3; Classroom Officer 1, 2, 3. **Robert Cunningham.**

Don Maurice Curry—Terror Tribe 2, 3; Terror Patrol 2, 3; Code Committee 2, 3; Dancing Club 2; Rifle Club 3, President; Social Committee. **Donald J. Curtis**—Hobby—Collecting stamps and money. **Dorothy May Cuthbert**—Interested in reading. **Evelyn Joyce Davison**—"Davy"—Workshop Plays 1; Terror Patrol 2; Glee Club 2; Classroom Officer 2. **Alfred Andrew Daws**—"Alfy"—Social Science Club 3; Hi-Y 1; Dancing Club 1, 2. **Lena Defelice**—Interested in skating.

Francis Leonard De Marco—"Francy"—Terror Tribe 1, 2, 3; National Honor Society 2, 3; State Music Conference 1, 2, 3; National Band Conference 1, 2, 3; Band 1, 2, 3; Orchestra 1, 2, 3; Terror Patrol 1, 2, 3; Classroom Officer 1, 2. **DeVerne Lucille Dickson**—"D. V."—S. O. Cabinet 3, Vice-President; Girls' Service Council; Junior Council 2; Terror Tribe 1, 2, 3; Masque and Sandal 1, 2, 3; Masque and Sandal Play 2; Junior Play 1; Producing Staffs 1, 2; Workshop Plays 1, 2; State Music Conference 1, 2, 3; National Music Festival 1, 2, 3; Orchestra 1, 2, 3; A Cappella Choir 1, 2, 3; Terror Patrol 1, 2; Social Committee 2; Operetta 1, 2; Classroom Officer 1, 2. **James Richard Dillingham**—"Dick"—Social Science Club 3; Swimming Team 1; Terror Patrol 2. **Bud Pat Dillon**—Football 2, 3; "C" Club 2, 3; Classroom Officer 3. **Rossetti Marie O'Neill Dills**—"Dillsy"—Terror Tribe 3; Lever Editor 3; Lever Radio Group 3; Lever Conference 3; National Honor Society 3; State Music Conference 2; A Cappella Choir 2, 3; Terror Patrol 2, 3; Quill and Scroll 3; Skating Club 2, 3; Operetta 2, 3; Classroom Officer 2, 3; Sophomore year in Henderson, Texas; Junior Honor Girl. **Virginia Moselle Dinsmore**—"Gingu"—Junior Honor Girl; Terror Tribe 1, 2, 3; National Honor Society 2, 3; Social Science Club 3; Masque and Sandal 2; Producing Staffs 2, 3; Workshop Plays 2, 3; Courtesy Committee 2, 3; Junior Choir 3; A Cappella Choir 3.

Dorothy Louise Dockstader—"Butchess"—Junior Honor Girl 2; Terror Tribe 1, 2, 3; Lever Staff 3; Lever Radio Group 3; National Honor Society 3; Social Science Club 3; Masque and Sandal 2, 3; Senior Play 3; Junior Play 2; State Music Conference 1, 2; National Band Conference 1, 2; Band 1, 2; Orchestra 1, 2; A Cappella Choir 2, 3; Social Committee 2; Debate Club 2; Quill and Scroll 3; Operetta 2, 3. **Horton Dale Downing**—"Gus"—Football 3; Track 3; "C" Club 3; Rifle Club 3; Hobby—Wrestling. **Hugh Campbell Dunn**—"Cam"—Masque and Sandal 3; Masque and Sandal Play; Junior Play 2; Workshop Plays; Assembly Committee; Classroom Officer; Interested in Aviation. **Mary Cary Dunn**—Cheyenne High School 1, 2; Hobby—Ice Skating. **Eugene Blakely Durr**—"Baron Von"—Lever Radio Group 2; Code Committee 1, 2; Terror Patrol 2, 3; Golf 1, 2; Classroom Officer 1, 2, 3. **Norma Jean Dycus**—Terror Tribe 2, 3; Girl Reserves 3; Producing Staffs 2, 3; Terror Patrol 1, 2, 3; Social Committee 3; Skating Club 3; Horseback Riding 3; Classroom Officer 2, 3.

Grace Lucille Easterday—"Bubbles"—Girl Reserves 1, 2, 3; G. A. A. 1; State Music Conference 2, 3; A Cappella Choir 3; Terror Patrol 2; Dancing Club 2, 3. **Mary Dorothea Eller**—"Spunkins"—Terror Tribe 3; Girl Reserves 1, 2, 3; Social Science Club 3; Workshop Plays 1; Terror Patrol 2; Camera Club 3; Dancing Club 3; Archery Club 3; Tennis 2, 3; Classroom Officer. **Thomas Archiebald Elliott**—"Whistler"—Track 1, 2; Cross Country Team 2, 3; Football 2; Classroom Officer 1, 2, 3. **Fred Endicott, Jr.**—Terror Tribe 2, 3; Lever Staff 3; Lever Radio Group 3; Senior Play 3; Workshop Plays 2; State Music Conference 1, 2, 3; National Band Conference 2, 3; Band 1, 2, 3; Orchestra 2, 3; Terror Patrol 2, 3; National Debate Conference 3; Debate Club 2, 3; High School Dance Orchestra 3; Honor Student in Biology; National Honor Society 3; Quill and Scroll 3. **Joe Esch**—Social Science Club 3; Junior Play 2; Rifle Club; Swimming Club. **Alice Marie Espander**—"Alley"—Classroom Officer 1; Interested in Dancing.

Annadene Evans—"Deanie"—Classroom Officer 1, 2; Interested in Swimming. **Marion Bruce Fackler**—"Moe"—Masque and Sandal 2; Senior Play 3; Junior Play 2. **Ruth Lorene Feldt**—"Lee"—State Music Conference 1, 2, 3; National Band Conference 1, 2, 3; Band 2, 3; Orchestra 1, 2, 3; Classroom Officer. **Clarence Flemming**—Football 3; Track 1, 2; "C" Club; Basketball 3; Classroom Officer; President Home Economic Class. **Mary Sue Flemming**—"Susie"—Interested in Skating. **Doris Marie Florea**—"Dorie"—Interested in Ice Skating and Horseback Riding.

Dockstader
Easterday
Evans

Downing
Eller
Fackler

C. Dunn
Elliott
Feldt

M. Dunn
Endicott
C. Flemming

Durr
Esch
S. Flemming

Dycus
Espander
Florea

Foerstemann
H. Funk
Gibson

Ford
R. Funk
Glaze

Foster
Gaffney
Gonce

Fredericks
Ja. Galligan
Goss

Freeman
Jo. Galligan
Gossard

F. Funk
Galloway
Gottgetreu

Otto Irwin Foerstemann—"Foss"—Terror Tribe 2, 3; Lever Staff 3; Lever Radio Group 3; State Music Conference 1, 2, 3; National Music Festival 2; A Cappella Choir 1, 2, 3; Terror Patrol 2, 3; Clean Up Committee 2; Camera Club 3; Icicles 3; Rifle Club 3; Operetta 2, 3; Madrigal 2; Classroom Officer 2; Quill and Scroll 3. **Eula Jean Ford**—Girl Reserves 1, 2, 3; Lever Staff 3; Lever Radio Group 3; Producing Staffs 2; Skating Club 3; Hiking Club 2; Service Chairman of Girl Reserves 3; Quill and Scroll 3. **Mary Joann Foster**—Terror Tribe 1, 2; Girl Reserves 1, 2, Program Chairman; Lever Staff Editor 3; Lever Radio Group 3; Masque and Sandal 1, 2; Producing Staffs 2, 3; Publicity Chairman 3; Workshop Plays 1; Publicity Committee 1; Terror Patrol 1, 2; Debate Club 1, 2, 3; Junior-Sophomore Debate Champion; School Debate Champion; Icicles 3; Hiking Club 2; Glee Club 1; Quill and Scroll 3. **Charles Fredericks**—Terror Tribe 1, 2, 3; National Honor Society 2, 3; Social Science Club 3; Masque and Sandal 1, 2; Masque and Sandal Play 2; Track 1, 2, 3; Basketball 1, 2, 3; Assembly Committee 1, 2, 3; Terror Patrol 1, 2, 3; Clean Up Committee 1; Code Committee 2, 3; Public Address System 3; Debate Club 2; Hi-Y 1, 2, 3; Classroom Officer 1. **Phil Evans Freeman**—Archery Club 2, 3; Golf 1, 2, 3. **Frederick Richard Funk**—"Rube"—S. O. Cabinet 3; Boys' Service Council 3; Sophomore Council 1; Terror Tribe 1, 2, 3; National Honor Society 2, 3; State Music Conference 1, 2, 3; National Band Conference 1, 2, 3; Band 1, 2, 3; Orchestra 1, 2, 3; Publicity Committee 2; Terror Patrol 1, 2; Booster Committee 2; Code Committee 3; Classroom Officer 1, 2.

Harry Stover Funk—Camera Club; Interested in Sailing. **Robert Mitchell Funk**—Hobby—Indian beadwork; Aviation. **Florence Lois Gaffney**—"Mickey"—Terror Tribe 3; Terror Patrol 2; Dancing Club 3; Skating Club 3; Classroom Officer 2; Hobbies—Skating. **Jane Galligan**—Terror Tribe 2, 3; Secretary; Lever Staff 3; Lever Radio Group 3; Social Science Club 3; Masque and Sandal 2, 3; Junior Play 2; Producing Staffs 2, 3; Workshop Plays 1; Terror Patrol 1, 2; Courtesy Committee 2, 3; Quill and Scroll 3; Skating Club 2; Dancing Club 3. **Joan Galligan**—Terror Tribe 2, 3; Masque and Sandal 2, 3; Junior Play 2; Producing Staffs 2, 3; Workshop Plays 1; Terror Patrol; Courtesy Committee 3; Skating Club 2; Icicles 3; Dancing Club 3. **Violet Pearl Galloway**—"Vi"—Girl Reserves 1, 2, 3; State Music Conference 1, 2; A Cappella Choir 1, 2, 3; Terror Patrol 1, 2; Camera Club 1; Dancing Club 1; Operetta 1, 2; Madrigal 1, 2; Classroom Officer 1, 2, 3.

Bessie Katherine Gibson—"Pinky"—Girl Reserves 3; G. A. A. 2, 3; G. A. A. Council 3; Hiking Club 2, 3; Swimming Club 2, 3; Classroom Officer. **Robert Earl Glaze**—"Jr."—Basketball 1, 2, 3; Clean Up 1; Tennis 3; Classroom Officer. **Ellsworth Oscar Gonce**—Interested in Wrestling and Tumbling. **Leslie Arthur Goss, Jr.**—"Les"—Lever Staff 3; Lever Radio Group 3; Terror Trail 3; State Music Conference 2, 3; National Music Festival 2; A Cappella Choir 1, 2, 3; Football 2, 3; Track 2, 3; "C" Club; Debate Club 2, 3; Operetta 2, 3; Madrigal 2; Senior Play; Freshman year at Centennial; Sophomore year at Boulder High. **Wayne Harrell Gossard**—"Hack"—Producing Staffs 3; State Music Conference 1, 2; National Music Festival 2; A Cappella Choir 1, 2; Assembly Committee 3; Code Committee—1, 2; Operetta 2; Classroom Officer 3. **Jessie Mae Gottgetreu**—"Jessica"—Lever Staff 3; Lever Radio Group 3; Social Science Club 3; Swimming Club 3; Sponsor Group Officer 3; Quill and Scroll 3.

Robert Gorman Graham—"Bob"—National Band Conference 1; Band 1; Orchestra 1; Hi-Y 1. **Ed Everton Graham**—"Sleepy"—Chemistry Club 3; Terror Patrol 3; Code Committee 2; Hi-Y 1, 2, 3. **Elmer Hughes Grant**—State Music Conference 1, 2; National Band Conference 1, 2; Band 1, 2, 3; Camera Club 1, 2; Rifle Club 2. **Opal Fern Gray**—Rifle Club. **Catherine Melvina Green**—"Binnie"—Classroom Officer; Hobby—Collecting match folders. **Wallace William Green**—"Wally"—Terror Patrol 1; Dancing Club 2, 3; Classroom Officer 1, 2, 3.

Helen Mae Gullord—Terror Tribe 2; State Music Conference 2; National Music Festival 2; A Cappella Choir 2, 3; Junior Choir 1; Terror Patrol 2; Courtesy Committee 1, 2; Hiking Club 2. **Frederick Darwin Haase**—"Elrick"—Swimming Team 1, 2, 3; Dancing Club; Sponsor Group Chairman 2. **Margaret Pauline Hagge**—"Margie"—Terror Patrol 3; Classroom Officer 1. **Dorothy Mae Hale**—"Dottie"—G. A. A. 1, 2, 3; President of Skating Club 3; Hobby—Skating. **Velma Jewel Hammon**—"Vee"—Terror Tribe 2, 3; Girl Reserves 1, 2, 3; State Music Conference 2, 3; A Cappella Choir 2, 3; Terror Patrol 2, 3; Dancing Club 3; Glee Club 1; Operetta 2, 3; Classroom Officer 1, 2, 3. **Lois Jean Harris**—"Harrie"—Girl Reserves 2, 3; State Music Conference 2, 3; A Cappella Choir; Terror Patrol 2; Skating Club 3; Operetta 2, 3.

Bette Mae Harrison—Classroom Officer 1, 2, 3; Hobby—Tap Dancing. **Patricia Vera Heath**—"Pat"—Girls' Service Council 3; Terror Tribe 1, 2, 3; G. A. A. 2, 3; Girls' Pep Club 2, 3; G. A. A. Council; Terror Trail 3; National Honor Society 2, 3; Masque and Sandal 3; Publicity 1, 2; Terror Patrol 1, 2, 3; Courtesy 3; Classroom Officer 1, 2; Quill and Scroll 3. **Doris Marie Hebert**—"Hebe"—Sophomore Council; Junior Honor Girl; Terror Tribe 1, 2, 3; Terror Trail 3; National Honor Society 2, 3; Masque and Sandal 2, 3; Masque and Sandal Play 2; Workshop Plays 1; State Music Conference 1, 2, 3; A Cappella Choir 1, 2, 3; Terror Patrol 1, 2, 3; Booster 3; Social 1, 2; Archery Club 2, 3; Operetta 2, 3. **Margaret Nell Heizer**—"M. Nell"—Girl Reserves 1; Masque and Sandal 2; Producing Staffs 2, 3; Workshop Plays 1; Classroom Officer 1, 2, 3; **Eileen May Helmbrecht**—State Music Conference 1, 2; Camera Club 2. **Lois Jean Heyer**—"Loie"—Junior Council 2; Terror Tribe 1, 2, 3; Terror Patrol 1, 2; Classroom Officer 1, 2, 3; National Honor Society 3.

R. Graham	E. Graham	Grant	Gray	M. Green	W. Green
Gullord	Haase	Hagge	Hale	Hammon	Harris
Harrison	Heath	Hebert	Heizer	Helmbrecht	Heyer

Hill
Hook
Hunt

Hoinko
Hoopes
Irwin

Holiman
Housley
James

Li. Holloway
Howard
Jamison

Ly. Holloway
Howells
Jardine

Holwell
Hubbard
Jardon

Mary Kay Hill—"Kay"—G. A. A. 1, 2; State Music Conference 2. **Ted Hoinko**—Social Science Club 3; Radio Club 2; Senior Play; Debate Club 1, 2; Tennis 1. **Alice Maxine Holiman**—"Holly"—Junior Honor Girl; Terror Tribe 1, 2, 3; Terror Trail 3; National Honor 2, 3; Masque and Sandal 2, 3; Masque and Sandal Play 2, 3; Junior Play; Producing Staffs 2, 3; Workshop Plays 1; A Cappella Choir 1, 2; Assembly 1, 2, 3; Terror Patrol 1, 2; Operetta 2. **Lillian Rose Holloway**—Girl Reserves 1; Terror Patrol 1; Glee Club 1. **Carl Lyle Holloway**—"Lamkey"—Terror Tribe 2, 3; Assembly 1, 2; Terror Patrol 2, 3; Clean Up 2; Skating Club 2, 3; Glee Club 1; Classroom Officer 1; Code Committee 1. **Robert Charles Holwell**—"Bob"—Dancing Club; Glee Club 1.

Royden Keith Hook—"Keeter"—Junior Council; Sophomore Council; Terror Tribe 1, 2, 3; National Honor 2, 3; Producing Staffs; State Music Conference 1, 2; National Band Conference; Band 1, 2, 3; Orchestra 1, 2, 3; Terror Patrol 1, 2; Code 2; Social 3; Head of all Terror Patrols. **Marjorie Hoopes**—"Hoopes"—Terror Tribe 1, 2, 3; Masque and Sandal 2; Producing Staffs 2, 3; Workshop Plays 1; Terror Patrol 1, 2; Courtesy 1, 2. **Marilyn O. Housley**—Terror Tribe; Archery Club 2; Interest—Stamps. **Fred Clinton Howard, Jr.**—"Clint"—Terror Tribe 2, 3; Masque and Sandal 2, 3; Masque and Sandal Play 2, 3; State Music Conference 1, 2; National Band Conference 1, 2; Band 1, 2, 3; Orchestra 1, 2, 3; Terror Patrol 2, 3; Booster 3; Code 2; Debate Club 1, 2, 3. **Lewis Clifford Howells.** **Lois Hubbard**—"Lo Lo"—Classroom Officer 2; Hobby Dancing and Ice Skating.

Forest Vaiden Hunt—"Snatch"—Social Science 2; State Music Conference 2, 3; National Band Conference 2; A Cappella 2, 3; Football 1, 2, 3; Track 1, 2; "C" Club 1, 2, 3; Clean Up 1; Operetta 2, 3; Madrigal 2; Golf 2, 3; Rifle Team, Glee Club, and Cadet Corps at George Washington High School, Alexandria, Virginia. **Dorothy Lee Irwin**—"Jane"—Hiking Club 3; Classroom Officer 1; Terror Patrol. **Marjorie Eilen James.** **Lee Russell Jamison**—"Wimpy"—Skating Club 3; Rifle Club 3; Code Committee 3; National Honor 3. **Raymond Earl Jardine**—Lever Staff 3; Lever Radio Group 3; Lever Conference 3; State Music Conference 1, 2, 3; National Band Conference 1, 2, 3; Band 1, 2, 3; Skating Club 3; Election Committees. **Louise Jardon**—"Lou"—Hobby—Tennis and Ice Skating.

Lura Neil Jenkins—"Kitten"—Terror Patrol 2, 3; Classroom Officer 1, 2. **Henry Johnson**—"Hank"—Skating Club 2; Classroom Officer 2, 3. **Wilda Earlyne Johnson**—Hobby—Collecting Pictures. **Ben Allen Keith**—Interested in Bicycle Riding. **Eudora Jean Kelly**—"Pat"—Terror Tribe 1, 2, 3; National Honor 2, 3; Skating Club 3; Classroom Officer 2. **Richard Perry Kennedy**—"Dude"—Terror Tribe 2, 3; Masque and Sandal Play 3; Senior Play 3; Assembly 3; Terror Patrol 1, 2, 3; Code 2, 3; Hi-Y 1; Skating Club 3; Fencing Club 3.

James Gilmore Kerr—"Jimmy"—Chemistry Club; A Cappella Choir; Terror Patrol; Dancing Club 3; Glee Club; Operetta. **Ila Fae Kifer**—"Zeke"—Dancing Club 2, 3; Classroom Officer 1, 2, 3; Hobby—Cooking. **Dalton Kirkpatrick**—"Curlie"—Rifle Club; Courtesy. **Ralph Floyd Kittle**—Sophomore Council; Football 2, 3; "C" Club 2, 3. **Delores Elizabeth Kolley**—"Punk"—Girl Reserves; Icicles; Classroom Officer; Hobby—Dancing. **Paul G. Landon**—"Governor"—Sophomore Council 1; Terror Tribe 2, 3; Masque and Sandal 2, 3; Masque and Sandal Play 2, 3; Senior Play 3; Workshop Plays 1, 2; Terror Patrol 1, 2, 3; Booster 2; Code 3; Classroom Officer 1, 2, 3; Social Science Club 3.

Michael Lanza—"Mike." **Pauline Adelle Laufman**—"Punkie"—State Music Conference 1; Dancing Club; Glee Club 1, 2; Classroom Officer 1, 2. **Mildred Mary Lavelett**—Terror Patrol 2, 3; Courtesy 3; Hiking Club 2; Classroom Officer 1. **Jacqueline Lawson**—"Jackie"—Terror Tribe 1, 2, 3; Masque and Sandal 2, 3; Masque and Sandal Play 2; Junior Play 2; Producing Staffs 2, 3; Workshop Plays 1; State Music Conference 1, 2, 3; National Band Conference 2; A Cappella 1, 2, 3; Assembly 3; Terror Patrol 1; Social 2; Operetta 2, 3; National Honor 3. **Betty Nell Lind**—"Babs"—Glee Club 3; Interests—Music and Nursing. **Charles William Lind**—"Chuck"—Camera Club; Interest—Photography.

Jenkins	H. Johnson	W. Johnson	Keith	Kelly	Kennedy
Kerr	Kifer	Kirkpatrick	Kittle	Kolley	Landon
Lanza	Laufman	Lavelett	Lawson	B. Lind	C. Lind

Littrel
Lunsford
Marquand

Lobban
Lyle
Marshall

Lorimor
Lyons
Massaro

Lowe
Magner
McCarty

Lucas
Magnus
McClure

Luehring
Malone
McCool

Ruth Arlene Littrel—State Music Conference 2; A Cappella Choir 2, 3; Operetta 2, 3. **Sarah Helen Lobban**—"Sarge"—Terror Tribe 2, 3; Girl Reserves 1, 2, 3; Cabinet 2, 3; Terror Trail 3; Masque and Sandal 2; Producing Staffs 2; Workshop Plays 1; Terror Patrol 1, 2, 3; Skating Club 3; Hiking Club 2, 3; Social Science Club; Junior Honor Girl; Quill and Scroll; National Honor 3. **Letha Irene Lorimor**—"Bab"—Terror Tribe; Hobby—sewing. **Mary Elizabeth Lowe**—"Mary E."—Terror Tribe 3; Girl Reserves 3; G. A. A. 2, 3; G. A. A. Council 3; Terror Trail 3; Social Science Club 3; Masque and Sandal 3; Terror Patrol 2, 3; Courtesy 3; Glee Club 1; National Honor 3. **Robert Tapley Lucas**—"Bob"—Boys' Service Council 3; Radio Club 1, 2; Masque and Sandal 1, 2, 3; Masque and Sandal Play 2, 3; Senior Play 3; Junior Play 2; Producing Staffs 1, 2, 3; Workshop Plays 1, 2; Terror Patrol 2, 3; Camera Club 1; Fencing 2; Classroom Officer 1, 2. **Naola Frances Luehring**—"Na"—G. A. A. 1, 2, 3; Girls' Pep Club 2, 3; State Music Conference 2; Glee Club 1; Junior Choir 2; Skating Club 3; Dancing Club 2; Basketball 2, 3; Classroom Officer 1.

Dorothy Elizabeth Lunsford—"Billie"—Masque and Sandal Play 2, 3; Senior Play 3; Junior Play 2; Producing Staffs 2, 3; Workshop Plays 1; State Music Conference 2; A Cappella 1, 2, 3; Terror Patrol 1, 2; Secretary of Social 3; Operetta 2, 3; Classroom Officer 1, 2. **Martha Alyce Lyle**—"Tid"—Junior Council; Junior Honor Girl; Terror Tribe 2, 3; G. A. A. 1, 2, 3, President; G. A. A. Council; G. A. A. Conference; Lever Staff; Lever Radio Group; Publicity; Terror Patrol; Glee Club 1; Classroom Officer 1; Pep Club; National Honor 3; Quill and Scroll 3. **Betty Jane Lyons**—"B. J."—Senior Council 3; Junior Honor Girl 2; Terror Tribe 2, 3; Lever Staff 3; Lever Radio Group 3; Social Science 3; Junior Play 2; Quill and Scroll 3; A Cappella 3; Glee Club 1; Terror Patrol 2, 3; Courtesy 3; Swimming Club 3; Classroom Officer 1; National Honor 3. **Robert Edward Magner**—"Bob"—Social Science Club 3; Camera Club 2; Dancing Club 2, 3; Archery 2, 3; Classroom Officer 1. **Ralph Earnest Magnus**—Hobby—Tumbling and Weight-lifting. **Robert Franklyn Malone**—"Dopey"—Lever Staff 2; Lever Radio Group 2; Producing Staffs 2; Swimming Team 1; Terror Patrol; Code 2, 3; Classroom Officer.

Mary Marie Marquand—G. A. A. 1; State Music Conference 2; A Cappella Choir 2, 3; Terror Patrol 2, 3; Operetta 2, 3. **Morita Mae Marshall**—"Pete"—Girls' Service Council 3; Terror Tribe 2, 3; Lever Staff 3; Lever Radio Group 2, 3; National Honor Society 3; Social Science Club 3; Masque and Sandal 2, 3; Workshop Play 1; Terror Patrol 2, 3; Social 2, 3; Swimming Club 2; Classroom Officer 1. **George Massaro**—"Greek"—State Music Conference 1, 2, 3; National Band Conference 1, 2; Band 1, 2, 3; Football 2, 3; Track 2; Public Address System 1. **Vera Catherine McCarty**—"Tiny.". **Liddia Maxine McClure**—"Mac"—Interested in Dancing and Skating. **Nellie Rose McCool**—"Jimmie"—Junior Honor Girl 3; Terror Tribe 3; Girl Reserves 3; G. A. A. 2, 3; G. A. A. Council; Terror Trail; Social Science Club 3; Terror Patrol 2, 3; Skating Club 3; Classroom Officer 3; National Honor 3; Quill and Scroll 3; Oklahoma 1.

Shirlee Louise McFarland—"Billie"—Girl Reserves; Assembly; V. V. V. Club. **Charles Richard McGuire**—"Maggie" Swimming Team 3; Hi-Y 1, 2, 3. **Harry Bill McKinley**—Basketball 3; Cross Country Team 3; Clean Up 1; Hi-Y 1. **Barbara Lou McNeill**—"Bobby"—Sophomore Council 1; Terror Patrol 2; State Music Conference 2; A Cappella Choir 2, 3; Operetta 2, 3. **Kathryn Roberta McSpadden**—"Bert"—Terror Tribe 3; Girl Reserves 2, 3; G. A. A. 3; Terror Patrol 2, 3; Dancing Club 3; Swimming Club 2. **Robert Orvel Medlock**—"Bob"—Radio Club 1, 2; Terror Patrol 2; Public Address System 1, 2; Hobby—Radio.

Marilyn Meservey—"Torchy"—Terror Tribe 1, 2, 3; G. A. A. 3; Masque and Sandal 2, 3; Workshop Plays 1; State Music Conference 2; National Band Conference 2; Junior Choir 1, 2; Terror Patrol 1, 2, 3; Courtesy 2, 3; Classroom Officer 1, 2; Social Committee. **Matthew Paul Micci**—Interested in Boxing and Wrestling. **John William Miller**—"Milly"—Lever Conference 2; Workshop Plays 2; Dancing Club 2. **Marjorie Frances Miller**—"Marg"—G. A. A. 1, 2, 3; G. A. A. Conference; Swimming Club 2; Classroom Officer 1; Pep Club 3. **D. E. Mitchell**—"Mitchy"—Track 1; Glee Club 1; Classroom Officer 1, 2. **Joseph Dulaney Moberly**—"J. D."—Skating Club 3; Rifle Club 2.

Henry Charles Mock—"Sus"—Clean Up Committee 2, 3; Glee Club 1; Track 3; "C" Club 1, 2, 3—President; Cross-country Team 1; Basketball Manager 1, 2, 3. **Donna Mayre Moore**—Masque and Sandal; Junior Play 2; State Music Conference; A Cappella Choir; Terror Patrol 2; Debate Club 2; Fencing 2; Operetta 1, 2, 3; Madrigal 1, 2. **Kenneth Lee Moore**—"Kenny"—Senior Council; Sophomore Council; Social Science Club—president; State Music Conference 1, 2, 3; National Music Conference 1, 2; A Cappella Choir 1, 2, 3; Operetta 1, 2, 3; Football 2, 3; Track 1, 2, 3; "C" Club 2, 3; Archery Club 2, 3; Sponsor Group President 2; Classroom Officer 1, 2, 3. **Thelma Marguerite Mooney**—"Red"—Masque and Sandal Play 2; Skating Club 3. **James Harry Morgan**—"Morg"—Football 2; Basketball 1, 2; "C" Club 1, 2, 3; Tennis 1, 2, 3. **Florence Mabel Moss**—"Blue Eyes"—Girl Reserves 3; Chemistry Club 3; State Music Conference 1, 2, 3; National Band Conference 1, 2, 3.

McFarland	McGuire	McKinley	McNeill	McSpadden	Medlock
Meservey	Micci	J. Miller	M. Miller	Mitchell	Moberly
Mock	D. Moore	K. Moore	Mooney	Morgan	Moss

Muhlenburg
Newsom
O'Neil

Munsenreder
Nichols
Osborne

Neese
Nickerson
Osbourn

C. Nelson
Nicoll
Otto

L. Nelson
Nulph
Padula

Nesselhauf
Oldham
Parks

Etha Laurine Muhlenburg—State Music Conference; Orchestra. **Olive Jeannette Munsenreder**—Skating Club 2; Classroom Officer 2; Hobby—Collecting match covers. **Marjorie Mae Neese**—Classroom Officer 2. **Charles Henry Nelson**—"Red"—Interested in Photography and Radio. **Luella Mae Nelson**—"Popeye"—Skating Club; Dancing Club; Glee Club; Classroom Officer. **Betty Florence Nesselhauf**—"Bobby"—Terror Tribe 2, 3; Terror Patrol 1, 2, 3; Icicles 2, 3; Interested in Hiking and Skating; Hobby—Collecting Napkins; National Honor Society 3.

Alex Steveson Newsom—"News"—Sophomore Council 1; Terror Tribe 3; Social Science Club 3; Masque and Sandal 1, 2, 3; Masque and Sandal President 3; Producing Staff 2, 3; Terror Patrol 1, 2, 3; Code 3; Social 3; Classroom Officer 3; Interested in Aviation. **Marie Elizabeth Nichols**—"Ree"—Interested in Music; Hobby—Photography. **Alberta C. Nickerson**—"Bert." **Bill Smith Nicoll**—"Duke"—"C" Club 2, 3; S. O. Committees 1, 2; Clean Up 1, 2; Code 1; Golf 2; Classroom Officer 1, 2. **Dewey Gerald Nulph**—"Jerry"—Football 2, 3; Track 1, 2, 3; "C" Club 2, 3; Rifle Club 2, 3; Classroom Officer. **Theo Marjie Oldham**—"Frankie"—Lever Staff; Lever Radio Group; Terror Patrol 2; Rifle Club 3.

Margaret Wanda O'Neil—"Peggy"—Hobby—Music and Skating. **Mildred Ruth Osborne**—"Ossie"—Hobby—Collecting match folders. **Vernon Osbourn**—"Ossie"—Basketball 1; Skating Club; Hobby—Playing Basketball. **Carl Donald Otto**—"Runt"—Camera Club 1; Rifle Club 2. **Josephine Ann Padula**—Dancing Club; Hobby—Dancing. **Leonna Maxine Parks**—"Parky"—Junior Honor Girl 2; Assembly 3; Terror Patrol 2, 3; Cooking Club 1, 2; Hiking Club 2; Classroom Officer 1, 2.

Betty Paulson—Limon High School 1, 2; Band; Glee Club. **G. Forrest Paulsen**—"Forry"—State Music Conference 1; National Band Conference 1; Band 1; Code 2, 3; Hobby—Maps. **Mary Payne**—"Happy"—G. A. A. 1, 2; Hobby—Collecting pictures and horseback riding. **William Dierolf Peckham**—"Whop"—S. O. Cabinet 2, 3; Junior Honor Boy 2; Terror Tribe President 1, 2, 3; National Honor Society 2, 3; Social Science Club 3; Chemistry Club 3; Masque and Sandal 2, 3; Masque and Sandal Play 3; Junior Play 2; Terror Patrol 1, 2, 3; Booster 3; Code 1, 2, 3; Classroom Officer 1, 2; Sponsor Group President 2. **Gail Petersdorf**—"Pete." **Elsie Florene Peterson**—Girl Reserves 1; Glee Club 1; Hobby—Dancing.

Charles Ray Pettigrew—Basketball 2, 3. **Theowne Duthiel Petty**—"Petty"—Terror Tribe 3; Girl Reserves 3; G. A. A. 2, 3; Masque and Sandal 2; Masque and Sandal Play 2; Producing Staff 2; Workshop Plays 1; State Music Conference 1, 2, 3; A Cappella Choir 1, 2, 3; Publicity 2; Operetta 1, 2, 3; Madrigal 1, 2; Girls' Trio 3; Cooperative Training 3; Sponsor Group 1, 2, 3. **Evelyn Ruth Pfister**—"Phiz"—Hiking Club 2, 3; Cooperative Training 3; Hobbies—Stamps, Music, Skating. **Charles Harry Pinnock**—"Chuck"—Dancing Club; Classroom Officer 2, 3; Hobby—Dancing. **Virginia Pitts**—"Ginger"—Girl Reserves 1, 2; A Cappella Choir 2, 3; Skating Club 2; Operetta 2, 3. **Jeanette Sarah Poladsky**—Music Club 2; Glee Club; Hobby—Roller Skating and Hiking.

V. Kenneth Poland—State Music Conference 2, 3; National Band Conference 2; Band 2, 3; Classroom Officer 1, 2, 3. **Bessie Florence Powell**—Terror Tribe 1, 2, 3; Terror Patrol 2; Classroom Officer 1, 2, 3; Hobby—Art. **Margaret Berniece Powell**—"Marg"—Junior Honor Girl 2; State Music Conference 1, 2; A Cappella Choir 1, 2, 3; Courtesy 1, 2; Skating Club 3; Operetta 1, 2, 3; National Honor Society 3; Classroom Officer 1. **Kenneth Lee Powers**—"Kennie"—Junior Council 2; Sponsor Group Officer 1, 2; Classroom Officer 1, 3; Hobby—4-H Club. **William Charles Pumphrey**—"Bill"—Terror Tribe 1, 2, 3; Lever Staff 3; Lever Radio Group 2, 3; Social Science Club 3; Masque and Sandal 2, 3; Masque and Sandal Play 3; Senior Play 3; Producing Staffs 2, 3; Workshop Plays 2; Swimming Team 2; Terror Patrol 1, 2, 3; Code 1, 2, 3; Camera Club 1, 2, 3; Skating Club 2; Icicles 3; Dancing Club 3; Swimming Club 2; Classroom Officer 2. **Richard Emmett Pyles**—"Dick"—Senior Council 3; Terror Tribe 1, 2, 3; Lever Staff 3; Lever Radio Group; Quill and Scroll 3; Masque and Sandal 2; Basketball 1, 2, 3; Terror Trail 2, 3; Social Science Club 3; Terror Patrol 1, 2; Code 1, 2, 3; Assembly 3.

B. Paulson	Paulsen	Payne	Peckham	Petersdorf	Peterson
Pettigrew	Petty	Pfister	Pinnock	Pitts	Poladsky
Poland	B. Powell	M. Powell	Powers	Pumphrey	Pyles

Rallis
Reinhardt
L. Ross

Ray
Rhoads
T. Ross

Reasoner
Riedel
Rutherford

Reed
Rieger
Ryan

Regan
Riley
Ryun

Reilly
Rohrbach
Savio

Anastasios John Rallis—"Prince"—Football 1; Assembly 1, 2, 3; Clean Up Committee 2; Social 1, 2; Public Address System; Aviation Club 2. **Jean Betty Ray**—"Butch"—Girl Reserves 1, 2; Terror Patrol 2; Hobby—Sewing. **Peggy Jane Reasoner**—"Peg"—Terror Patrol 2; Classroom Officer 1, 2. **Polly Anna Reed**—"Podge"—Masque and Sandal 2; Junior Choir; Classroom Officer 1, 2. **Rosemary Eileen Regan**—"Chubby"—Terror Tribe 3; Lever Staff 3; Lever Radio Group 3; Social Science Club 3; Senior Play 3; Workshop Plays 3; Terror Patrol 3; Quill and Scroll 2, 3; Icicles 3; Dancing Club 3; National Band Conference 3; Band 3; Orchestra 3; Saint Mary's School 1, 2; Social. **Evelyn Patricia Reilly**—"Tooie"—Terror Tribe 1, 2, 3; Lever Staff 3; State Music Conference 1, 2, 3; National Band Conference 1, 2, 3; Band 1, 2, 3; Publicity 2; Terror Patrol 2, 3; Camera Club 1; Icicles 2, 3; Junior Choir 1.

Mary Evelyn Reinhardt—Masque and Sandal 2; Producing Staff 2, 3; Workshop Plays 1; Classroom Officer 1, 2, 3. **Gwendolyn A. Rhoads**—"Gwen"—G. A. A. 1, 2, 3; Girl's Pep Club 2, 3; Basketball 2, 3. **Helen Gilpin Riedel**—"Joe"—Rifle Club 3; Hobby—Interior Decoration. **Cordia La Verne Rieger**—"Corky"—Classroom Officer 1, 2, 3; Hobby—Dancing. **Esther English Riley**—"Little Mouse"—Senior Council, secretary; Junior Honor Girl; Terror Tribe 2, 3; G. A. A. 1, 2, 3—Treasurer; G. A. A. Council 3; Lever Staff 3; Terror Trail 3; Masque and Sandal 2; Producing Staffs 2, 3; Publicity 2, 3; Terror Patrol 1, 2; Quill and Scroll 3; National Honor 3. **Margaret Lorraine Rohrbach**—State Music Conference 2; National Conference 2; A Cappella Choir 2, 3; Operetta 2; Sophomore Council 1; Junior Council 2.

N. Lloyd Ross—"Napoleon"—Junior Honor Boy 2; Terror Tribe 1, 2, 3; National Honor Society 2, 3; Masque and Sandal 2, 3; Masque and Sandal Play 3; Senior Play 3; Junior Play 2; Producing Staff 3; State Music Conference 1, 2, 3; National Band Conference 1, 2; Band 1, 2, 3; Orchestra 1, 2, 3; Assembly 2; Terror Patrol 1, 2, 3; Code 1, 2; Camera Club 1, 2, 3; Classroom Officer 3. **Thomas Wynne Ross**—"Isaac"—S. O. Cabinet—President; Boys' Service Council 2; Junior Council—President; Sophomore Council 1; Junior Honor Boy 2; Terror Tribe 1, 2, 3; National Honor Society 2, 3; Masque and Sandal 2, 3; Masque and Sandal Play 2; Junior Play; State Music Conference 1, 2, 3; National Band Conference 1, 2; Band 1, 2, 3; Orchestra 1, 2, 3; Assembly 3; Terror Patrol 1, 2, 3; Operetta 1, 2, 3. **Robert Davis Rutherford**—"Rut"—Senior Council 3; State Music Conference 1, 2, 3; National Band Conference 1, 2, 3; Band 1, 2, 3; Orchestra 1, 2, 3; Terror Patrol 1, 2, 3; Classroom Officer 1, 2. **Clyde Warren Ryan**—Aviation Club 2; Hobby—Model Airplanes. **Ilene Katherine Ryun**—"Sis"—Classroom Officer 2. **Frank Savio**—"Chap"—Football 2, 3; Track 1; "C" Club; Boxing and Wrestling.

Ralph Franklin Schillinger—Hobby—Old Coins Collection. **Dorothy Schlaefli**—"Dotty"—Classroom 1, 2, 3; Hobby—Dancing. **Lois Vae Schlessinger**—"Tiny"—Social Science Club 3; G. A. A. 1, 3; Masque and Sandal 3; Senior Play 3; Workshop Plays 2; State Music Conference 1, 2, 3; National Band Conference 1, 2, 3; Orchestra 1, 2, 3; Icicles 3; Pep Club 3. **Harold Edgar Scott**—"Scott"—Junior Council 2; Terror Tribe 2, 3; Senior Play 3; Terror Patrol 2, 3; Classroom Officer 2; Code Committee 3; National Honor 3. **Harry Arthur Scurr**—Terror Tribe 1, 2; National Honor Society 2, 3; Senior Play 3; State Music Conference 1, 2, 3; National Band Conference 1, 2, 3; Band 1, 2, 3; Orchestra 1, 2, 3; Assembly 1; Terror Patrol 1, 2; Tennis 3. **Dell Murlynn Shasteen**—"Dell"—Lever Staff 3; Lever Radio Group 3; Social Science Club 3; Skating Club 3; Icicles 3; Quill and Scroll 3.

George Richard Sheff—Terror Tribe 1, 2, 3; Lever Staff 3; Lever Radio Group 3; Radio Club 1; Masque and Sandal 2, 3; Masque and Sandal Play 2, 3; Workshop Plays 1; Track 2, 3; Basketball 1, 2, 3; Cross Country Team 2, 3; Assembly 1, 2, 3; Terror Patrol 1, 2, 3; Hi-Y 2. 3; Classroom Officer 3; Quill and Scroll 3. **Ruth Ida Shellabarger**—"Tuts"—Clean Up Committee; Hobby—Sports. **Vera Bernice Shellenberger**—Sophomore Council; Terror Tribe 2, 3; Terror Patrol 1; Rifle Club 3; Sponsor Group 2; Hobby—Art. **Homer Franklin Sherwood, Jr.**—"Sheriff"—Interested in crop growing and animal raising. **Betty Lou Simpson**—"Simpy"—Girl Reserves 3; Masque and Sandal Play 2; Producing Staffs 1, 2, 3; Workshop Plays 3; Terror Patrol 1, 2, 3; Skating Club 3; Dancing Club 2, 3; Hiking Club 2. **Dorothy Justine Simpson**—Girl Reserves 1, 2; Terror Patrol 1, 2.

Roy Samuel Skinner—Icicles; Hobby—Motors. **John Edward Slothower**—Rifle Club 2; Hobby—Hunting; Code Committee. **Patricia Bernice Smith**—"Patsy"—Terror Tribe 1, 2; Girl Reserves 1, 2, 3. **Velma Smuck**—Hobby—Poetry. **William George Snyder**—"Willie"—Lever Staff 3; Lever Radio Group 3; State Music Conference 2; National Band Conference 2; A Cappella Choir 2; Basketball 1, 2, 3; "C" Club 2, 3; Classroom Officer 1, 2, 3. **Elizabeth Anne Snyder**—Social Science Club 3; Terror Patrol 2; Hobby—Horseback Riding.

Schillinger	Schlaefli	Schlessinger	Scott	Scurr	Shasteen
Sheff	Shellabarger	Shellenberger	Sherwood	B. Simpson	J. Simpson
Skinner	Slothower	Smith	Smuck	W. Snyder	E. Snyder

Stanley
Tilton
Virden

Sterndahl
Titus
Vogler

Stodart
Trester
Waddell

Strachan
Truman
Wagoner

Strader
Twombly
D. Wallace

Stroud
Vaag
H. Wallace

Harriette Bernice Stanley—"Barney"—Sophomore Council 1; Dancing Club 3; Classroom Officer 1, 2, 3. **Doris Ernestine Sterndahl**—"Blondie"—Terror Patrol 2, 3; Workshop Plays 2; Brockton High School, Brockton Mass. **Nona Ruth Stodart**—"Non"—Terror Tribe 2, 3; Lever Staff 3; Lever Radio Group 2, 3; National Honor Society 2, 3; Social Science Club 3; State Music Conference 1, 2, 3; National Band Conference 1, 2, 3; Band 1, 2, 3; Assembly 1, 2; Terror Patrol 2; Courtesy 3; Quill and Scroll 3; Icicles 2. **Lilly Belle Strachan**—"Slim"—Terror Tribe 1, 2, 3; Terror Patrol; Skating Club 3; National Honor 3. **Shirley Mae Strader**—"S. A. Strader"—Hobby—Stamps. **Fleeta June Stroud**—Terror Tribe 2, 3; Social Science Club 3; Producing Staffs 3; Workshop Plays 3; State Music Conference 2; A Cappella Choir 2; Terror Patrol 2, 3; Horseback Riding 3; Classroom Officer 2, 3.

Warren DeBlois Tilton—"Tilt"—Radio Club 1, 2, 3; State Music Conference 1, 2, 3; National Band Conference 1, 2, 3, Band 1, 2, 3; Orchestra 2; "C" Club 2, 3; Sponsor Group Officer 3; Classroom Officer 2. **Marvin Dale Titus**—"Foxie"—Classroom Officer 1; Hobby—Boxing. **Frances Marie Trester**—"Tanny"—Lever Staff 3; Lever Radio Group 3; Masque and Sandal 2; Junior Choir; Classroom Officer 1, 2, 3. **Thelma Cora Truman**—Terror Patrol 2, 3; Hiking Club 1, 2; Swimming Club 1, 2; Classroom Officer 1, 2. **Dorothy Lynne Twombly**—"Dot"—Girl Reserves 1, 2, 3; Masque and Sandal 2; Producing Staffs 2; Workshop Plays 1; Terror Patrol 2. **Irene Kathryn Vaag**—"Eneri"—Junior Choir 2, 3; State Music Conference 2; Terror Patrol 2, 3; Glee Club 1; Terror Tribe 3; National Honor 3.

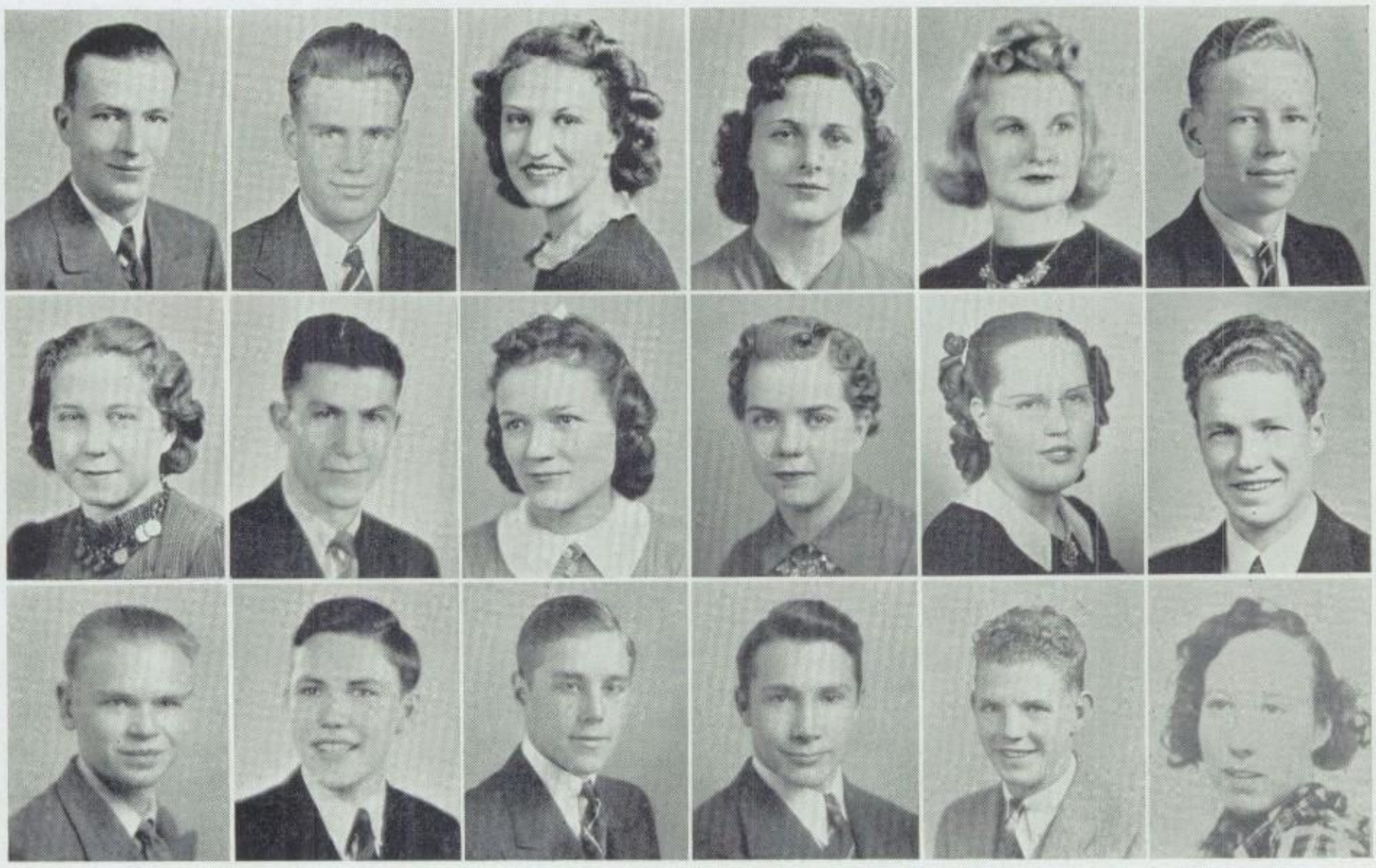
Virgil Virden—Cross Country Team 2; Clean Up Committee 1. **Talbott Eugene Vogler**—"Gene"—Senior Council—Treasurer; State Music Conference 1, 2, 3; National Band Conference 3; Band 1, 2, 3; Orchestra 1, 2, 3; A Cappella Choir 3; Terror Patrol 3; Social 3; Debate Club 1; Operetta 3; Classroom Officer 1, 2; Terror Tribe. **Janet Louise Waddell**—"Waddle"—G. A. A.; Terror Patrol; Archery Club 3; Icicles 3; Social Science Club 3; Masque and Sandal 3; Producing Staff 2, 3; Workshop Plays 2; Terror Tribe. **Mary Marie Wagoner**—"Mike"—Hobby—Buttons. **Dorothy Anne Wallace**—"Dottie"—Terror Tribe 1, 2, 3, Vice-President; Lever Staff 3; Lever Radio Group 2, 3; Social Science Club 3; Masque and Sandal 1, 2; Producing Staffs 1, 2, 3; Workshop Plays 1, 2, 3; Terror Patrol 1, 2, 3; Booster 3; Social 1, 2; Classroom Officer 1, 2, 3; Girls' Service Council 1, 2, 3. **Howard Elder Wallace**—Boys' Service Council 3; State Music Conference 1, 2, 3; A Cappella Choir 1, 2, 3; Track 1, 2; Basketball 1, 2; "C" Club 2, 3; Terror Patrol 1, 2; Skating Club 3; Operetta 1, 2, 3; Madrigal 2; Classroom Officer 1, 2, 3.

Raymond Howard Waters—"Slim"—Terror Patrol 1, 2; Hobbies—Stamps. **Eddie Russel Watters**—"Pitcher"—Hobby—Hunting. **Lucille Frances Webert**—"Lou"—Rifle Club 3; Interested in Music. **Margaret Eleanor Webster**—Hobby—Collecting hair styles. **Barbara Louella Weiher**—"Bobbie"—Social Science Club 3; State Music Conference 2, 3; National Band Conference 2, 3; Orchestra 2, 3; Terror Patrol 1; Horseback Riding 3; Glee Club 3; Classroom Officer 1, 2, 3. **Dwight Charles Wenger**—"Weniger"—State Music Conference 1, 2, 3; National Band Conference 2; A Cappella Choir 1, 2, 3; Camera Club 3; Operetta 2, 3; Madrigal 2.

Darlene Dorothy Werner—"Darling"—Hobby—Writing letters, Skating. **Sumner Garfield Wert**—"Cagey"—Football 1, 2, 3; Track 1; "C" Club 2, 3; Clean Up Committee 1; Rifle Club 2, 3; Classroom Officer 1. **Glenys Irene Wethern**—Terror Patrol 3; Terror Tribe 3; Skating Club 3; Hiking Club 2; National Band Conference 2; Classroom Officer 2; National Honor 3. **Norma Alberta Wharton**—Terror Tribe 1, 2, 3; Girl Reserves 2, 3; State Music Conference 2, 3; National Music Conference 2; A Cappella Choir 1, 2, 3; Terror Patrol 1; Operetta 1, 2, 3; Madrigal 1. **Delphia Lorraine Wheatly**—Girl Reserves 3; Cooking Club 1; Glee Club 1, 2. **Harold E. Whinery.**

James Edward White—"Whizzer White"—Hobbies—Football; Baseball; Basketball. **Raymond Clarence Whitlock**—"Whity"—Junior Council, Treasurer; Terror Patrol 2; Clean Up Committee 2; Terror Tribe 2, 3; Terror Trail 3; Camera Club 3; Chess Club 3; State Music Conference 1, 2, 3; National Band Conference 1, 2; Orchestra 1; A Cappella Choir 1, 2, 3; Operetta 1, 2, 3; Classroom Officer 3. **Chester Allen Whitmore**—"Chet"—State Music Conference 1, 2, 3; National Band Conference 1, 2, 3; Band 1, 2, 3; Orchestra 1, 2, 3; Rifle Club 1; Hi-Y 1, 2. **John Starling Whitten**—Transferred from Pasadena, Calif. 1, 2. **Clifford Fred Williams**—"Pinkey"—Senior Council; Football 3; "C" Club. **Elsie Williams**—Camera Club 2; Glenwood High.

Waters	Watters	Webert	Webster	Weiher	Wenger
Werner	Wert	Wethern	Wharton	Wheatly	Whinery
White	Whitlock	Whitmore	Whitten	C. Williams	E. Williams



I. Williams J. Williams L. Williams Williford Winternitz Winton
Whorton E. Wright K. Wright Ke. Wright L. Wright R. Wright
V. Wright Yoder Ziegler

Esther Irene Williams—G. A. A. 1; State Music Conference 1, 2; National Band Conference 1, 2; Orchestra 1, 2; Icicles 3. **James Wilbur Williams**—"Jim"—Social Science Club 3; State Music Conference 3; National Band Conference 3; Band 3; Swimming Team 1, 2, 3; Classroom Officer 2, 3; Camera Club 1. **K. Lodice Williams**—"Hodie"—Girl Reserves 1; Terror Tribe 3; Masque and Sandal 2, 3; Workshop Plays 1; Terror Patrol 2; Roller Skating Club 3; Social Science 3. **Dorothy Helen Williford**—Terror Tribe 3; Terror Patrol 3; Courtesy 3; National Honor 3; Classroom Officer 2. **Dave Winternitz**—Senior Council—President; Football 2, 3; Track 2, 3; "C" Club 2, 3; Rifle Club 2, 3; Archery Club 2, 3; Glee Club 1; Classroom Officer 1, 2, 3. **Jeanne Lucille Winton**—Terror Tribe 2, 3; Terror Trail 3; Masque and Sandal 2, 3; Producing Staff 1, 2, 3; Workshop Plays 1; Junior Choir 1; Terror Patrol 2; Girls' Chorus 1.

Robert T. Whorton—"Ducky"—Terror Tribe 2, 3; Masque and Sandal 3; Senior Play 3; Workshop Plays 3; Band 3; Orchestra 3; Terror Patrol 2, 3; Code Committee 2, 3; Debate Club 2, 3; Camera Club 3; Dancing Club 3. **Ernest James Wright**—"Ernie"—Swimming Team; Hi-Y; Rifle; Classroom Officer; Hobby—Guns. **Katherine Wright**—"Katie"—Girl Reserves 1, 2; State Music Conference 1, 2; National Band Conference 2; A Cappella Choir 2; Terror Patrol 2, 3; Swimming Club 3; Glee Club 1; Operetta 2; Classroom Officer 2. **Kenneth Kelsey Wright**—State Music Conference 1, 2; National Band Conference 1, 2; Band 1, 2; Hi-Y 3. **Lois Marie Wright**—Terror Tribe 2, 3; Girl Reserves 2, 3; G. A. A. 1, 2, 3; Masque and Sandal 2; Producing Staffs 2, 3; Workshop Plays 1; State Music Conference 3; National Band Conference 3; Band 3; Terror Patrol 2, 3; Courtesy 3; National Honor 3. **Richard Allen Wright**—"Dick"—Classroom Officer; Hobby—Woodworking.

Viola Lucille Wright—G. A. A. 3; Terror Patrol 1; Hobby—Beauty Work. **Susan Jane Yoder**—"Suzy"—S. O. Cabinet 3; Girls' Service Council—President; Terror Tribe 1, 2, 3; G. A. A. 1, 2, 3; Girls' Pep Club 1, 2, 3; G. A. A. Council 3; National Honor Society 2, 3; Masque and Sandal 2, 3; Masque and Sandal Play 2; Producing Staffs 1, 2, 3; Basketball 1, 2, 3; Assembly 1, 2; Terror Patrol 1, 2, 3; Courtesy 3; Classroom Officer. **Dorothy Mae Ziegler**—"Zig"—Girl Reserves 1; State Music Conference 1, 2, 3; Orchestra 1, 2, 3; Swimming Club 3; Operetta; Classroom Officer 3; Terror Tribe 3; Roller Skating.

Carma Jean Abell—Classroom Officer 1, 2, 3; Interested in Athletics. **Dwayne Eleanor Anderson**—National Honor Society 2, 3; Icicles 3; Hobby—Tennis. **Helen Ruth Atkinson**—Terror Tribe 2, 3; Terror Patrol 2, 3; National Honor Society 3. **James B. Bohn**—"T-Bohn"—Track 2; Basketball 1, 2, 3; "C" Club 3. **Cyril Melvin Brown**—"Bus"—Cheyenne Mountain High School. **Marjoriellen Carpenter**—"Marg"—Girls' Pep Club 2; Band 2; Orchestra 2; Cheer Leader 1; Camera Club 1; Dancing Club 1; Glee Club 1; Girls' Sextet 1.

William George Chambon—"Hambone"—Rifle Club 3; Swimming Team 1, 3. **John Wesley Childress, Jr.**—Junior Choir 1, 2, 3; Terror Patrol 2; Clean Up 2; Code Committee 2; V. V. V. Club 1, 2, 3. **Lawrence Wesly Cline. Boyd W. Coleman**—Swimming Team 1, 2, 3. **Arsene Dale Cook**—"Art"—Social Science Club 3; Classroom Officer. **William Dewain Cooper.**

Alta Elouise Davis—"Elsie"—Terror Tribe 1, 2, 3; National Honor Society 3; Terror Patrol 2, 3. **Wedo Dellacroce**—"Shadow." **James Edward Doherty**—"Doc"—Hi-Y; Interested in Hunting. **William Dracger**—"Bill." **Marilyn Maud Everett**—Terror Patrol; Social Committee. **Albert Kenneth Farnham**—"Abbie"—Terror Patrol 2.

Milford Bruce Fechter—"Montagoo"—Hi-Y 2, 3; Glee Club 1; Tennis 1. **Stanley Gene Finn**—"Stan"—Junior Council; Terror Tribe 1, 2, 3; Masque and Sandal 2, 3; Masque and Sandal Play 2, 3; Senior Play; Junior Play; Producing Staffs; State Music Conference 1, 2, 3; National Band Conference 1, 2, 3; Band 1, 2, 3; Orchestra 1, 2, 3; A Cappella Choir 3; "C" Club; Booster Committee 2; Social Committee 1, 2; Cheer Leader 2; National Debate Conference; Debate Club 1, 2, 3. **Earl Whitney Frazee**—"Red"—Assembly Committee. **Samuel Wesley Gadd**—"Sam"—Terror Tribe 3; Lever Staff 3; Lever Radio Group 3; Masque and Sandal 3; Senior Play 3; Workshop Plays 3; State Debate Conference 2, 3; Debate Club 3; Hi-Y 2, 3; Quill and Scroll 3; Chess 3; Hiking Club 2; Swimming Team 3; Track 3; Cross Country Team 3. **Edith Margaret Gideon**—"Giggles"—Interested in Dancing. **Leo Grill**—Terror Tribe 1, 2; Lever Staff 3; Lever Radio Group 3; Basketball 3; Terror Patrol 1, 2; Debate Club 1; National Honor Society 3.

Fanita Claretta Johnson—"Fan"—Girls' Pep Club 1; Junior Play; Glee Club 1, 2; Operetta 1, 2, 3. **Arthur Roy Kennett. Don Orval Larreau**—"Red"—Interested in Hunting and Camping. **Jean Lallor LeBaron**—'LaBorski"—Hi-Y 1, 2, 3. **Richard Leedom**—"Dick"—Basketball 1; Interested in Archery. **Dale Andy Manley**—Terror Patrol 1, 2; Clean Up Committee 1; Skating Club 2; Icicles 3.

Dan Jack Mathis—"Phony"—Hi-Y 1, 2; Swimming Team 1; Hobby—Billiards. **John Edward Maulding**—"Johnnie"—Lever Radio Group 3; "C" Club 2, 3; Cheer Leader 3; Glee Club 1; Football 2; Classroom Officer. **Garold Tom McDaniel. James Edward McIntyre**—"Mack"—Masque and Sandal 2; State Music Conference 1, 2, 3; A Cappella Choir 1, 2, 3; Debate Club 1; Glee Club 1; Operetta 2, 3; Madrigal 1, 2, 3; Classroom Officer 1, 2, 3. **Wilma Dean Neal**—"Bill"—Hobby—Collecting Stamps. **Vernon Harry Nelson**—"Red"—Interested in Cameras.

Ira Nicklaus—"Nick"—Hobby—Collecting Arrow Heads. **George Walter Nippert**—Football 2, 3; Track 1, 2, 3; "C" Club 2, 3; Cross-country Team 1; Interested in Athletics. **Christian Warren O'Brien**—"Chris"—Aviation Club 2. **Wanda Odgers. Warren Kenneth Parsons**—"Parsie"—Basketball 1. **Harold Richard Payne.**

Willard C. Perry—State Music Conference 1, 2, 3; National Band Conference 1, 2, 3; Band 1, 2, 3; Orchestra 1, 2, 3; Hobby—Music. **Betty Ann Peterson**—Skating Club 1; Hobby—Roller Skating. **James Thomas Randall**—"Tom"—Hobby—Stamps. **Charles Edward Roberts**—"Slick"—Terror Patrol 2; Hobby—Sports. **Jack Don Robertson**—"Joe." **Helen Mae Robison**—"Mickey."

Robert Richard Rowland—"Rolly"—Senior Play 3; Track 2, 3; "C" Club 2; Code 2; Hobby—Hockey. **Wayne D. Schmer**—Social Science Club; Glee Club 1; Hobby—Social Science. **Aurella Grace Sheldon**—Hobby—Being a Christian. **Roy Eugene Shikles. Gerald William Smith**—"Smitty"—Hobby—Stamps. **Mark Elmo Smith**—"Mish"—Terror Patrol 1, 2; Classroom Officer 1, 2.

Patrick Bernard Smith—"Pat"—V. V. V. Club 1, 2. **Sam Walter Snively**—"Red Tozy"—Terror Patrol 2; Rifle Club 3. **Milton Smith Stimpson**—"Santa Claus"—Rifle Club 3; Swimming Club 1; Swimming Team 1; Football 1; Hobby—Mechanical Drawing. **Robert Allen Stockdale**—"Stocky"—Workshop Plays 3; Hobby—Model Railroading; Masque and Sandal. **Charles Joe Vidmar**—"Chuck"—Hobby—Radio, Call W9FBF. **Paul Peter Vidmar**—"Vidy"—Hobby—Radio.

Gail Boyd Winter—"Windy"—Hi-Y 3; Rifle Club 3; Swimming Club 1. **Edward Clark Wulff. Hilda Wultz**—"Hinky"—Junior Honor Girl 2; Terror Tribe 2, 3; Terror Patrol 1, 2; Terror Trail 3; National Honor Society 2, 3, Archery Club 2; Junior Choir 1; Girls' Choir 1; Classroom Officer 1, 2, 3. **Edward Anthony Zobec**—Radio Club 1.

CUMULATIVE SCHOLARSHIP RECOGNITIONS

SENIORS (Class of 1940)

I. FIRST CLASS RECOGNITIONS

1. Ross, Lloyd
2. Johnson, Fanita
2. Ross, Tom
4. Holiman, Maxine
5. Hebert, Doris Marie
6. Anderson, Dwayne
6. Sherwood, Homer
8. Briscoe, William
9. Dills, Rossetti
10. Lyons, Betty Jane

II. SECOND CLASS RECOGNITIONS

11. Shikles, Roy
12. Crane, Alda
12. Funk, Frederick
12. Grill, Leo
12. Powell, Margaret
16. Hook, Keith
16. Wultz, Hilda
18. Dockstader, Dorothy
18. Kelly, Eudora
20. Scott, Harold
21. Biering, Viola
22. Blakely, Maurice
23. McCool, Nellie Rose
23. Parks, Maxine
23. Scurr, Harry
26. Vaag, Irene
27. Lobban, Sarah Helen
28. Anderson, Margaret
28. Peckham, Bill

III. THIRD CLASS RECOGNITIONS

30. Dinsmore, Virginia
30. Stodart, Nona Ruth
32. Riley, Esther
33. DeMarco, Francis
34. Hoinko, Ted
35. Jamison, Lee
35. Williford, Dorothy
35. Yoder, Susan Jane
38. Anderson, Helen Jean
39. Fackler, Marion
39. Gottgetreu, Jessie Mae
39. Lowe, Mary Elizabeth
39. Wright, Kenneth
43. Gadd, Sam
44. Winternitz, David
45. Wethern, Glenys
46. Browning, Beulah
47. Tilton, Warren
48. Lawson, Jacqueline
48. Williams, Lodice
50. Berry, Ed
51. Benton, Douglas
51. Moore, Donna
51. Neese, Marjorie
54. Lyle, Martha
55. Mooney, Thelma
56. Bohn, James
56. Gullord, Helen
58. Haase, Fred
59. Bishoff, Barbara
59. Pettigrew, Charles
61. Nesselhauf, Betty
62. Cumming, Ronald
63. Finn, Stanley
64. Defelice, Lena
64. Littrel, Arlene
64. Smith, Patricia

JUNIORS (Class of 1941)

I. FIRST CLASS RECOGNITIONS

1. Rabinoff, Virginia
2. Sautter, Gaile
3. Reynolds, Bert
4. McDaniel, Sylvia
5. Granfield, Doris
6. Sinton, David
7. Fresh, Helen Jane
8. Christenson, Helen Arlene
8. Hurst, Donald
8. Kaufman, Marleah
11. Simpson, Mary L.
12. Zaugg, Margaret

II. SECOND CLASS RECOGNITIONS

13. McCoy, Dorothy
14. Cohen, Lee
15. Chiaro, Alice
15. Meyer, Dietrich
17. Risher, Jane
18. Fey, Betty
18. Watson, Nona May
20. Wiley, Margaret
21. Bayles, Margaret
22. Light, Dee
22. Young, Emma Lois
24. Bond, Violet
24. Boomer, Joan
24. Snyder, Margaret
27. Hahn, Carol
27. Kreuser, Bonita Jean
29. Neff, Leroy

III. THIRD CLASS RECOGNITIONS

30. Butler, John
30. Davis, Betty Lou
30. Trotter, Patricia
33. Stark, Richard
34. Ebersole, LaRue
34. Foerstemann, Claire
34. Geiser, Betty Ella
37. Frost, Bobby
38. Thompson, Gertrude
39. Dyche, Foster
39. Edwards, Hugh
39. Spears, Delpha
42. Rogula, Charles
43. Ehrhart, Dale
44. Brugger, Louise
44. Goodman, Delphine
44. Thiebaud, Lorraine
47. Campbell, Dorothy
48. Hastings, Wava
49. Bayless, Jean
49. Owens, Wilber
51. Saunders, Betty
52. Hook, Emma May
53. Hartley, Robert
53. Weller, Juanita
53. Wilson, Eldoris
56. Weaver, Zella
57. Anderson, Gilbert
58. Hart, Betty Elaine
58. Simpson, Mary Kay
60. Bylund, Dorothy
60. Hough, Crystal
60. Watts, Clarence

JUNIOR COUNCIL

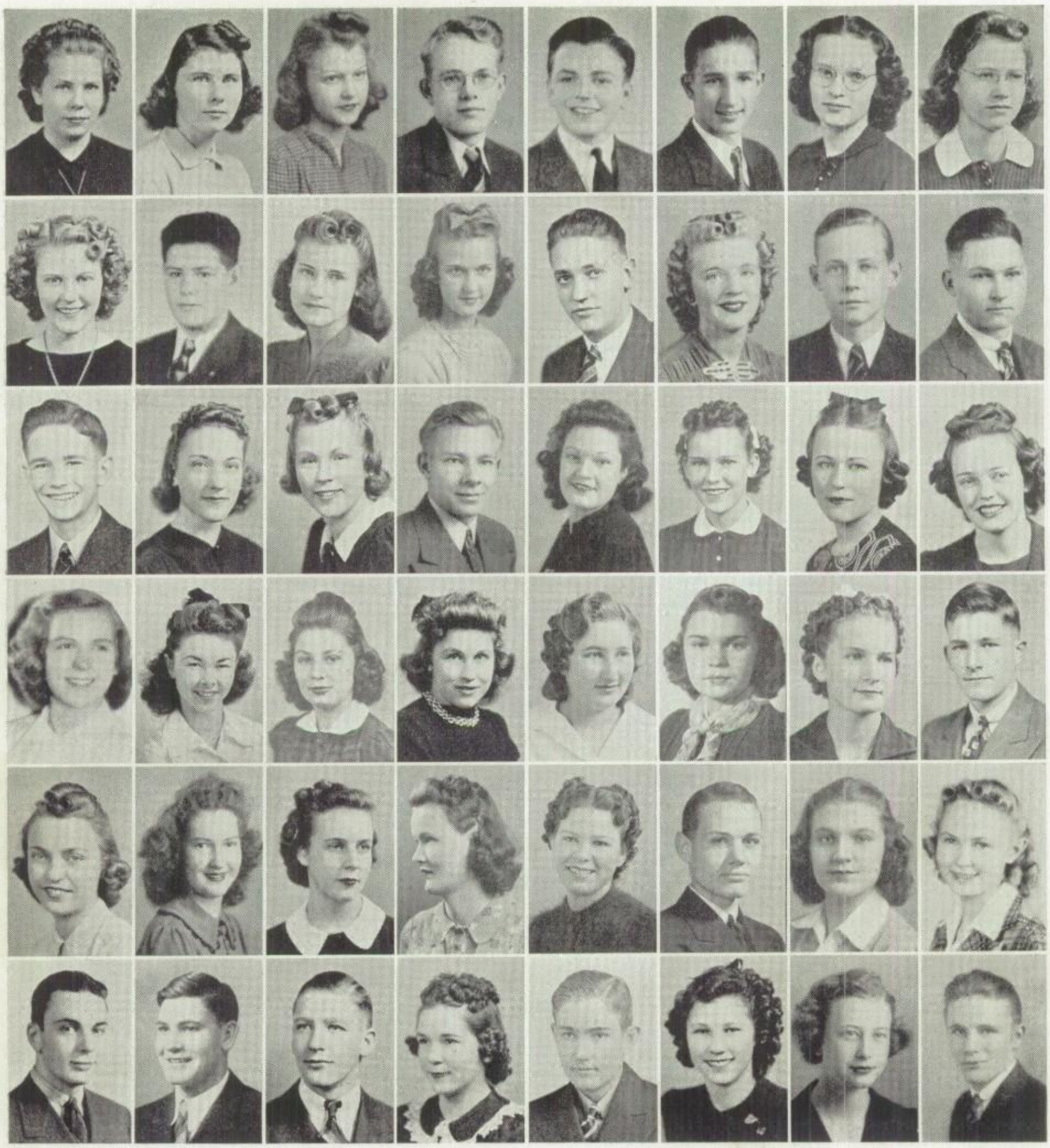
ROW I—Marjory Karr, Dwayne Scott, Virginia Rabinoff, Harold Wright, president; Delpha Spears, Lois Young, Dee Light.
ROW II—Mrs. Moore, sponsor; George Schnitzius, Bill Woodson, Louise Boyden, Bill Votaw, Bert Reynolds, John Butler, Warren Butts, Marion Seiler, Mr. Allen, sponsor.

STEPPING ON

in school activities, the juniors groom themselves for a year in the new building. Certainly the snappy class of 1941 has been well chosen to have the honor of the first senior year to be spent in the most modern of school buildings. Without a disagreeable word they have pulled through two years of tumult in a dirty dungeon of a building. Wise old and gray seniors begrudgingly remarked, "This younger generation certainly gets all the breaks! In such swell modernistic surroundings, those youngsters should really be able to expand and go to town"

Class spirit fairly bubbled over in this jubilant junior class; however, the enthusiasm of this peppy gang definitely points to their sponsors, Mrs. Moore and Mr. Allen. The Junior Council, go-getting and money-making, so alert that it could scarcely be kept up with, was in the midst of all school activities making others really step to keep pace.

A humdinger of a Junior-Senior Prom was sponsored by gracious hosts and hostesses, the junior class, without doubt the biggest, the most successful, and the most looked forward to event on the entire social calendar. All met on the same floor to realize that their two years spent together had passed much too quickly, but that the next year was one that would be looked forward to by all. For next year they'll go to get themselves filled with learning, in other words, educated, in one of the finest school buildings in the state. Just being in a dump that keen should inspire everybody to motivate and participate in bigger and better activities and to hatch and put in motion more original plots than ever heard about before. In all they do they'll make others look up to them.



JUNIORS

ROW I—Bettie Ann Aitken, Jane Aitken, Irene Alston, Gilbert Anderson, John Babcock, Jack Bagby, Mildred Bailey, Julia Barnes.

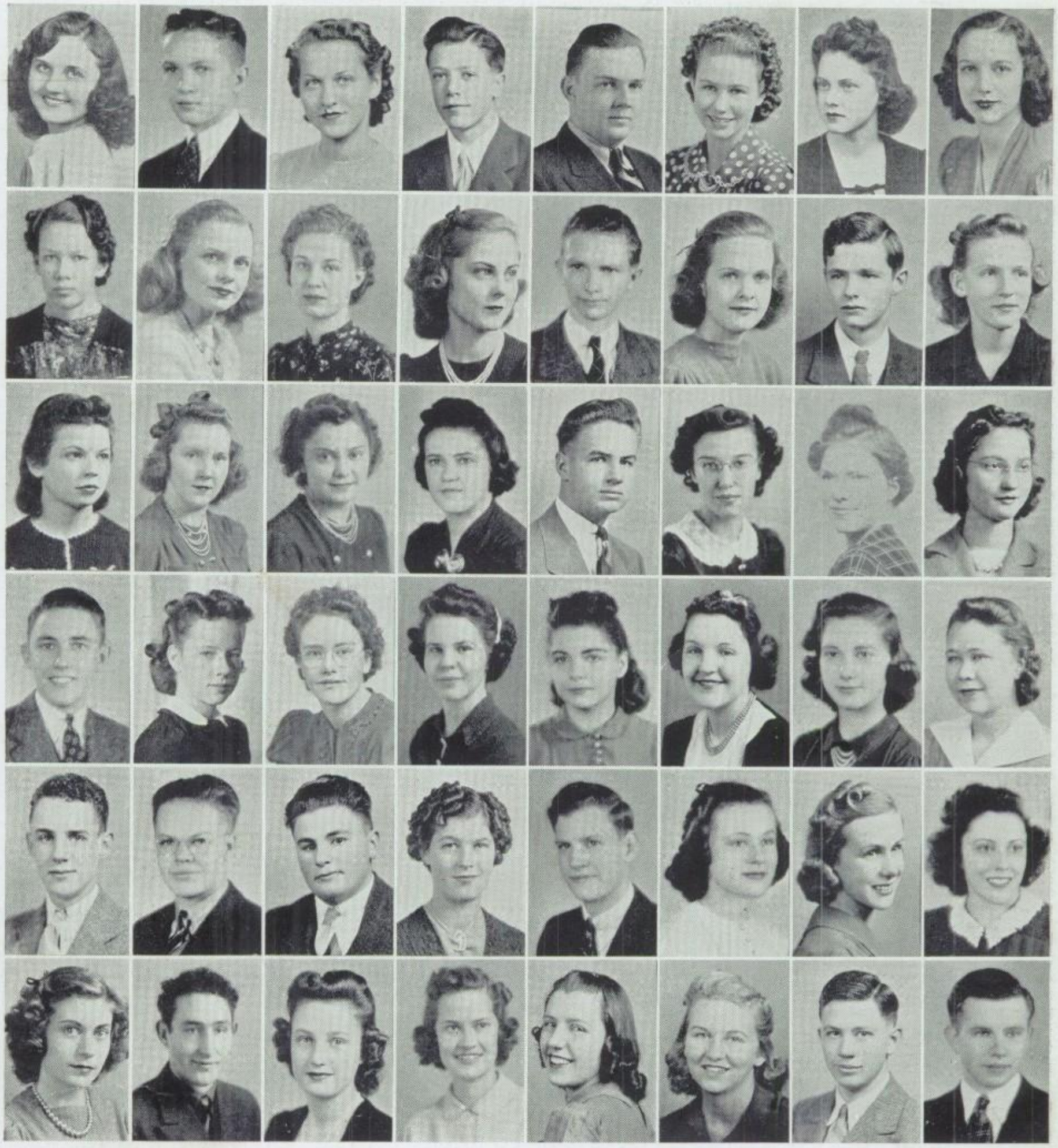
ROW II—Marguerite Barclay, Dick Barr, Ruth Baughman, Margaret Bayles, Paul Beck, Marjorie Bensenberg, Robert Betterley, Bob Blattman.

ROW III—Eugene Boatright, Marie Bobbitt, Susan Bobbitt, Don Bogren, Adeline Bolton, Violet Bond, Joan Boomer, Helen Mae Boschulte.

ROW IV—Louise Boyden Helen Bradt, Katherine Brauer, Bette Brown, Norma Brownewell, Louise Brugger, Harriet Buley, Bill Buley.

ROW V—Elda Jo Burfeind, Dorothy Bylund, Jeanne Bylund, Lois Callaway, Dorothy Campbell, Robert Chadbourne, Alice Chiaro, Helen Christensen.

ROW VI—Lee Cohen, Jim Colglazier, Lawrence Cowen, Neva Belle Cristoffer, Patrick Cunningham, Alice Daniels, Betty Davis, Bill Dew.



JUNIORS

ROW I—Barbara Jane Duncan, Hugh Edwards, Irene Eichman, Ed Ellinwood, McKinley Evans, Thelma Evans, Patricia Faris, Betty Fey.

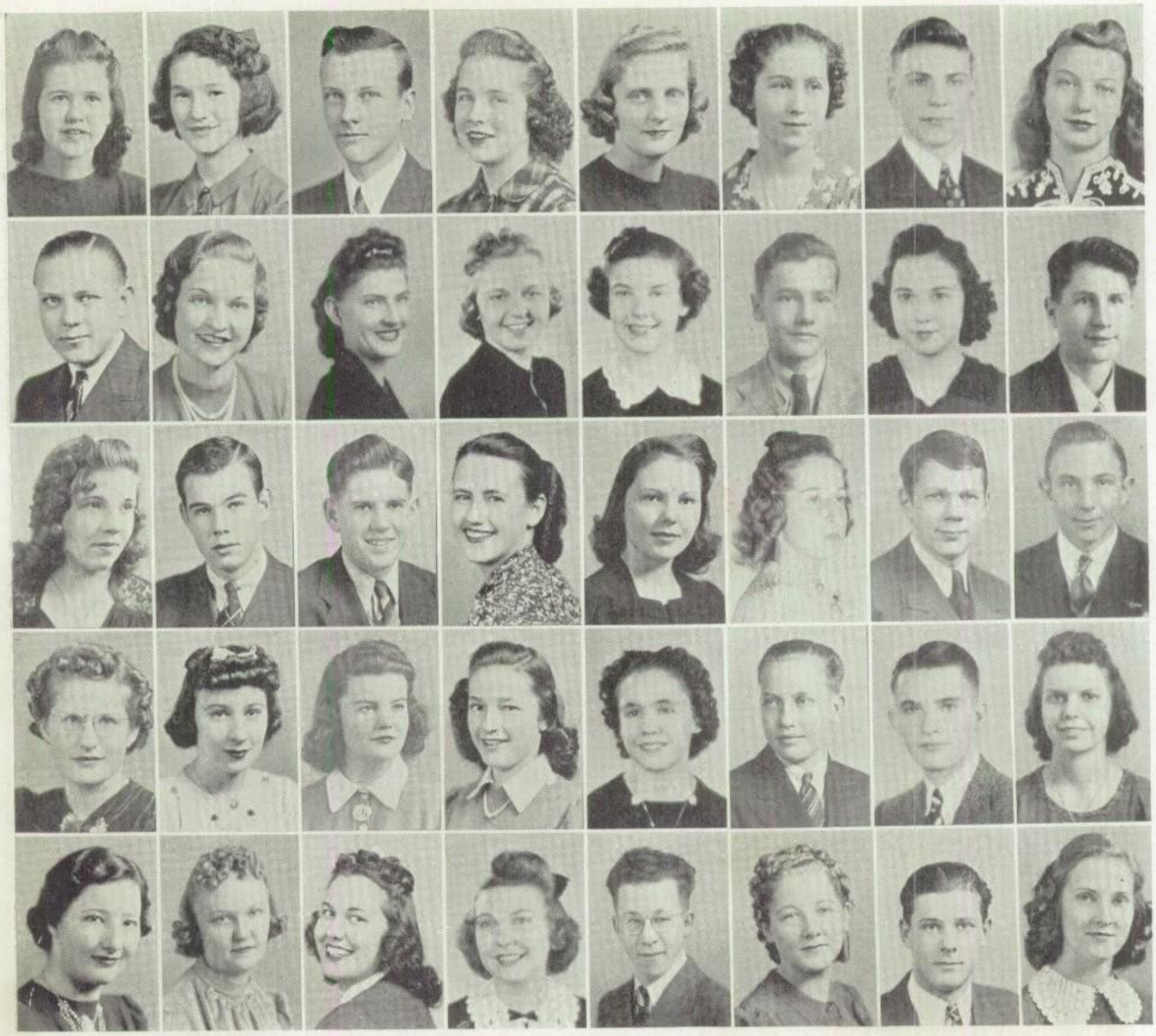
ROW II—Frances Fitzgerald, Willie Lee Fitzgerald, Claire Foerstemann, Janet Forner, Scott Frantz, Helen Fresh, Bob Frost, Naomi Fuller.

ROW III—Rosina Galloway, Florence Garrett, Betty Ella Geiser, Delphine Goodman, Donald Gregg, May Hadsell, Carol Hahn, Alice Jean Hale.

ROW IV—Bob Hamill, Janet Hamilton, Charlotte Hardin, Betty Elaine Hart, Maxine Hiatt, Mildred Hitchcock, Emma May Hook, Crystal Hough.

ROW V—Harry Howard, Donald Hurst, Ralph Janitell, Dorothy Jepson, Harry Johns, Louise Jones, Wanda Lou Jones, Marjory Karr.

ROW VI—Marleah Kaufman, Clifford Kleinhans, Bonita Kreuser, Martha Lackey, Leatha Lamm, Katy Latimer, Robert Lee, C. J. Lewis.



JUNIORS

ROW I—Dee Light, Barbara Lovett, Leonard Lovitt, Margaret Lucas, Kathleen Mathieson, Sylvia McDaniel, Gene McKnight, Marian McMurry.

ROW II—Beauford Mellen, Rowena Miller, Delores Minson, Evelyn Moore, Mary Mosley, Richard Mortonson, Betty Myers Donald Nelson.

ROW III—Dorothe Nichols, Glen Owens, Douglas Palmer, Virginia Petty, Juanita Plush, Elinore Posthumus, Charles Powell, Everett Powell.

ROW IV—Lois Mae Powell, Josephine Prior, Eileen Purcell, Virginia Rabinoff, Elaine Randoll, Earl Reichard, Bert Reynolds, Betty Risher.

ROW V—Jane Risher, Marjorie Rodgers, Joan Roehrig, Marian Roth, Jack Rowlett, Betty Lou Ruple, George Sabol, Betty Saunders.

JUNIORS

ROW I—Gaile Sautter, Homer Saxton, George Schnitzius, Dwayne Scott, Eloise Seaton, Marion Seiler, Evelyn Shera, Frances Shideler.

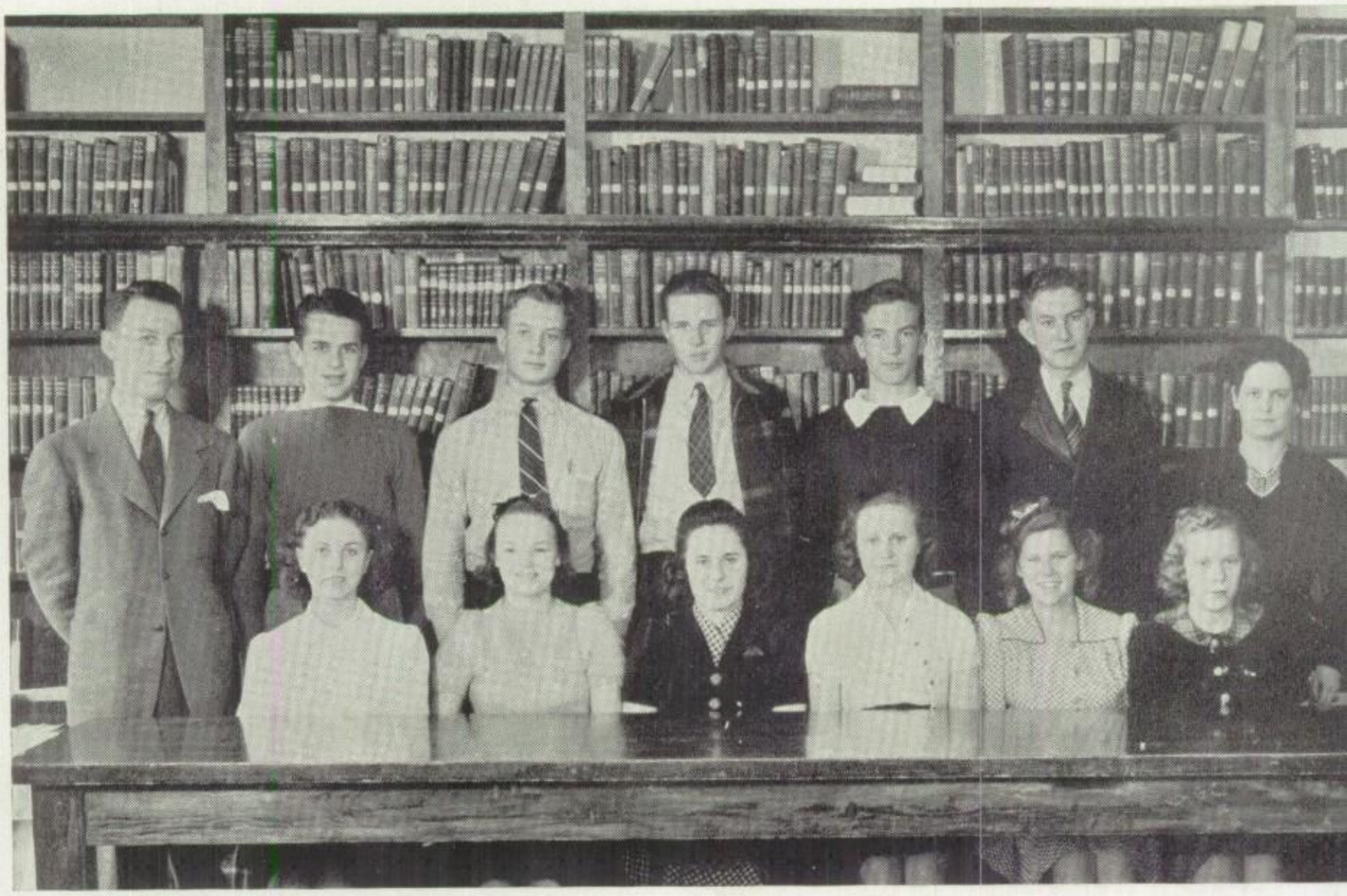
ROW II—Dorothy Shupe, Kay Simpson, David Sinton, Lorene Skalla, Mary June Smith, Margaret Snyder, Delpha Spears, Kathryn Steinborn.

ROW III—Bob Sullivan, Patricia Taggart, Asa Tamplin, Yvonne Terwilliger, James Toy, Leon Traub, Patricia Trotter, Melba Tucker.

ROW IV—Melvin Tucker, Roy Wagner, John Walberg, Glen Walter, Loretta Warden, Nona May Watson, Clarence Watts, Laverne Weaver.

ROW V—Bill Wiedemaier, Ida Belle Wernlein, Juanita Weller, Winston Whitney, Eldoris Wilson, Leon Wilson, Beulah Wood, Bill Woodson.

ROW VI—Harold Wright, Lenore Wright, Warren Wright, Louise Wunderly, Lois Young, Margaret Zaugg, Dorothy Zimmerman.



SOPHOMORE COUNCIL

ROW I—Irma Current, Dorothy Davis, Barbara Marshall, Shirley Brothers, Jean Reinhardt, Betty Shock
ROW II—Mr. Monroe, sponsor; Bill Reed, John Watson, Bernard Bailey, Tom Dawson, Dick Teague, Miss Hampshire, sponsor.

STEPPING IN

to carry on in school activities, our youngest representatives prepare to carve out a niche for themselves. The high school was more than a bit terrifying to these self conscious "freshies" who hardly knew what the score was, but they have definitely conquered their fears of the great big seniors and teachers. Small and inconspicuous was this sophomore class when it first walked through C. S. H. S. halls. Slowly, but surely, the sophomore class shaped itself into something that was worth noticing. Soon we became conscious of their presence and began taking interest in what they were trying to accomplish.

Not even the Scouts could have been better fitted to guide the class of 1942 than Miss Hampshire and Mr. Monroe. If class spirit and originality had been lacking, how could they have won first place in the Pow Wow parade with their sophomore float? Enthusiastic "greenies" were held in check by their representatives, the Sophomore Council.

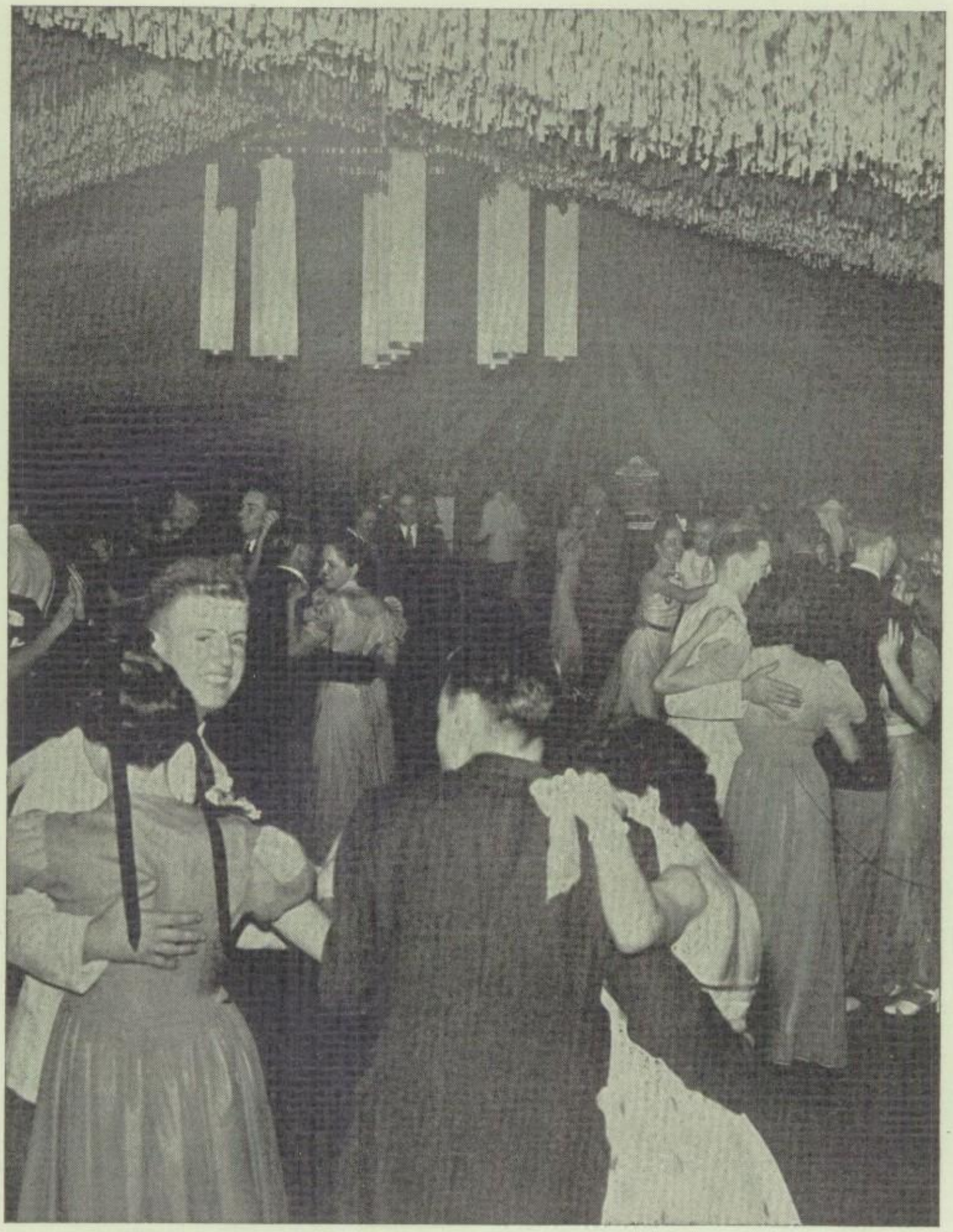
Stealing the coveted spotlight from the more sedate students, 1942's clan shot full speed ahead to the front ranks. If their first year is any kind of a prophet, they will indeed be a most extraordinary group. Our salutations and congratulations go to the sophomore class which will undoubtedly give out with the peppiest and most novel of schemes while making the most of the many opportunities offered in the new building.

SOPHOMORES

Armbruster	Aldridge	Ausec	Barler	Bassett	Baugher	Beck	Blanchard	Bland
Boatright	Bonds	M. Borgars	R. Borgars	Bridges	P. Brothers	S. Brothers	Buckley	Burgess
Buth	Camden	Cave	Cheever	Cleese	A. Craig	A. Craig	Current	B. Davis
D. Davis	Dawson	Dockery	Doll	Dorricott	Douglas	Dunn	Enlow	Fagerberg
Farley	Featherston	Field	Flake	Foster	Fowler	Fox	Freed	Fryback
Galloway	Gilles	Gillespie	Glaze	Godec	Goodner	Goss	Graves	Green
Grissom	Guseman	Gustafson	Guy	Harman	Hart	Hendrix	Hill	Hiller
Holcomb	Hunt	Hurst	Isbell	Jamieson	Johnson	B. Jones	W. Jones	V. Jones

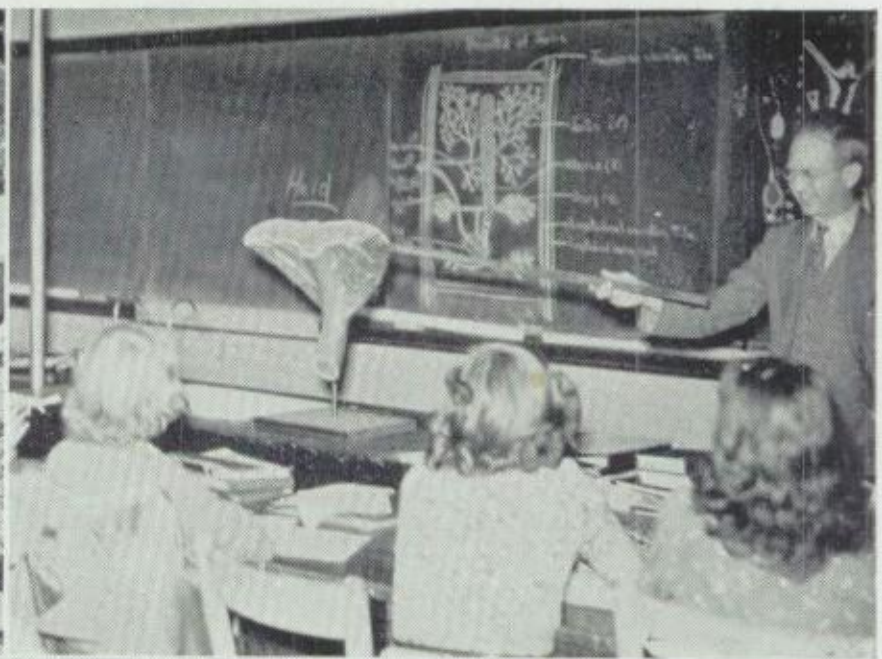
SOPHOMORES

Judy	Junger	Kennedy	King	Koch	Kosley	Laird	Lanza	Larson
Law	LeCrone	Lewis	Lopeman	L. Love	M. Love	Marshall	McBrinn	McCracken
McDonald	McLaughlin	McKnight	Miller	Mitchell	Morrison	Nulph	Oliver	Peterson
Pressler	B. Reed	Reed	Reed	Reidel	Reinhardt	Renberg	Renck	Richmond
Riedel	Riley	Roberts	Roe	Ryan	Sanders	Sayles	Schif	Schlessinger
Seiler	Shafer	Shaw	Shepherd	B. Sherwood	B. Sherwood	Shock	Slothower	Spahr
Spencer	Stark	Starks	Stewart	Strott	Teats	Thady	Vaag	Wanberg
Waters	Wethern	J. Williams	Williams	Williams	R. Williford	S. Williford	Wilson	Wolcott
		Wolcott	Woods	E. Wright	Wright	L. Wright		



junior-senior prom - - may, 1939, city auditorium

activities



CLASS SHOTS OF SCIENCE MAJORS

Mystified rock picker-uppers listen attentively to "Wild Bill" Davis explain the causes of faults and raindrops . . . "Now take this for instance, etc., etc.," rambles on Mr. Jackson to his uncomprehending student biologists . . . Ah, ah, Dean, you'll spill that acid on your fingers! The careful chemists here are making preparations for further experimenting . . . "Mastication starts here and goes on down," are the words spoken by Mr. Hedbloom and heard by these open-eared physiology disciples . . . Physics studes perform Wheatstone Bridge experiment with electrical resistors.

EINSTEINS OF 1960

who battle with bugs, rocks, formulae, anatomies, and levers now imagine themselves to be microbe, mineral, and molecule mutilators, organ organizers, and erg experts. To biologists there's nothing quite like a juicy worm to dissect (cut into giblets to you scholars), or a teensy-weensy curly-tailed pollywog or tadpole to tease. The geologists undertook to study practically everything from the equator up and back down again. On field trips, eyes were kept peeled for any real or rare find, miniature miners clung to their picks, and brains buzzed with the thought of "There's gold in these hyar hills, we hope."

"My crystals were almost the size of half-dollars," exclaims some happy crystal gazer. Meanwhile, an aspiring T. N. T. experimenter blows half a dozen test tubes to bits and chortles with glee and grief. "Why do we have to breathe so often and why through our nose and mouth (if we've a cold) instead of our ears?" asks a little brightie in physiology class. "There must be a way to fix gravity so no one can live without five ten course dinners a day and exist to a ripe old age," muses a future "Two Ton Tony." The whole idea behind the teaching of any science in the high school was that the young students would be filled with enough incentive to go out into the wide field of experimenting and inventions.

developed to the fullest degree in C. S. H. S. classrooms this year. Spicy odors of something delicious being brewed by culinary concocters often tickled the nostrils of concentrating Terrors and made their mouths water and distracted their attentions from educational study to the study of eating. From dish washing up to the preparing and serving of a palatable square meal Terror female cooks were taught to put forth their best efforts by Miss Huber. The chief reason was that they know that the best way to a man's heart is through his stomach.

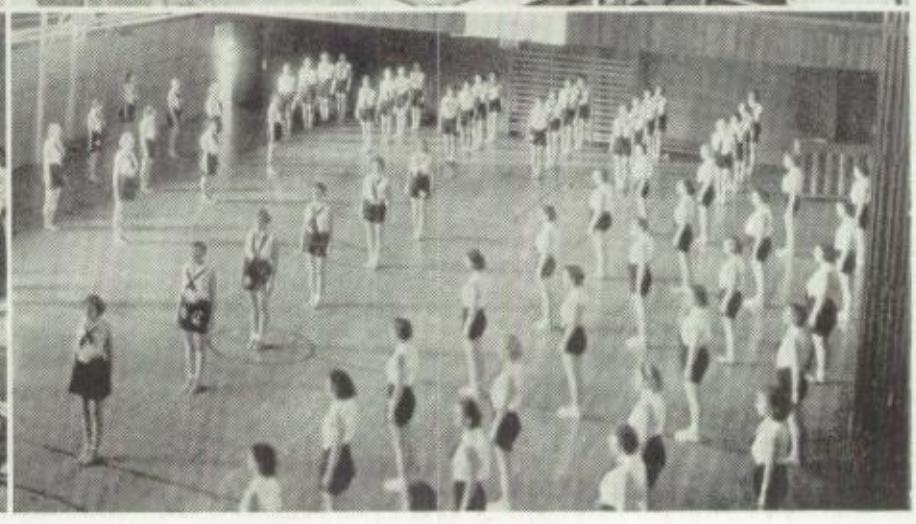
Terror he-men, fully aware of the fact that this is leap year, decided that the modern career woman of today would be looking for a man "about the house," and so they would be fully prepared just in case. Indeed, they outdid themselves with the help of Miss Tharp. The masculine chefs turned out such delicious golden brown pies, cakes, and cookies that they couldn't resist temptation and consequently gained many calories by stuffing themselves on their own cooking.

Typists broke fingernails right and left at first, but now they are so competent and swift that their fingers hardly seem to graze the keys of their Underwoods and Remingtons. Those who have taken typing certainly can lord it all over those who still use the simple yet complicated "hunt and peck" system. Teachers of typing are Mr. Horner, Miss Juden, Mrs. Pratt, Miss Lee, and Mr. Allen. Due to their tutelage the future big business men of the city will receive perfectly typed letters typed by well-trained secretaries.

C. S. H. S. "skirts" in their gym classes learned to stand correctly and to walk without a hop, skip, and a waddle. The sports, basketball, baseball, badminton, and varied exercises built muscles and took off excess hippage and unwanted fat. Grace and rhythm were acquired from ballet dancing and tap dancing under Mrs. Burbrink's corrective supervision. Once a year the girls made up original dances and costumed them themselves, and then they presented them before the other girls of their classes.

DEXTEROUS DISCIPLES

Oh, girls, don't we look sweet in our aprons? So housewifey and domestic. Concoctions worthy of praise were cooked up though. . . . What? Masculine cookies? And pretty good chefs at that! They washed dishes clean, too! . . . Nimble fingers skipped and tripped gaily over typewriter keys. . . . Attention! Guide right! Front! This gorgeous bevy of pulchritude is just a sample of C. S. H. S. femmes. Whew!



MANUAL MASTERS

And so they think they can paint? They can! Glass windows are being stained at present. . . . If all aspiring prima donnas are like these—wow! . . . Smudged pusses and inky fingers are forgotten as printers set type under Mr. Fowler's direction. . . Whistle and work and cut off a finger. Who cares so long as you turn out a masterpiece? . . . Hey, who hid the engine of this crate? Crate is right. Let's send it back to the packers! Wondering auto mechanics are puzzled!

BRUSHES, LARYNXES, AND DEXTEROUS DIGITS

are vital to artists. Art classes this year were under Mr. Monroe. Several promising youngsters turned out masterpieces which were displayed at the Arts Center. Ambitious artists painted mural designs to be submitted as plans for murals to be in the new high school.

Soaring sopranos, basso profundos, golden tenors, and rich contraltos blended so perfectly even Mr. Haley, chief crooner, was proud. During the opening week of the new C. S. H. S. thirteen choral programs were given by the choir. Among these were the Sunday Service, "On Our Way," and "Yeoman of the Guard."

Lever editions, programs, and extras reached the grasping, curious, and literate C. S. H. S. public through the cooperative efforts of Mr. Fowler and his printers. Every day it was easily seen that things were fairly humming in the print shop.

Saws buzzing and sawdusty smells depict where Terror carpenters work. Mothers were proud of cabinets, tables, and knickknacks made for them by their "little" boys. Real workmanship resulted from the year's work under Mr. Langridge.

Why Model-A's rattle and carry on so was one thing taught student mechanics by Mr. Hale. Grease garnished many a lad after he came up for air from a consultation under the chassis of some ill jallopy. But these boys know what makes and how to make a car purr.

worked the Boys' and Girls' Council alias the emergency council. Assisting the S. O. Cabinet in putting over all drives, the activity ticket sales, and the P. T. A. membership drive, these fast steppers threw themselves into the varied tasks with vim, vigor, and vitality. Members of the two councils composed of four seniors and one junior, elected early in the spring, take over their official tasks in order to relieve the past councilors. The members of the Boys' Council are elected by the mighty Terror warriors, while those of the Girls' Council are elected by the beautiful Terror squaws.

Under the able sponsorship of Mrs. O. P. Lee, the female half of the joint council, that is, the Girls' Council, efficiently headed by Susan Yoder, the third vice-president of the S. O. Cabinet, these feminine officials solved all puzzling matters which confronted the weaker sex. The other campaigning council women were Morita Marshall, Sally Anthony, Patricia Heath, and Mary Mosley, the junior representative. They also helped the Courtesy Committee in looking after the lost and found articles.

With Frederick Funk, the second vice-president of the S. O. Cabinet, as chairman, the Boys' Council was under the sponsorship of Mr. O. P. Lee. His co-workers were Harry Bobbitt, Howard Wallace, Bob Lucas, and Melvin Tucker, the junior member. Their problems were to bring about and sponsor better relations among the school he-men. They were the recognized guardians of all school property and saw to it that nothing was marred or destroyed.

Often meeting with the S. O. Cabinet, the two together proved that two groups are better than one and discussed the problems that were then confronting the student body. They also attended several out-of-town conferences, learning much, the best of which they gave to their school.

The newly elected Boys' and Girls' Council has started to learn the ropes. Masculine officials are Harry Howard, Bert Reynolds, George Schnitzius, Hugh Edwards, and Bob Nicoll. Feminine members are Delpha Spears, Emma May Hook, Helen Fresh, Kay Simpson, and Katherine Riley.

BOYS' AND GIRLS' COUNCIL

SEATED—Harry Bobbitt, Howard Wallace, Fred Funk, chairman of Boys' Council; Susan Yoder, chairman of Girls' Council; Patricia Heath.

STANDING—Melvin Tucker, Mary Mosley, junior representatives; Sally Anthony, Morita Marshall, Bob Lucas.

S. O. CABINET

SEATED—Helen Jean Anderson, secretary; Mr. Lee, sponsor; Tom Ross, president; Mrs. Lee, sponsor; Maurice Blakely, treasurer; Susan Yoder, 3rd vice-president; DeVerne Dickson, 1st vice-president.
STANDING—Fred Funk, 2nd vice-president; Bill Peckham, head booster.

could appropriately have been the moniker of the Student Organization Cabinet, for it hogged the limelight by sponsoring the S. O. Committees, Terror Tribe, and the Terror Patrols. Strong competition with the Retailing Class in the selling of Activity Tickets was offered by the Cabinet; in fact, efforts were so redoubled that the super Retailing salesmen were soundly defeated. Ample appetites of students for nourishment between and during the grinding drudgery of classes provided the Cabinet with considerable capital derived from the candy counter. The purchase of book covers for the purpose of preserving texts for future generations also brought added lucre.

Administrating, our C. S. H. S. activity supervisors found much to do, such as approving of various types of bills and deciding how much, where, why, and for what finances should be spent. Those keen dances, the P. T. A. Carnival dance and the Social Hours at which you met so many of your friends were instigated by the Cabinet. The big brains behind the pep rallies and professional assemblies were those of the skillful planners of the Cabinet. Very successful in keeping up the "espirit de corps" of the students were a snake parade and bonfire. Acknowledgments and awards for worthy workers were furnished by these big cheeses. The credit for the effectiveness and smooth running of the Pow Wow celebration and the Brown and White Day ceremony belongs to the Cabinet men, for it fell to their lot to plan and supervise them.

Trips were occasionally made to Student Organization Conferences, and in the ensuing discussions new ideas were obtained, many of which were experimental and were found to be very successful.

Several of these conventions were held: one at Monument and another at La Junta. A replica of the old school which is to be the gift of the Cabinet to the school will be on display in the new building.

PUBLICITY, COURTESY, PUBLIC ADDRESS, ELECTION

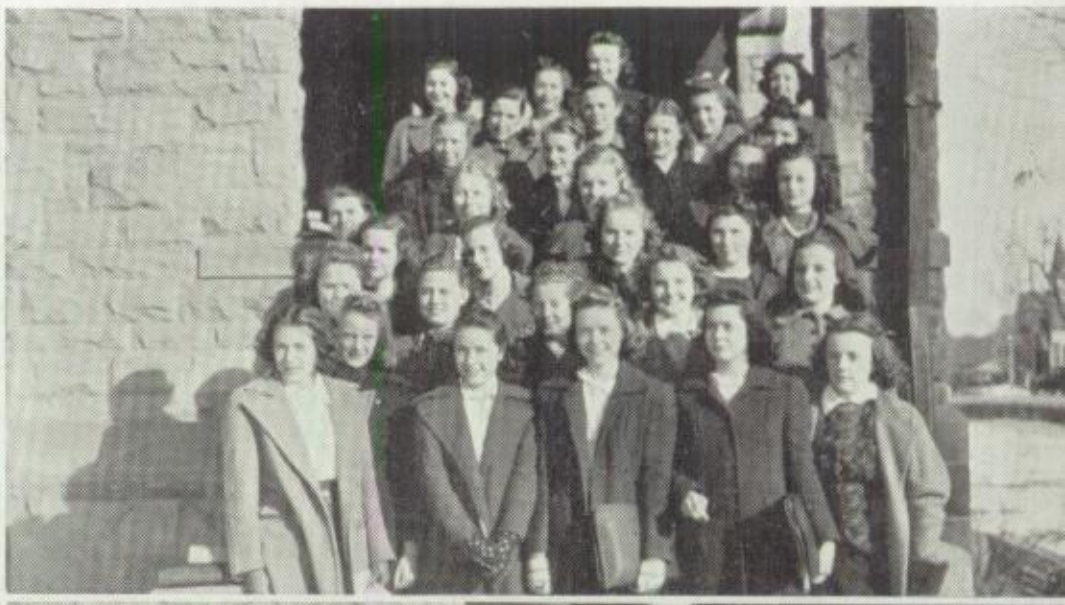
Better publicity and more of it was received this year from the Publicity Committee. The school and campus were literally plastered—just with signs and posters. These eye-catchers pertained to all student activities and were made from special art materials supplied to the publicity doler-outers.

If anyone found he had lost something due to carelessness, misfortune, or butter-fingers, he made a bee-line for the Lost and Found Department competently conducted by the Courtesy Committee. The committeemen sent flowers and letters of sympathy to the bereaved of faculty members or students. Congratulations from the committeemen were in order for deserving students.

Whether soft voiced and shy or big and boisterous, every speaker or singer was heard by all, even the little guy hidden in the darkest corner of the balcony with the cotton in his ears. This remarkable and miraculous thing was due to the function of the Public Address Committee, rigger-uppers of the amplification system.

Nominees, candidates, campaigns, and votings meant days of mental worry and manual labor for the already weary members of the Election Committee. With the ponderous weight of wisdom on their shoulders, they sagaciously had to select the finest and best, the cream of the crop, as candidates for various school officers. The future leaders and big shots of our school were in their hands.

PUBLICITY COMMITTEE—ROW I—Wright, Bond, Lucas, Foerstemann; ROW II—McDaniel, Geiser, Hart, Skalla; ROW III—Trotter, Anderson, Gadd; ROW IV—Roehrig, Ader Brauer. **COURTESY COMMITTEE**—ROW I—Kaufman, Rabinoff, Galligan, Galligan, Lyons; ROW II—Young, Watson, Foerstemann, Ruple, Meservey, Craig; ROW III—Fresh, Jones, Bunting, Aitken; ROW IV—Stodart, Wright, Wilson, Hale, Seiler; ROW V—Anderson, Williford, Lowe, Skalla; ROW VI—Clark, Yoder, Heath; ROW VII—Brauer, Dinsmore, Calloway, Gadd. **PUBLIC ADDRESS COMMITTEE**—Mr. MacKenzie, Meyer. **ELECTION COMMITTEE**—ROW I—Blakely, Wolcott; ROW II—Gadd, Wolcott, Green.



BOOSTERS' COMMITTEE—ROW I—Howard, Wallace, Cooper; ROW II—Peckham, Hebert, Galligan; ROW III—Miss Lee, sponsor; Lyle. **SOCIAL COMMITTEE**—ROW I—Marshall, Regan, Spears, Rabinoff, Meservey; ROW II—Galloway, Shock, Dickson, Fresh, Purcell, Kaufman, Campbell; ROW III—Curry, Vogler, Hook, Howard, Karr, Faris. **ASSEMBLY COMMITTEE**—ROW I—Ross, Love, Lyons, Stodart; ROW II—Lawson, Holiman, Mosley; ROW III—Scurr, Dunn, Boomer, Pyles. **CODE COMMITTEE**—ROW I—Landon, Endicott, Lewis, Kennedy, Pyles, L. Ross, Lovitt, Gregg; ROW II—Johns, Hook, Babcock, Fryback, Bell, Funk, Goss, Slothower, Scurr, Essex; ROW III—L. Jamison, Ebersole, Meyer, Scott, Paulsen, Pumphrey, Curry, Holloway, Seleen, McKnight.

ASSEMBLY, BOOSTERS, SOCIAL, CODE

Spirit rousers worked diligently through pep assemblies to keep up the animation of the Terrors. Whether winners or losers, all teams were backed by the student body. Zippy skits thought up by the Assembly Committee were carried out with the greatest of success. Extra-special convenings were plotted for Pow Wow Day, Brown and White Day, and all Terror Hey-deys.

Governors of Terror Tribe, the Boosters' Committee, took on a real job when they undertook to bolster school spirit. However, through weeks of untiring service, they attained the goal for which they had campaigned so valiantly.

Jim jam jumpin' and jumpin' jivin' highlighted the Social Hours sponsored by the Social Committee. Jitterbugs loved this group, and alligators were its best friends. Social Hours cogitated up and made alluring by the committeemen were held every month, and each was attended with more success than the last one.

Trusty traffic cops at their posts kept in-comers and out-goers in fairly orderly ranks at all school rallies. They also kept eagle eyes on traffic between classes. Due credit should be given to the Code Committee for its special services rendered at the Shove Memorial Chapel and the City Auditorium.

TERROR PATROLS

ROW I—Biering, Callaway, Skalla, Lowe, Foerstemann, Cline, Watson, Fresh, Williams, Reilly.
ROW II—Nesselhauf, Vaag, Powell, Regan, Smith, McDaniel, Allison, McSpadden, Lobban.
ROW III—Strong, Hart, E. Hook, Rabinoff, Weller, Young, Boomer, Faris, Wethern.
ROW IV—Williams, Kennedy, Dunn, K. Hook, Foerstemann, Holloway, Stark, Holcomb.
ROW V—Meyer, Frost, McKnight, Wright, Hamill, Vogler, Dillingham, Endicott.

LE CORPS D'ELITE

of C. S. H. S. were none other than the Terror Patrols. Each period of the day, besides before and after school, found these loyal workers earnestly endeavoring to guard the sanctums of the building from intruders and noise makers. They stopped them with firm but courteous questions such as: "Do you have an excuse to come in?", "Are you going to class?", "Sorry! You can't go to your locker during class time. Won't you please wait until the bell rings?"

But the buildings weren't the only places where the patrolmen were on duty. You saw them stationed on the campus keeping the jovial and sometimes riotous juveniles from hanging around the annex or from playing in the parked cars. Their jobs weren't always easy, but they liked them and did their best in all the tasks that were thrown their way by working politely and with results that were always commendable.

Since each class period was divided into two patrols, and because there were about twelve people on each patrol, everyone had a chance to sign up and serve on this army. Forty Terror Tribe points were given to students who faithfully patrolled for the nine weeks' term. The patrol leaders were lucky people; they received sixty points. Their work was to see that each member of the patrol was on time and always

on the job. However, this was not a difficult task, because the patrol members enjoyed their responsibility and lived up to it.

The students cheerfully accepted the regulations and generally gave their wholehearted support to the patrolmen. Only occasional difficulties arose because of the fact that stormy weather forced talkative Terrors to take shelter within the annex doors. Voluble gab fests consequently resulted much to the chagrin of those on patrol and to the vexation of the exacting teachers. However, these glib conversationalists were quieted in due time by the untiring efforts of conscientious workers. Another source of difficulty came into being on account of those few people who insisted upon holding their own social hours in the halls after 3:25. This lack of cooperation was dispelled by polite proddings from the wearers of the brown and white badges. But then, the Terror patrolmen always complete what they set out to do.

A great deal of the success of the patrol system was due to the Student Organization Cabinet which set up the plan last year. The new arrangement was made on account of the rearrangement of classes brought about by the building of the new school. It was an effective system carried on because of the fact that Colorado Springs High School students had that Terror spirit which welcomed new ideas and encouraged cooperation. Student cooperation played the most important role in our regulation of traffic, and, because of it, disturbances took place with the least noise possible.

TERROR PATROLS

ROW I—Anderson, Bunting, Borough, Brothers, Goss, Boyden, Kreuser, Mathieson, Meservey, Hebert, Stewart.
ROW II—Bragg, Judy, Risher, Lyle, Regan, E. Wright, L. Wright, Lowe, Williford, Atkinson.
ROW III—Dills, Barler, Odgers, Shepherd, McCool, Crane, Karr, Dinsmore, Lyons, Davis.
ROW IV—Shafer, Armbruster, Sterndahl, Landon, Edwards, Pumphrey, De Marco, Ross.
ROW V—Bishoff, Heath, Yoder, Howard, Buffington, H. Scott, D. Scott, Taylor, Rowlett.

TERROR TRIBE

ROW I—T. Ross, Blakely, D. Wallace, Hebert, Peckham, Jane Galligan, Lyle, Joan Galligan, Regan, Dockstader, Dycus.
ROW II—L. Schlessinger, Yoder, Heath, Bishoff, Anderson, Bunting, Crane, Dills, Lyons, Judy, Dinsmore.
ROW III—Boyden, Campbell, Geiser, Hart, Kelly, Auflick, Gaffney, Allison, Trotter, Biering, Brauer, Goss.
ROW IV—Holiman, Bond, Bayles, Hale, Bell, Gullord, Brady, Funk, H. Wallace, Holloway.
ROW V—Frost, Scurr, Hook, L. Ross, Landon, Lucas, Scott, Vogler, Johns, Riley, Briggs.

"UGH, ME HEAP BIG

Indian! Me belong to um Terror Tribe. What tribe you belong um to?"

"Me belong to Makum Whoopee Tribe, but me think me change. Terror Tribe heap good tribe."

He was just an insignificant Terror warrior in 1922 when this honorary service organization was founded, but now he is a super loyal Tribe member with unlimited ideas for the accumulation of service points. Down through the years has come the high purpose, the achievement, and the advancement of school spirit that surprises even that old Tribe member smoking his pipe of peace.

To gain admittance, at least fifty points must be earned. Terror Patrols allow forty points each semester. The industrious patroller must eliminate unnecessary visits to lockers during classes and keep innocent victims out of the halls after regular school hours. No easy task is this, but, with few exceptions, all members of the school are cooperative and do their best to obey the patrols.

Luring unsuspecting victims to the candy counter brings just rewards. The main idea is to get the student to buy bars of candy—it doesn't matter what kind, just so it's from the Terror candy counter and costs five cents.

Being a tactful but tough patroller during final exams is lucrative, for it pays double Terror Tribe points. Correcting papers also becomes a profitable pastime for the ambitious point gatherer. In fact, he gathers three points every hour; for special occasions—like exams—six every hour.

Only those who earn 200 or more points are allowed to wear the "C," and every additional 200 is rewarded with a tiny jewel. Unique Indian head pins are worn by all members. One of the largest organizations of the school, the Terror Tribe has complete harmony of thought, and their attempts to better the school have usually been 100% successful. Due credit should be given to Mr. Anderson, Miss Lee, and the Boosters' Committee, for they are mainly responsible for this unpretentious control of the student body.

For the benefit of the new members, three initiations are held each year. There is great expectation and enthusiasm when, at the termination of the school year, the whole club gets together for an elaborate banquet. Expressions of delight emerge at first, then contented sighs.

Hard working members, along with the executive council of which Bill Peckham is president; Dorothy Wallace, vice-president; Clinton Howard, sergeant-at-arms; Doris Marie Hebert, point-recorder; and Martha Lyle, Lever correspondent, endeavor to do much for the school. Their duties are varied and many, but they perform them quietly and efficiently. More power to heap big Terror Tribe!

TERROR TRIBE

ROW I—Zaugg, M. Marshall, Meservey, Wunderly, Young, Posthumus, Wilson, White, Skalla, Reilly, Saunders, Risher, Vaag.

ROW II—Miss Lee, sponsor; Faris, Karr, Waddell, L. Wright, Wultz, Winton, Williford, E. Wright, McSpadden, Lorimor, Atkinson.

ROW III—Callaway, B. Davis, Read, Powell, Wethern, Strachan, Lowe, E. Wilson, Cline, C. Foerstemann, Lucas, McDaniel.

ROW IV—Lobban, Nesselhauf, Watson, Rabinoff, Kaufman, Kreuser, A. Davis, Seleen, Field, Cunningham, H. Howard, Hamill.

ROW V—McKnight, Scott, Reynolds, Babcock, Bell, Rowlett, Taylor, Meyer, Holcomb, Endicott, O. Foerstemann, Sheff, Stark.

NATIONAL HONOR SOCIETY

ROW I—Mr. Roe, sponsor; Dorothy Dockstader; Viola Biering, Hilda Wultz, Dwayne Anderson, Jacqueline Lawson, Doris Hebert, Sarah Lobban, Esther Riley, Miss Taylor, sponsor.

ROW II—Francis DeMarco, Frederick Funk, Keith Hook, Bill Peckham, Tom Ross, Charles Fredericks, Harold Scott, Maurice Blakely, Helen Jean Anderson, Susan Yoder, Patricia Heath.

ABSENT—Maxine Holiman, Fred Endicott, Lois Heyer.

DISCIPLES OF MR. I. Q.

were the nicknames of the members of the National Honor Society. Those whizzes with the snappy comebacks were those to whom all "dumb-bells" or "duds" reverted for help with lessons and those whom less fortunate ones termed just plain genii. Brains, not brawn, counted in the choosing of these "brighties," and their knowledge was the final result of bleary bloodshot orbs gotten after hours and even years of slaving away through all sorts of trials and tribulations. Priored by Francis DeMarco, president; Virginia Dinsmore, vice-president; and Nona Ruth Stodart, secretary, they represented our school in the parade of national scholarship organizations.

Founded in 1921 by Joseph C. Martin as the American Torch Society and finally shaped into the National Honor Society, this organization now has over two thousand, three hundred chapters scattered throughout the United States. Our own C. S. H. S. chapter, the one-thousandth national member, was started in 1930 and since then has been the highest goal of ambitious C. S. H. S.'ers.

The purpose of the organization is to promote high scholarship, effective leadership, conspicuous service, and good character. One must be a sincere worker, willing to strive for something more than just "to pull through by the skin of one's teeth," something more than hero worship—to be pointed out, honored, and envied as a member of the National Honor Society. "Smarties" chosen for the intelligencia of C. S. H. S. always come from the richest vein of the scholarly mine and are selected because they shine with ability. They had to be polished students with sparkling personalities; they also had to be finely cut and very much on the intellectual side. No late hours staying up burning the midnight oil and keeping awake by drinking gallons of scalding coffee, no nervous prostrations before tests, no slipping by, and no other blemishes mar the shining countenances of these beaming mental giants.

In the early spring, about five percent of the junior class was elected by a special rating committee of which Miss Edna Dessaint was chairman. The other members of the committee were Miss Ella Taylor, Mr. O. P. Lee, Miss Mary Strachan, Mr. W. H. Steele, Mr. E. L. Anderson, and our principal, Mr. W. S. Roe. These committeemen represented the various scholastic departments such as languages, mathematics, and sciences. In the senior year, ten percent more of the class will be taken into the organization. The selections then are made from a possible upper one-third (usually one-fourth) of the class and upon the basis of scholarship and leadership (Terror Tribe points), with the ratio between the two roughly equal, about six to four. Although citizenship is not often a determining factor, it sometimes has an influence in the choice.

Flaming brand and tiny gold keystone displayed by few and envied by many compose the cherished emblem of the noble society. The main duty of those wearing this mark of distinction was the care of "Old Glory." At 8:15 a. m. and at 3:05 p. m. one witnessed three loyal "sons of Washington" slowly and carefully hoisting or lowering and correctly folding the flag. This exceedingly small but worthy service to the school meant that the "Stars and Stripes Forever" was waving in its proper place—our sign of freedom, their sign of loyalty.

Although throughout the year the National Honor Society convened at very few meetings, those they held under the competent sponsorship of Mr. O. P. Lee were of the greatest importance. The initiation of new members, the election of officers, and the annual spring banquet in March or April where all the members fed their faces, were the most outstanding of its activities. However, practically all of the members were engaged otherwise in other school or campus affairs, and thus they bided their time. Having been in it and having taken part in it, C. S. H. S. students have graduated from the National Honor Society with enriched views and ideals. Somehow they made the grade and will continue to bear the torch bravely. They will remember having been members, and because they have been in the National Honor Society, these up and coming young people will depart from their high school older and wiser, and they will know more about keeping up with and leading their fellow men.

NATIONAL HONOR SOCIETY

ROW I—Mr. Lee, sponsor; Nona Ruth Stodart, Bill Briscoe, Harry Scurr, Lloyd Ross, Alda Crane, Lois Wright, Mary Elizabeth Lowe, Dorothy Williford, Betty Jane Lyons, Glenys Wethern.

ROW II—Rosetti Dills, Irene Vaag, Betty Nesselhauf, Eudora Kelly, Lilly Belle Strachan, Helen Atkinson, Alta Davis, Margaret Powell, Jewell Cline, Nellie Rose McCool, Martha Lyle, Virginia Dinsmore.

SMUDGES OF PRINTERS' INK

gave to the Terror Trailers at least the impression of being energetic. Copy readers, sitting in corners, mumbled words under their breath and sometimes decorated copy with odd symbols for the author to decipher. Camera fiends worked madly in hopes of pulling a yearbook winner out of the hypo. After wading through wet cement and waiting for plaster to dry, the student photographers furiously snapped doorways of the new building to meet the deadline. The editors, with pencils and pads handy, lay awake nights counting layouts as they ran in and out of "316." "Stooges" for the first time were included in the Terror Trail staff. These junior members, doing a great deal of work and not receiving much credit, got just a fair idea of what will be expected of them next year. A constant peck, peck, pecking filled the ears of snoopers spying around "316." Sports' writers attended all events, avidly taking notes. A distracted attitude typified the Terror Trail sponsor as well as the editors.

TERROR TRAIL SLAVES

"Stop, stoop, and squint a while," says Editor Holiman to Copyist Hebe. Tickled, Riley, McCool, and Lowe pose prettily for that unseen bird, Willie Riley, photographer . . . Midnight oil burns low as the Terror Trail staff women huddle close in a heated argument . . . Work, work, work. Slave driver Davis cracks a firm whip over the heads of his laboring serfs. Boy, you know it! . . . Gosh, ain't this "machine age" a wonderful thing? Look at that contraption turn out our Annual! Wow!

TERROR TRAIL

ROW I—Barbara Bishoff; Virginia Rabinoff, Bob Hamill—junior members; Hilda Wultz, Esther Riley, Nellie Rose McCool, Pat Heath, Maxine Holiman.

ROW II—Mary Lowe, Sarah Lobban, Jeanne Winton, Willard Riley—junior photographer; Ray Whitlock, Harold Wright—junior member; Alda Crane, Dick Pyles, Doris Hebert.

Just beetled brows and bleary eyes out of this mess! . . . New faces come into the picture . . . Lodice and Williams seated right, with Marleah Kaufman, junior member, studying script over Lobban's shoulder.

Feudin' between the Martins and the McCoys was the theme of the Terror Trail sales campaign, with the staff and half the school romping around in jeans, especially the female element, jumping at the chance to be on the same level with the stronger sex. Battles waged for a week with the Martins coming out on top, pleasing the first 250 subscribers on that team who were amply rewarded.

The staff, taking time off from the "daily grind," ventured to Denver on its annual trip to see the yearbook exhibit and visit other yearbook staffs. The members of our staff were most royally welcomed at both Manual High School and East High School where we found many solutions to our various problems.

Debate about the theme took time, and a sigh of relief was heaved when at last we decided on "Doorways of the Future." The wheels then started moving as the editors and artists began collecting possible pictures, deciding on the medium in which the motive was to be worked out, and generally raising havoc with all the other members of the staff.

LEVER STAFF I

ROW I—Jane Galligan, Rosemary Regan, Dorothy Wallace, Rossetti Dills, editor.
ROW II—Dorothy Dockstader, Bill Snyder, Dick Pyles, Theo Oldham, Nona Stodart.
ROW III—Joann Foster, editor; Raymond Jardine, Gaylord Cox, Leo Grill, George Sheff, Teddy Borst, Eula Ford.
Informality reigns as Lever class checks copy for the Friday edition. . . . Lever editors watch their brain child roll off the press.

CHEWED NAILS, HEADACHES, BLEARY EYES

soon came to the anxious young writer who, scanning lead paragraphs, asked himself if the answers to the questions: who, what, when, why, where, and how, could be found there. He counted and recounted decks, scratching his pate to dig out some long forgotten word, while small beads of perspiration trickled down his wrinkled forehead. The word came, and he jumped up shouting, "Hurrah, it worked!" Thus, a Lever article was, at long last, completed.

For the first time in the history of the Lever, weekly school paper, there were two staffs. This was possible because enough members of last year's Junior Journalism and Creative Writing classes wished to take Senior Journalism. One staff put out the paper one week; then it had a week of journalism and English, while the other staff edited. Not only had each staff more time to prepare its publication, but it also made all copy and headlines better.

Also new was the idea of having two editors for each staff. For one, Betty Joe Brady and Sam Gadd were editors, and Joann Foster and Rossetti Dills for the other. To them were directed all praises and criticisms. Perhaps the best and most unusual of all Lever features were the photographs. In each issue were photographs of school life and school personalities in the public eye. All such photographs were taken by the Lever photographer. A certain and quite flattering distinction came to those high and mighties whose cherubic countenances appeared displayed with such prominence.

Amazed and frightened students scrambled to safety and gaped as breathless and panting reporters whizzed from the Lever room to rush into the Print Shop where the current issue of the Lever was being printed by expert student printers and yell, "Set this up; it's got to go in!" Under the excellent leadership of Mr. J. F. "Bunny" Bischof, Lever sponsor, and Mr. E. L. Fowler, business manager and printing instructor, "the Lever was truly the instrument through which C. S. H. S. became articulate; the just and unprejudiced interpreter of all school organizations; an ardent equalizer of all clique tendencies and monopolies; a true and lasting example of Terror spirit; the axis of the school."

"Give me a place to stand, and I will move the world!" So Archimedes said long ago, and with "The Lever is on the air," so said the Lever this year through the voice of Gaylord Cox, Lever radio program editor, who, assisted by staffmen, wrote the fifteen minute Lever programs presented over station KVOR. Mr. Fred Handke supervised the voice work and directed the acting. Each member of the two staffs appeared on a program several times during the school year, and often he contributed a short poem or an appropriate article or editorial or featue. Frequently, school entertainers were invited to appear on the program to divert the public with tuneful songs, hair-raising stories, and poems. Usually an interview between a foreign-born school citizen or some outstanding student personality and a Lever commentator took place. Both in editing the Lever and in producing entertaining and varied radio programs, the two student staffs gained city-wide distinction and plaudits for themselves and for the school proper. As big names in the newspaper world, they'll chuckle to think that they were once on such a small time circular, but wasn't it what set them on the journalistic road?

LEVER STAFF II

ROW I—Bill Pumphrey, Fred Endicott, Lois Schlessinger, Martha Lyle, Betty Joe Brady, editor.
ROW II—Patricia Heath, Frances Trester, Betty Lyons, Jessie Gottgetreu, Morita Marshall, Esther Riley.
ROW III—Leslie Goss, Sam Gadd, editor; Mr. Handke, radio sponsor; Otto Foerstemann, Dell Shasteen, Francis DeMarco.
Lever Radio Group is tense as director Cox signals the beginning of the weekly program. . . . Leverites check up on front page news before distribution.

"POSE! CAMERA! TAKE!"

yelled by a cameraman on a Hollywood movie set might some day be the call of an up and coming member of the Camera Club, his vision come true. As yet, all in the Camera Club, which is sponsored by Mr. W. H. Steele, are just interested fiends learning all they can about photography. At their bi-monthly evening meetings, each member, whether one starting from the bottom or one knowing the ropes, learned new tricks by demonstrations and by arousing discussions.

CAMERA CLUB

ROW I—Frost, Allen.

ROW II—Mr. Steele and Mr. Hanke—sponsors; Barr, Conley, Ross, Whitlock.

ROW III—Ablutz, Lind, Riley, Bower, Pumphrey, Foerstemann.

RIFLE CLUB

ROW I—Virden, Teague.

ROW II—Webert, Curry, Clay, Jamison, Kirkpatrick.

"G-MEN OF TOMORROW,"

was replied by Rifle Club crack shots when asked what they aspired to become. A small club, its aim, to obtain the skill necessary to be perfect marksmen, was not. In fair weather, weekly outdoor shoots were held; in foul weather, at the Blick Sporting Goods Company. A record of each member's scores was kept, improvement being noted with joy. Next year the club hopes to hold inter-school shoots.

ROLLING, SLIDING, WALTZING, RACING

around, the Gliders went in circles having lots of fun. Like a streak of lightning, Dorothy Hale, president of the roller skating club, flew around on ball-bearinged feet. Hot on her heels sped secretary June Bensenberg. Both looked like a million dollars in their club sweaters of royal blue. At skating get-togethers you'll find members divided into groups to practice two-steps, waltzes, and spread eagles. Blue and white winged skate badges were rewards for those earning the necessary number of points.

GLIDERS

(Left to Right)

J. Jamison, L. Jamison, Herlacher, Holloway, McCool, Hale, Henry, Shasteen, Harris.

Nichols, Lobban, Wethern, Kelly, Strachan, Plush, Douglas, Spahr, Trotter.

McClure, Madison, Bensenberg, Mr. Ecke, sponsor; Hale, Peats, Pohlman, Baugher, Hart.

Anderson, Ledford, Featherston, Farmer, Axson, Bragg, Campbell, Faye, Guy, Teague.

Goodman, Gaffney, Moss, Jackson, Ford, Dills, Gladin, Fuchs.

Wynne, Bensenberg, Hale, Mr. Ecke, sponsor; Roth, Chiaro, Baugher, Mavras.

As one of the newly organized social clubs, the Gliders really pitched in and did things, thus gaining publicity as well as an important position in C. S. H. S. life this year. The total membership was increased from 20 to 90 in just one week. Wednesday afternoon business meetings in room 120 were full of enthusiasm with the vice-president, Annette Roth; treasurer, Don Crayton; and sponsor, Mr. Ecke, dividing the limelight. Alice Chiaro was chairman of the social committee which had a man sized job planning skating parties and transportation for the club to Manitou Springs every Friday night.

HELLO JOE! WHAD'YA KNOW? THE Y. M. C. A.

is the place to go! The Y. M. C. A. was the weekly rendezvous of the Hi-Y Club, one of the most proficient and best known clubs of the school. It is an international organization, not only of our school, but of all United States' schools. Years of untiring service for the best in everything have helped it become what it is today. Thus, friendly cooperation, the spirit of working together, has led to mental and spiritual development through high ideals.

Through numerous recreational facilities, Hi-Y members learned how to obtain a balanced personality, physical fitness, and mental training—religious and social. Radio programs, composed and presented by Hi-Y'ers themselves, were broadcasted the second and fourth Thursdays of every month. Their comedies and dramas were presented with a flavor all their own.

President John Walberg and first, second, and third vice-presidents, Jack Bagby, John Butler, and Ed Graham, did their parts toward maintaining and upholding Hi-Y ideals. Secretary, John Wilson; assistant secretary, Bill Pumphrey; and sergeant-at-arms, Ted Cobb, performed their duties silently, but loyally.

Hi-Y guidance was offered by a splendid sponsor, Mr. Harry Maxwell, who understood perfectly the problems of youth. It has always been his sincerest objective to create and extend throughout the club, and so through the school, a high standard of Christian living. The Hi-Y sincerely salutes him.

HI-Y

ROW I—McGuire, Cobb, Doherty, Graham, Fechter, Porter.
ROW II—Bieser, Dunn, Butler.
ROW III—Strowe, Wright, Belschner, Stark, Bagby.
ROW IV—Cowan, Wilson, Walberg, Custer, Conover, Mr. Gadd, LeBaron, Mr. Maxwell, sponsor.
ROW V—Pitts, Davis, Kyle, Inzer, Hearst, Elliot, Smith, Barbee.

ICE SKATING

ROW I—Meservey, Brothers, Gillis, Addison, Fagerberg, Lewis, Brady, Bischof.
ROW II—Green, Galligan, Wangberg, Gustafson, McBrinn, Anderson, Boatright, Jamison, Boschulte.
ROW III—Reilly, Cheever, Richmond.
ABSENT—Watson, Rolla, Begner, Foster.

CR-A-CK—BANG—OUCH

no fair looking! Charlotte Lewis, able and efficient president of the C. S. H. S. Icicles, indignantly sprawled upon the shining surface of the Broadmoor Ice Palace. Gracefully gliding up to assist the president, Helen Mae Boschulte, vice-president; Betty Joe Brady, secretary; and treasurer, Evelyn Reilly, diligently strove to aid her. It was this cardinal principle, that of helpful cooperation, that was carried out in the planning for all parties, speakers, and general entertainments this year. Ably sponsoring the club were Lynn and Josephine Fogassey of the Ice Palace, professional skaters, and Mr. Fred Handke, faculty sponsor, who also directed the boys' hockey team which proved quite successful.

Besides numerous parties, the Icicles made the Ice Palace a haven of hilarious hey-dey once every week. Mr. Hanes, the capable manager of the Ice Palace, offered special prices for all events.

The acquisition of pins was looked forward to with great expectancy. Various tests had to be passed before a member was entitled to obtain and wear the coveted pin. Every member worked hard to become one of the first to receive the award.

During the last season, a few members of the Icicles joined the Colorado Springs Figure Skating Club which was in charge of all Ice Carnivals. Difficult feats were required for the first, second and third degrees of membership.

The Icicles accomplished much during their first year. The membership increased almost two-fold, and with the prospect of learning figure skating and hockey free of charge, many new members are expected to join next year. It will not be hard for the Icicles to realize their cherished hopes and ambitions if they keep up with the excellent work. Through their initiative and determination, the Icicles have become one of the most influential clubs of the school, and we look for great things from them.

PROS AND CONS AND REBUTTALS

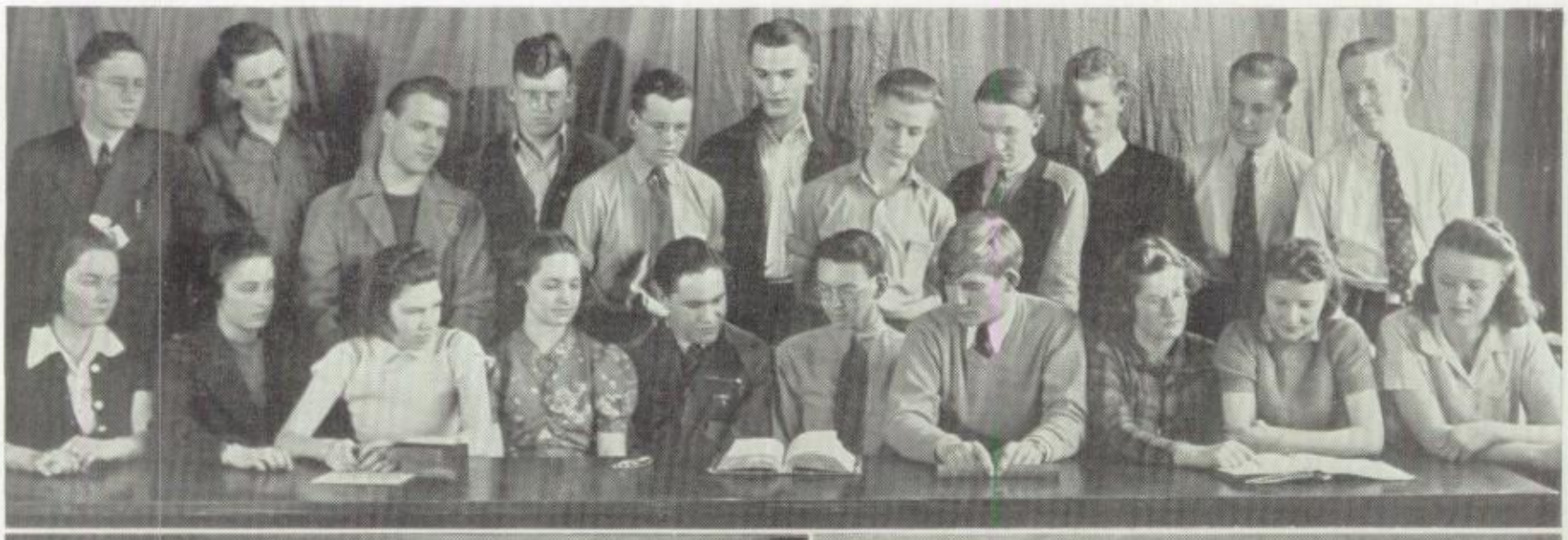
on the subject, "Resolved: That the federal government should own and operate the railroads," flew thick and fast as one debate team attempted to build up an argument which the opposing team could not tear to pieces.

This year's Debate Club made about six out of town trips, most of which proved successful for the C. S. H. S. debaters. Late in February, several debaters extraordinary went to Denver for a conference. Only those successful in defeating their opponents in the school tournaments were permitted to go. About a dozen of these tournaments were held, but the mighty and talkative seniors won the majority of them. Of course, this was to be expected, for the juniors and sophomores were not as experienced and invincible as the seniors. The teams which won the most debates battled among themselves for the school championship, and the winners entered the state tournament to try their luck there. In the late spring, junior and sophomore debaters teamed up and determined which team was the best.

A new feature established this year was a clinic in which the debater's posture, pronunciation and choice of words, and use of gestures were criticized. These defects were then corrected. Under the competent sponsorship of Mr. Fred Handke, the members of the Debate Club won new laurels plus public acclaim for themselves besides making a start in future occupations.

DEBATE CLUB

ROW I—Regan, Kreuser, Foster, Biering, Finn, Gadd, Calvert, Powell, Wynne, Callaway.
ROW II—Mr. Handke, sponsor; Hamill, Wharton, Sheff, Cunningham, Reynolds, Guseman, Endicott, Frantz, Reichard, Field.
SNAP I—Sinton, Littlejohn, Mitchell, Votaw, McElwain, Watson, Howard, Knight, Cooper.
SNAP II—Gadd, Foster, Calvert, Biering, Finn.



GIRL RESERVES

ROW I—Campbell, Tracy.
ROW II—Bunting, Karr, Waddell, Eller, Ford.
ROW III—Young, Bragg, Lowe, Anderson, Moss, Wharton, McCool, Wright, Wheatley.
CABINET—Easterday, Gibson, Ford, Harris, Cline, Wright, Wilson, Galloway, Hammon.

CHARACTER AND FELLOWSHIP

are the keystones of the Girl Reserve Club. Working with these ideals and the love of fun, in which new members abound, the girls set up an interesting program for the year.

"What can I do?" was the theme of the Girl Reserve conference held in Pueblo in November. The Colorado Springs members who attended had fun besides obtaining much useful information. They were entertained by the Pueblo hostesses, and, in return, gave as their contribution to the conference an amusing play written by the girls themselves.

Around Christmas time, the Girl Reserves tried their hands at domesticity and dressed dolls for the Mrs. Santa Claus Club. A tea was given at which Miss Huber judged the dolls and awarded prizes for the best dressed.

At the World Fellowship meeting, Mrs. Erman, recreational directress of the Y. W. C. A., taught folk dances of several nationalities. By enjoying themselves the way girls in other countries do, the G. R.'s felt a closer kinship to girls all over the world.

Under the leadership of the cabinet and advisors of the club, the footprints of Girl Reserves will go down in Terror history to tell that they "found and gave the best."

ART CLUB—ROW I—Skalla, Baily, Feldt, Anderson, Kaufman, president; Joan Galligan, Jane Galligan, Risher, Lackey; ROW II—Schaeffer, Lucas, Geiser, Wright, Nice, Bartell, Wiley; ROW III—Mr. Monroe, sponsor; Riedel, Wood, Cameron, Truman, Munson, Roehrig, Pitts. **SENIOR RETAILING CLASS**—ROW I—Poladsky, Green, Padula, Abell, Truman, Cummings, Wright, Powell, Easterday; ROW II—Williams, Stanley, Holloway, Johnson, Hagge, Neal, Johnson, Borough, Campbell, Mr. Horner, sponsor; ROW III—Petty, Nickerson, Barberie, Goheen, Henry, Cox, Mathis, Ablutz, Briggs.

L'ATELIER

which is a word meaning a studio for producing artists, was the name selected by the newly formed Art Club. The officers of the artists: Marleah Kaufman, president; Dwayne Anderson, vice-president; and Joan Galligan, secretary-treasurer, helped to carry out the aims of the Club—to foster an art spirit of fellowship and work among the students. The members must be outstanding students in art and must have an "8" or "9" grade to be eligible. The club was sponsored by Mr. Monroe.

FUTURE MERCHANTS

will be the members of the Cooperative Retailing Training Classmen. Many of the leading business houses of the city have given the class members the opportunity of working in their stores to gain experience and to try out what they have learned in the classroom. This retailing class has been organized only a few years but already has gained an outstanding place in the school curriculum. The class was under the supervision of Mr. C. W. Horner.

twanged brightly feathered shafts as they flew far across the field from the graceful long and flat bows of the Archery Club which held a shoot each week at Austin Bluffs. Around Thanksgiving time, a turkey shoot was held at which a fine bird was given to the marksman shooting the greatest number of bull's eyes. Marjorie Karr showed up the other bow benders and walked off with the prize.

Since the equipment needed is quite expensive, there was a rather small membership. However, this grew because of the continued campaigning of the members. The only requirement which had to be met was the furnishing of one's own equipment. As the club had no permanent place to practice, a field north of the Patty Jewett Golf Course was obtained for this purpose.

Herbert Ader, dead-eye president of the bow twangers, with the assistance of "Maid Marian" Karr, vice-president; Beulah Browning, secretary; and Irene Eichman, treasurer, planned and carried out many enjoyable activities. Mr. Martin Hines, sponsor of the club, taught new members the fundamentals of archery and helped old members improve their aim and stance. Beware of the modern "Cupids" roaming through the halls looking for hearts to pierce with their powerful arrows.

ARCHERY CLUB

PICTURE I—Ader, Dew, Freeman.
PICTURE II—(Standing) Ader, Freeman, Tamplan, Creed, Smith, Dew. (Kneeling) Browning, Waddell, Karr, Hebert.
PICTURE III—Hebert, Karr, Waddell, Browning.
PICTURE IV—New Members: Galloway, Brady, Armbruster and Heyer head the firing line.

SING IT, SWING IT,

and quit that messin'; learn to dance in one easy lesson! So proved swing addicts and victims of musical St. Vitus Dance, the members of the Dancing Club, who are now super-experts of terpsichory. Shoes were danced through, and arches fell as enthusiastic leather ticklers cut capricious capers.

A new constitution was drawn up this year providing for one business meeting per month. Gay sounds of glee and mirth were heard when the club met three times every month to dance and have a general good time. The sole membership requirement was to attend three successive meetings and not stack up more than three absences.

No dues were charged, because a special bank account was kept in reserve. Hep-cats, aided by their willing and cooperative sponsor, Miss Huber, enlisted many more aides to their cause. Because their first subscription dance was such a success, they held many more of them. Midst gay decorations, delicious refreshments, and the spirit of revelry, alligators got in the groove with tangoes, waltzes, and jiving jitter-bugging.

Officers were elected every half year. President, Jane Galligan, and vice-president, Bob Magner, should be given credit for putting over the business meetings. Ed Wooley, secretary-treasurer, almost never found himself in the red, and Fred Haase, publicity chairman, devoted his time and energy to duping out plentiful publicity to the gullible public. "Yez dance, students, yez dance!"

With the event of having better music and the new building as a regular rendezvous of rhythm next year, club members look forward with enthusiasm to the prospect of meeting and dancing with the spirit of revelry. All students of the dance put themselves wholeheartedly to the task of soliciting new dance patrons who would enjoy and entertain the idea of attending a club full of pep and good will. As the Dancing Club grows in fame and popularity, so the members will grow.

DANCING CLUB

ROW I—Magner, Haase, Wiggins, Knox, Miss Huber, sponsor; Crissey, Morrison, Wooley, Galligan.
ROW II—Kifer, Stanley, Garrett, Cunningham, Pumphrey, Pinnock, Eller, Galligan, Regan.

QUILL AND SCROLL

SEATED—Brady, Stodart, Dockstader, president; Dills, Regan, Galligan, Lobban.
STANDING—Crane, Ford, Foerstemann, Endicott, Lyle, Sheff, Heath, Bishoff, Shasteen, Foster, Holiman, McCool, Hebert, Gottgetreu, Mr. Davis and Mr. Bischof, sponsors, Lyons.
ABSENT—Riley, Pyles, Gadd.

PRITTLE PRATTLERS AND FIDDLE FADDLERS

were the enthusiastic writers, the honored members of Quill and Scroll who were judiciously selected by the Terror Trail sponsor, Mr. Davis, and the Lever sponsor, Mr. Bischof. Respective students are elected for membership who, in the sponsors' estimation, have qualified, not only by having a written publication of at least one thousand words, but who also have submitted a recent sample of a very outstanding masterpiece.

Longing eyes turned toward sponsors as future journalists were selected from Terror Trail and Lever staffs. Since this organization was formed for creative writings, both serious and humorous, it calls for the best in the form of journalistic efforts. Quill and Scroll was formed to instill the idea of scholarship and to advance the standard of professions, the profession of journalism, which strives to maintain a higher code of ethics.

Terror Trailerites selected were Barbara Bishoff, Sarah Helen Lobban, Maxine Holiman, Patricia Heath, Doris Hebert, Raymond Whitlock, Nellie Rose McCool, and Alda Crane. Leverites were Rossetti Dills, Betty Joe Brady, George Sheff, Dick Pyles, Fred Endicott, Esther Riley, Jane Galligan, Martha Lyle, Sam Gadd, Dell Shasteen, Raymond Jardine, Dorothy Dockstader, Joann Foster, Nona Ruth Stodart, Otto Foerstemann, Rosemary Regan, and Betty Jane Lyons.

The high ideals within this organization are mainly attributed to lack of friction and ability to get along, for each member does his part toward furthering the cause of journalism. Quill and Scroll members can be distinguished by their impressive looking pins. They also receive helpful magazines which greatly aid them in their courses as prospective young journalists. These are obtained by members all over the United States, for Quill and Scroll is an international organization. Any worthy student who is able to realize his ambition of becoming a pencil pusher alias a Quill and Scroll scribbler should surely be congratulated.

CHEMISTRY CLUB

ROW I—L. Powell, Calloway, Watson, Rabinoff, president; Young, secretary; Weller, Brauer, Moss, Miss Avery, sponsor.
ROW II—Wray, Kinney, Simpson, Trotter, Fresh, Spears, Frantz, Ebersole.
ROW III—Lovitt, Palmer, Ehrhart, Sinton, Peckham, Taylor, Reichard, Sullivan.
Busy club members at work on typical experiments during club meeting. . . . Choosing books for research.

STRANGE FUMES AND SPLINTERED GLASS

speak louder than words to tell that "P_2C_2" is experimenting. "P_2C_2", otherwise known as the Pikes Peak Chemistry Club, began a successful year in September by electing Virginia Rabinoff president, Lois Young secretary, and Emma May Hook treasurer, although most of the twenty-five members happened to be boys.

"P_2C_2" is a member of the two national Student Science Clubs of America, which are sponsored by the century old American Institute of New York City. A gold seal and national pins were sent to the club by the Institute. The certificate of membership shows the C. S. H. S. club to be the twenty-seventh of the twelve hundred clubs in the United States and number one in Colorado.

In the spring the Science and Engineering Fair was held in New York City to which "P_2C_2" had high hopes of sending two exhibits. This is the first year that high school clubs have been entitled to send exhibits.

The object of the "P_2C_2" club is to furnish time for unusual experiments, such as making ether, taking fingerprints, making coal tar dyes, making cosmetics, and extracting gold from low grade ore. Under the sponsorship of Miss Mary Avery, conscientious chemists broke tubes and acidized fingers while carrying out a most interesting and educational program.

harmoniously chorusing brought forth music perfect to the nth degree. The brown and white clad choral hosts made modern and old songs live with new beauty. After concerts, the audiences agreed that they had never heard such wonderful singing as that of the C. S. H. S. A Cappella Choir. Under Mr. Don E. Haley's skillful and experienced batonship, these songsters put their hearts into their renditions and walked off with prize after prize.

Thrilled radio audiences as well as those early risers who spectated in person listened, all ears, to the A Cappella-ers sing amid the natural setting of giant red sandstones at the early Easter morning service in the Garden of the Gods. The Good Friday program and also the caroling on Christmas night went out over the network. In the choir room of the new school all C. S. H. S. nightingales will have their chance to trill in the proper atmosphere.

Solemnly processing two by two, the choirsters caroled their way up the aisle of the Shove Memorial Chapel to their seats in the choir loft. Following the reverent silence after the outburst of "O Come, O Come, Emmanuel," the choir softly hummed one of the most beautiful of all convocation numbers, "Ave Maria," to the organ accompaniment of Mr. Roe. Coming from a distance, the voices gradually became distinct, echoing and reechoing throughout the chapel. Worthy of nation-wide acclamation, the C. S. H. S. tunesters warble on.

A CAPPELLA CHOIR

ROW I—Rohrbach, Simpson, Young, Light, Haley, director; Roe, Nichols, Wharton, Spears, W. Jones, Eichman.

ROW II—Lunsford, Browning, Rogula, Black, Cohen, McIntyre, Moore, Clugston, Kreuser, Mathieson, Marquand, Bayles.

ROW III—Dills, Bucklin, Pitts, Kaufman, Brugger, L. Jones, Chadbourne, Butler, Brauer, Vogler, Nelson, Traub, Fresh, Mosley, Rabinoff, Hebert, Hook.

ROW IV—Crane, Foerstemann, Lawson, Campbell, Purcell, Wenger, Boise, Hamill, Hunt, Cook, Bennett, Cline, Littrel, Clark, Powell, Gullard, Rollins.

ROW V—Wernlein, Anthony, D. Moore, Barcley, Evans, Giles, Bell, Walberg, Bogren, Ellinwood, Sullivan, Bratton, Chiaro, McMurray, Campbell.

ROW VI—Whitlock, O. Foerstemann, Wallace, Borst, Ader, Bagby, McCullough, Rouse, Goss, Harris, Dockstader, Lyons.

BAND

DIRECTOR—Mr. Fred G. Fink. DRUM MAJOR—Hamill. TWIRLERS—Mosley, Schlessinger, Fresh, Wright, Riley. CLARINETS—Allen, Bartlett, Buley, Conley, Craig, Custer, Davis, DeMarco, Dolph, Dufour, Feldt, Finn, G. Jardine, Jones, Massaro, Millen, Reilly, Richey, T. Ross, Tafoya, L. Wright. BASS CLARINET—L. Ross. ALTO CLARINET—Wharton. OBOES—Funk, Lewis, Scurr. BASSOONS—Allredge, Zaugg. SAXOPHONES—Ball, Briggs, Burfeind, Colglazier, Hitchcock, R. Jardine, Kosley, Littlejohn. FLUTES—Faris, C. Howard, Lucas, B. Saunders, Shock. HORNS—Boschulte, Hastings, Hook, Risher, Schumm, Whitmore, E. Wright, Vogler. TRUMPETS—Bailey, Boatright, Bonds, Goodner, Grant, H. Howard, Owings, Perry, Poe, Rutherford, M. Saunders, Stodart, Teague, Woodson. BARITONES—Lovitt, Lynn, Miller, Trant. TROMBONES—Armbruster, Bagby, Gleffe, Hale, Palmer, Poland, Rose. BASS—Briscoe, Cayton, Essex, Hendrix, Pitts, Tilton. DRUMS—Betterley, Conover, Cree, Endicott, Gregg, Powell, L. Wright.

BLARE! CLASH!! BOOM!

set the C. S. H. S. band off on parade down the field of the famous Will Rogers Memorial Stadium. Trained in military marching by Sergeant and Lieutenant Wiggins, the band did some mighty fancy maneuvering. Heading the big parade were brown and white costumed drum major and majorettes strutting high, wide, and handsome. Spectators marveled at the ease and speed with which our military uniformed tooters went through their paces under the skillful batonship of Mr. Fred G. Fink.

Terror teamsters wouldn't have had as peppy send-offs as they did if it hadn't been for the enthusiasm arousers the band gave out with at assemblies and games. Lazy "studes" wishing to snooze during assemblies found it impossible to close their eyes and snore when the band swung out with such numbers as "The Beer Barrel Polka." The snake parade and bonfire were a picnic of fun because the band kept them fired up. Sore throats and hoarse voices were blamed onto the band after its renditions of the Terror song.

First place at the State Contest held in Pueblo during the Colorado State Fair was copped off by these instrument toters. A name of fame is that of the band because of the well-deserved laurels and plaudits it has earned. All in all the C. S. H. S. band is just plenty snappy, super, and slick!

all had their big moments among the masterpieces and messes which were practiced by the members of the orchestra. However, after the thorough going over and polishing given them by the head goer-overer and polisher, Mr. Fred G. Fink, they showed themselves up mighty well in all performances to which they lent a pulsing tempo. Several right rousing concerts are given each school year for the purpose of entertaining and acquainting the public as well as the other high school students with what the organization is doing, with the fine quality, the amazing skill, and the unusual abilities of the performers and performances of the C. S. H. S. orchestra.

Chief officials among their fellow instrumentalists were Keith Hook as the president and De Verne Dickson maintaining the position of secretary-treasurer. These worthiest of musicians looked forward with eager anticipation to the annual State Music Festival which was held this year in Pueblo about the eighteenth of April. For a most enjoyable evening from a musical point of view, the many thrilled patrons of the receptive audiences were regaled just listening to the concerts, productions that incorporated all the classical and popular musical talents of C. S. H. S. Exceptionally outstanding and worthy of praises in these were the fine orchestral arrangements.

When it comes to splendid fiddling, tooting, and fluting, the C. S. H. S. orchestra simply can't be beat by any contenders. Coming right down to it, it's pretty swell. Any orchestra that can continue receiving top honors in whatever music contest it participates in as the C. S. H. S. orchestra can must have something on the ball and plenty behind and in front of the baton. Because the majority of the orchestrateers this year was made up of promising but green young sophomores, in 1942, as full-fledged seniors, they should comprise a highly superior group of able musicians that should be exceedingly hard to top.

ORCHESTRA

VIOLINS—Briscoe, Caduff, Coleman, Funk, Hart, Jamell, L. Jones, McElwain, Moss, Muhlenburg, Munsenreder, Pitts, Sikole, Stamm, Thiebaud, A. Tilton, Vogler, Wagoner, Wiley, Zeigler. CELLOS—Anderson, Brothers, Cave, Conover, Dickson. VIOLAS—Berwick, L. Ross. BASSOONS—Allredge, Zaugg. BASS—Brooks, Feldt, Lovitt, Weiher, Wharton. TUBA—Hendrix. OBOES—Lewis, Scurr. CLARINETS—Craig, Dufour, Finn, T. Ross, Watson. TRUMPETS—Bailey, Boatright, Goodner, H. Howard, Perry, Rutherford, Sanders, Woodson. TROMBONES—Gleffe, Hale, Palmer. HORNS—Boschulte, Hook, Hastings, Risher, Schumm, Whitmore, E. Wright. FLUTES—Conley, Faris, C. Howard, Lucas, Saunders, Shock. DRUMS—Betterley, Cree, Endicott, Gregg, Powell. PIANO—Schlessinger.

GIBBETS, HEADLESS BRIDEGROOMS, AND BLACKMAIL

were foremost in "Yeomen of the Guard" presented by the A Cappella Choir. Phoebe, sixteenth century spinning songstress (Donna Moore, Beulah Browning, Ida Belle Wernlein), desperately loved by Wilfred, the jailor (Les Goss, Howard Wallace), scornfully spurned him.

The plot centered around Colonel Fairfax (Kenny Moore, Jim McIntyre), to be beheaded and his possessions to go to a conspiring kinsman unless he married before losing his pate. "An hundred crowns" procured bride Elsie (Sally Anthony, Dee Light), companion of jester Point (Herbert Ader, Lee Cohen).

Sergeant Meryll (Ted Borst, Ray Whitlock), a yeoman of the guard, son Leonard (Kenneth Noe, Bob Chambers), returned from abroad, and Phoebe planned Fairfax's escape through his impersonation of Leonard. The delayed reprieve of Fairfax, a leap year proposal by Dame Carruthers (Dorothy Dockstader, Doris Hebert, Leon Traub), and happy ending romances supplied a finale of joy and jollity.

OPERETTA—"THE YEOMEN OF THE GUARD"

Uncostumed practice shots taken in the old music room. The operetta was given under the direction of Mr. Don E. Haley and Mr. Newton Winburne. Three presentations were given during the gala opening in the auditorium of the new high school on May 31 and June 1.

Elsie Maynard (Dee Light), Colonel Fairfax (Kenneth Moore), under sentence of death, and Phoebe Meryll (Donna Moore) warbling harmoniously in Act II of Scene I. . . . A romantic moment between Phoebe (Beulah Browning) and Wilfred Shadbolt (Leslie Goss), head jailer and assistant tormentor. . . . A second trio consisting of Phoebe (Ida Wernlein), Jack Point (Lee Cohen), a strolling jester, and Sir Richard Cholmondeley (Marshall Sanders), Lieutenant of the Tower. . . The chorus receiving musical instructions from Mr. Haley. . . . Jim McIntyre singing, "Free From His Fetters Grim," under the watchful eye of his director. . . . A group from the chorus singing the finale of the second act. . . "May Heaven Help Our Hope, Farewell." . . . Elsie Maynard (Sally Anthony) doing her share toward making the operetta a success. . . The final number of "Yeomen of the Guard" rehearsed by members of the chorus.

MASQUE AND SANDAL DRAMA CLUB

SENIORS

ROW I—L. Williams, Riley, D. Wallace, Lawson, point recorder; Simpson, secretary; Dunn, treasurer; Newsom, president; Landon, vice-president; Miss Hampshire, sponsor; Peckham, T. Ross, Joan Galligan.

ROW II—Winton, Waddell, Meservey, Hebert, Holiman, Campbell, L. Ross, G. Cox, Lucas, Regan.

ROW III—L. Wright, Lowe, Cline, Dockstader, Lunsford, C. Howard, Schlessinger, H. J. Anderson, Heath, Bishoff, Jane Galligan.

JUNIORS

ROW I—H. Wright, Lawson, point recorder; Simpson, secretary; Dunn, treasurer; Mr. Winburne, sponsor; Newsom, president; Landon, vice-president; Votaw, Hamill.

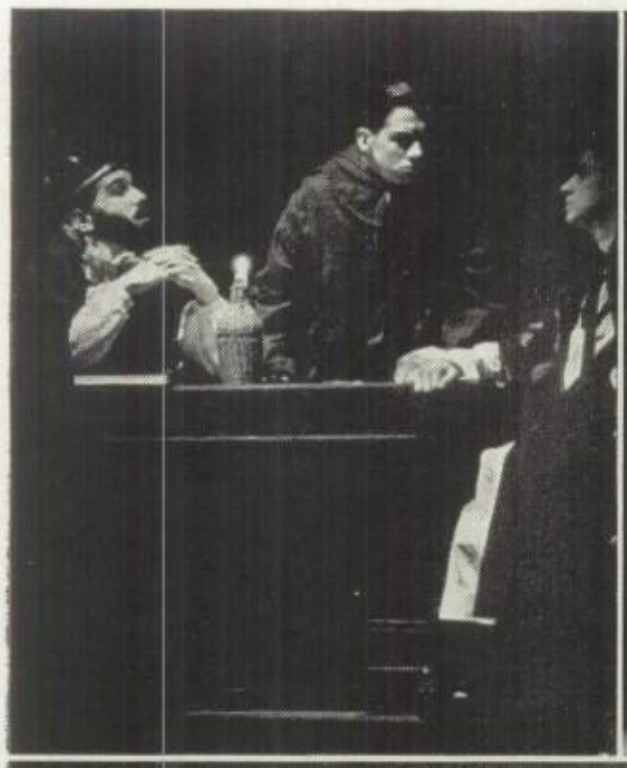
ROW II—Callaway, Snyder, Brugger, Mosley, Fresh, Trotter, Boomer, Bradt, Eichman.

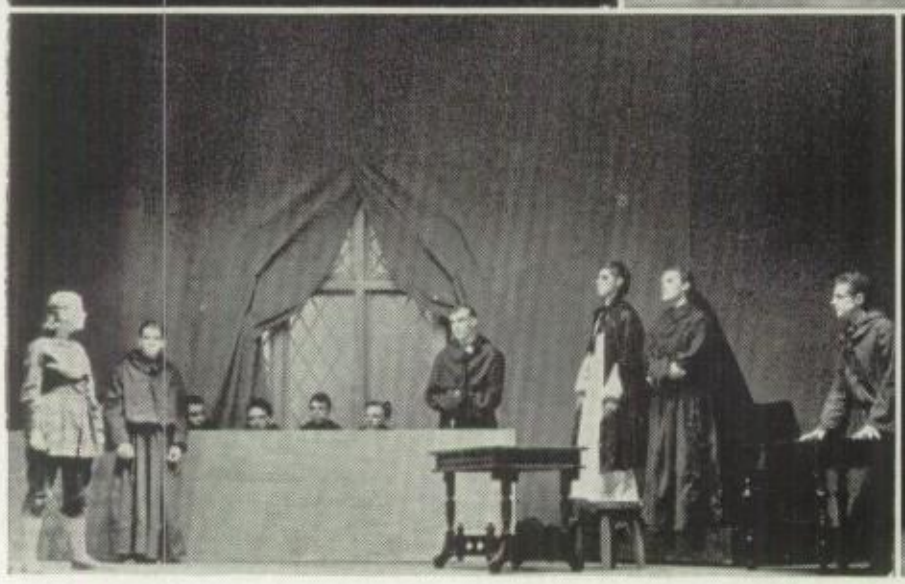
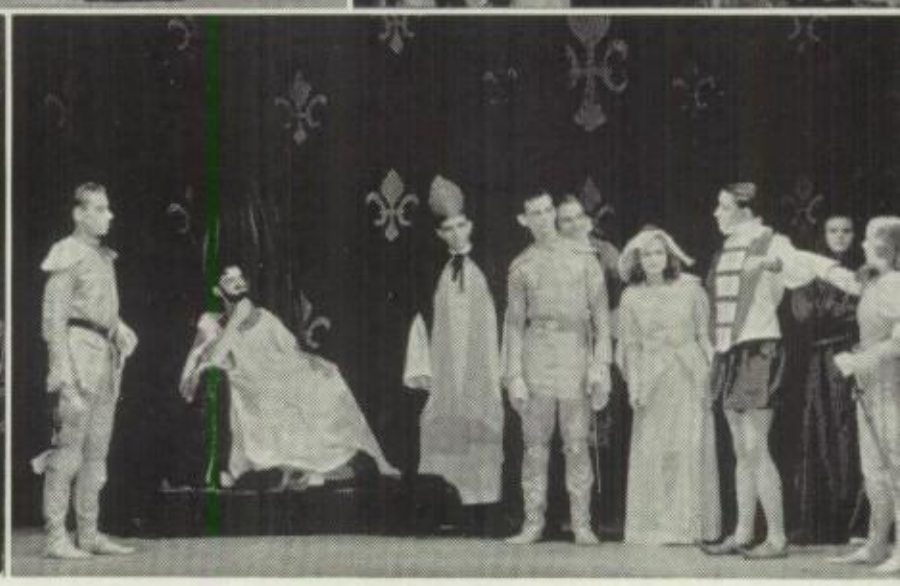
ROW III—Aitken, Duncan, L. Jones, Frost, Babcock, H. Howard, Boyden, Hamilton, Clugston, C. Anderson.

WIGS, COSTUMES, AND MAKE-UP

comprised the theme of the Masque and Sandal Drama Club started by two students and Miss Lillian Johnson. Associate sponsors are: Miss Rowena Hampshire, Mr. Fred Handke, and Mr. Newton Winburne, director of "Green Pastures" and "Death Takes a Holiday."

This year's sponsors' and members' efforts to make meetings interesting, Workshop plays and dramatic talks, attracted the most timid and bored. Make-up meetings coached by Miss Hampshire studied character and make-ups. Every production detail was handled by efficient leaders, committees, and sponsors.



MASQUE AND SANDAL PLAY—"ST. JOAN"

Finn, Scott, and Votaw discuss burning Joan as a witch. . . . Joan, a ghost, returns to Charlie and finds herself declared a saint. . . . The Chaplain sobs after seeing Joan burn. . . Joan is tried by an ecclesiastical court. . . . Bluebeard tests Joan.

TURNING BACK THE PAGES OF TIME

to reenact earlier events, the Masque and Sandal Drama Club portrayed "St. Joan." So vividly did Maxine Holiman play Joan that everyone was swept into the living of that time. Though an illiterate peasant's daughter, Joan proved herself to understand political and military situations better than the most learned. Joan was both miraculous and unbearable to all who knew her. Because of the fear of her superiority, she was burned, and not a hand was raised to save her. The comrades of her victories, her defeated enemies, even the rightful king she had crowned were equally glad to be rid of her.

The declaring of Joan a saint in the epilogue is one of the most emotional scenes in the play. May thirtieth, the anniversary of the death of Joan, in every Catholic church, there will be celebrated a special office in commemoration of her; it shall be lawful to dedicate a special chapel to her and place her image on its altar; it shall be lawful for the faithful to kneel, addressing prayers through her. Showing modesty, Joan kneels, rising when Dunois, Bob Lucas, says, "Half an hour to burn you, dear Saint; and four centuries to find out the truth about you!"

Commendations to cast, Director Newton Winburne, back-stage workers, make-up committee, and A Cappella Choir directed by Don E. Haley, for such a splendid portrayal of Bernard Shaw's "St. Joan," and also to all members of the faculty who had a part in producing this splendid play.

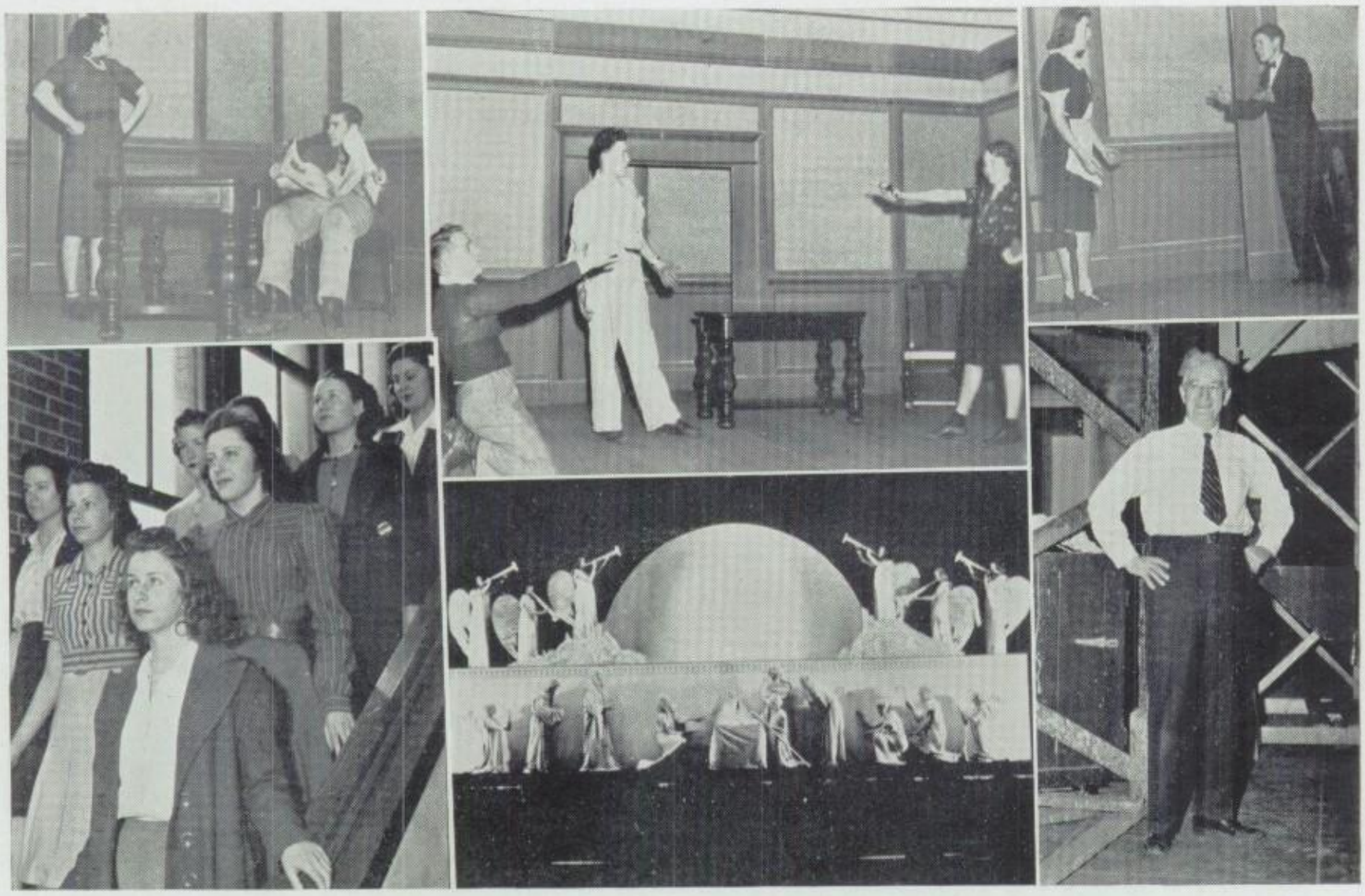
PALE, HUNCHBACKED, BUG-EYED,

nervous, and frightened, with chills playing tag up and down their bony vertebrae, the green and amateur actors and actresses of the Workshop plays stood fidgeting and waiting for their cues. On edge, they listened so intently that cues were sometimes almost missed, and that usually caused several minor cases of heart failure. This was the first time that most of them had performed under the scrutinous and eagle eye of such a prominent actor, dramatic critic, and director as Mr. Newton Winburne. And, too, wasn't this one of the big moments of their lives and perhaps the greatest of all their high school ambitions? Yes, this play would be the main factor that would determine their acting ability and possibilities of being made a member of the coveted Masque and Sandal Drama Club.

New to the game and playing amid only the scantiest of stage props and scenery, these performers did nobly, even if they did quake in their boots, and have their voices stuck in their throats. Many lucky ones felt their cherished and long dreamed of ambitions ring true when, under the competent direction of a slave-driving Masque and Sandal member, they presented their snappy productions for various church groups, clubs, auxiliaries, and organizations, and were finally admitted to the high and mighty Masque and Sandal Drama Club. Then they took part in bigger, better, more spectacular, and more widely advertised stage successes. Stage presence and poise and what to do with those things that hang onto the ends of our arms were among the outstanding derivations of the year's work.

WORKSHOP PLAYS

Marriage is not always to "live happily ever after" as is found out by Bob Stockdale, when his wife, Joan Boomer, pesters him for an expensive bracelet, which she desires, in "After the Honeymoon". . . . Refusing to fall in love with anyone else after the death of her husband, Virginia Gilles threatens to shoot her suitor, Donald Roe, as Bob Wharton, pleads for his life. "The Boor" was the title of this splendid comedy. . . Breaking the best set of dishes, by the servant, Miriam Johnson, just before the arrival of a distinguished guest proves to be a trying time for Darwin Seleen, in "Rosalie". . . . Learning to walk downstairs correctly is one of the essentials of learning to be a good actress. This training was coached by Mr. Newton Winburne. . . The annual Christmas tableaux presented by Masque and Sandal with the help of the choirs to furnish inspirational Christmas music. . . . Mr. Ben Gill has done much to help in the production of plays at the Fine Arts Center, by loaning his own equipment, showing the back stage worker short-cuts, and making many helpful suggestions.



SENIOR PLAY—"TAMING OF THE SHREW"

Uncostumed practice shots of the "man dominates woman" senior play. . . Objections are raised to Stanley Finn's ill treatment of Dorothy Lunsford as Bill Calvert staves off the crowd. . . . Stanley Finn displays the newest Shakespearean creation. . . Stanley Finn is having a hard time winning his lady love, Dorothy Lunsford. . . . Gossip flows freely from the tongue of Dorothy Dockstader, as Bill Calvert listens interestedly. . . . Bob Rowland has difficulty in "pouring out his heart" to Lois Schlessinger because of Sam Gadd's incessant eavesdropping.

MAN, THE BOSS

was foremost in "Taming of the Shrew," the senior play of 1940. Katherine (Dorothy Lunsford), eldest daughter of Baptista (Lloyd Ross), a strong-willed, ill-tempered woman, was a striking contrast to her younger sister, Bianca (Lois Schlessinger), a gentle lass and her father's pride. Baptista refused to allow Bianca to marry until he was rid of Katherine.

Petruchio (Stanley Finn) heard of Katherine's temper, fortune, and beauty, and resolved to marry her. He received Baptista's consent, but Katherine said she would rather see him hung than marry him. He won her only by promises of things he would bring her. On their wedding day Petruchio, shabbily dressed, arrived late. He had broken his promise by bringing Katherine nothing.

After the wedding ceremony, Petruchio carried unwilling Katherine on a miserable horse to his home. Having arrived, he refused to give her any food saying it was spoiled. Petruchio found fault with everything Katherine did and condemned her in loud words which caused her to tremble. Through abuse Katherine became submissive.

Having subdued Katherine, Petruchio took her to her father and proved her to be a more obedient, better-tempered, and a more fitting wife than any in Baptista's house, and showing that the woman doesn't wear the pants in the family!

spun a sea dogs' yarn that shivered many a timber. "Wappin' Wharf" was the farce presented by the junior class. The comical antics of gruff Patch (Harry Howard, Bill Votaw) brought hilarious responses from a "full house" audience.

Tender moments of brutal pirates were shown by Patch, Duke, and Joe as each laid his suit before charming Betsy (Kay Simpson, Helen Jane Fresh). Bewhiskered Duke (Bob Hamill, Dwayne Scott), professed his adoration for Betsy by humbly offering her the title of duchess and all her heart's desires. Patch, in striking contrast to Duke, proposed in a boasting, yet shy and uncertain manner, using song and comedy to win her. But in neither Patch, with one eye, nor in Duke, with a peg leg, did Betsy find the Prince Charming of her dreams. Her only thought was of the handsome swashbuckler, Joe (John Babcock).

This drama was climaxed by a fairy tale ending when Joe turned out to be the Prince of Wales who, traveling incognito, had come to infested "Wappin' Wharf" to rid it of pirates. Having captured Betsy's pirate friends, he freed them at her request and carried her away as his bride. The boisterous pirates were left to drink the grog of their one-toothed friend, Darlin' (Louise Boyden, Eloise Seaton), the best grog maker in the whole country. Whether Patch or Duke got over their broken hearts was left to the imagination. Perhaps in Darlin' one of them found his perfect mate, or perhaps they drank themselves into oblivion. Who knows?

JUNIOR FARCE—"WAPPIN' WHARF"

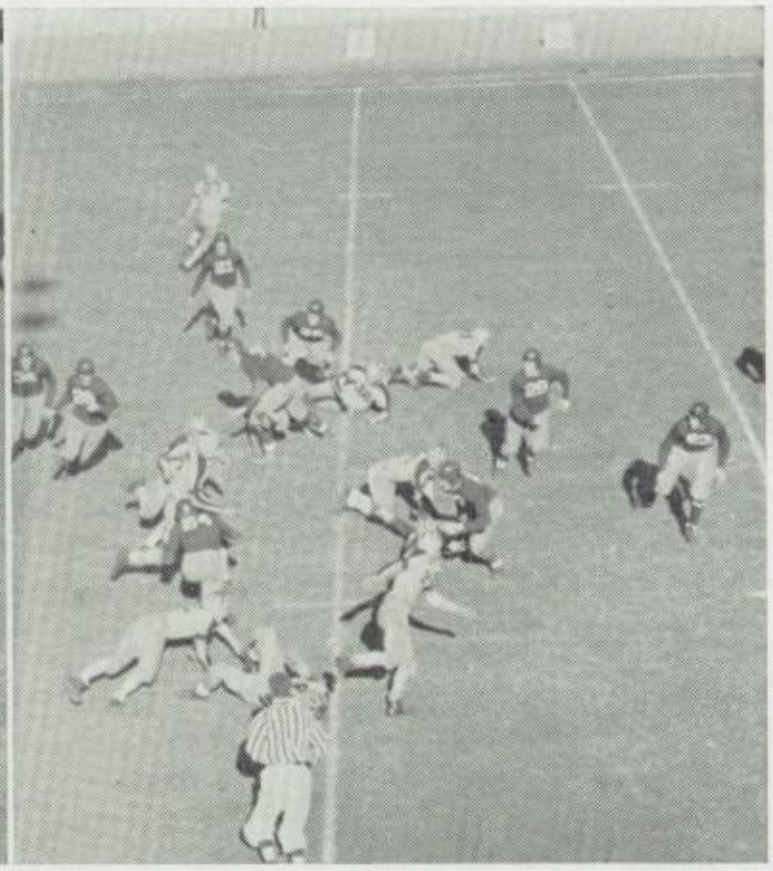
"Wappin' Wharf" and gibbets is nothin' 'ter talk about. Funerals even is cheerfuller. . . Into the cabin rushes the captain revealing that the pirate Red Joe is the King of England. All turns out well when Betsy is carried off as Joe's wife, and the pirates are left to drink the grog of their faithful old friend, Darlin'. . . . With a prodigious yawn Darlin' kicks off her slippers and warms her old red socks. . . . While talking about robbing a French ship of gold, the Captain interrupts the news by breathless moments waiting for a hopeful sneeze that will not dislodge. . . . Meg, a gypsy, who has prophesied tragedy for all but one, lets her weakness, grog, warm her to ease and comfort.

BACK-STAGE WORKERS FOR DRAMATIC PRODUCTIONS

Grease paint, rouge, lipstick, and powder applied by the expert make-up committee. . . . Mr. Don Haley shows the correct interpretation of one of the songs of the "Yeomen of the Guard" as Mr. Newton Winburne looks on to do the dramatic coaching. . . .Food seems to be the "all important" for both cast and back-stage workers after the Junior Farce. . . Stanley Finn finds it necessary to defend himself against the onslaught of Dorothy Lunsford. . . . Waiting to be made up for the Masque and Sandal Play. . . . Even on Saturdays the back-stage crew must work on sets.

spirits soar with terror cheer leaders

sports



LEFT—Bilbrey (33) gets off for a good gain in an end-around play against Canon.
RIGHT—In the same game Winternitz stops McKellar at the line of scrimmage.

OLD MAN FUMBLE

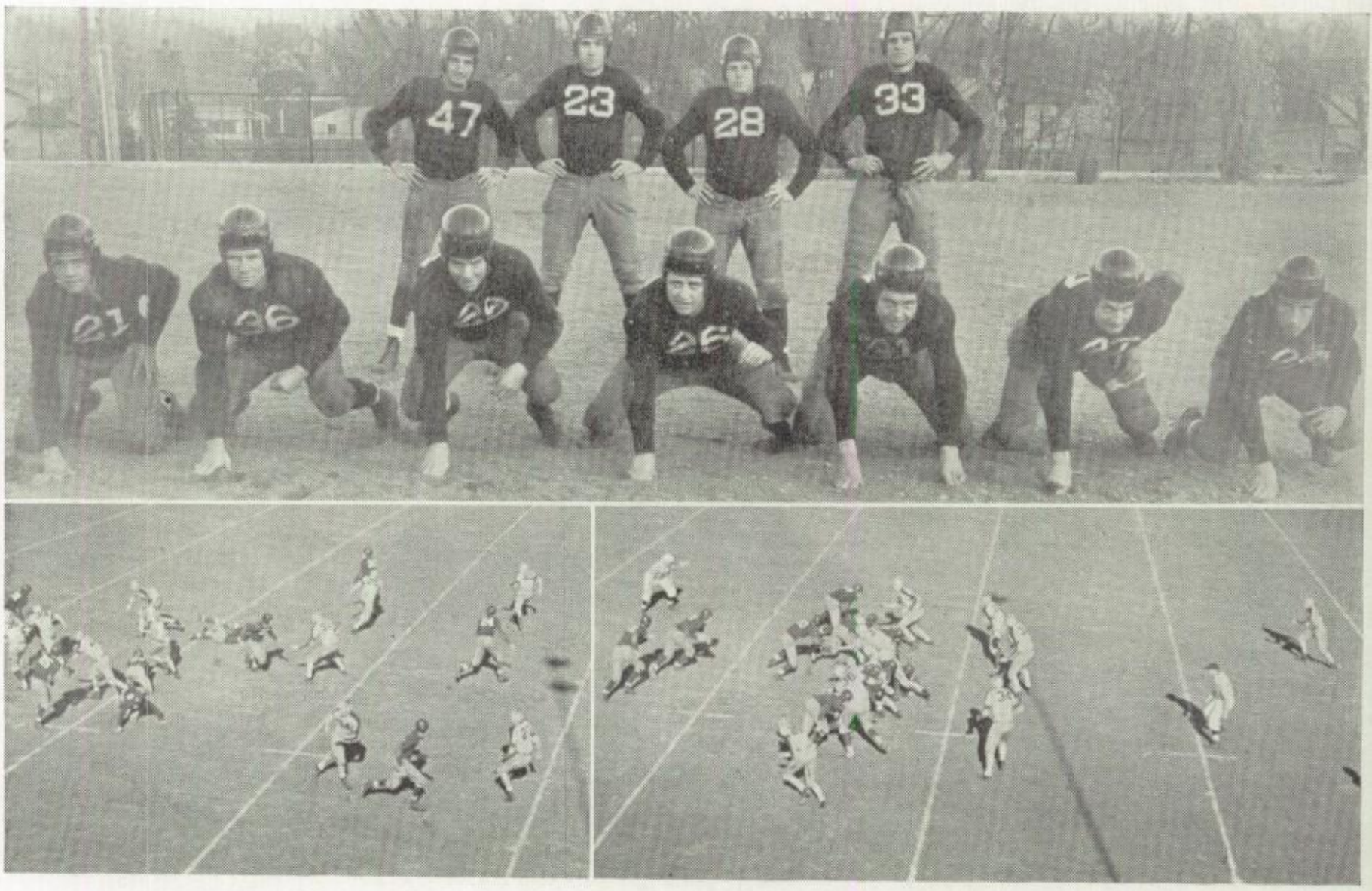
kept his jinx on the Terrors and took his yearly toll of breaks and inabilities to capitalize on all touchdown opportunities regardless of high hopes and stout hearts. With nineteen experienced lettermen returning from the squad of last year and a large number of promising newcomers from the junior highs and from first year juniors and seniors from which to build the team, the outlook was quite bright as the Terrors' cleated shoe-ers swept into their 1939 grid campaign with Coach Eddie Allen returning to the helm for his second consecutive year as head coach. Nevertheless, our boys, in their worst defeat which was suffered at the hands of the Salida Spartans, were separated from the victors by only a nine point margin. Coach Allen was ably assisted during the season by the veteran, Coach Erps, until basketball practice started, and then "Bunny" Bischof of Lever fame gave his aid.

Canon City 6, Terrors 0

Even with the perfect football weather and the eager and enthusiastic fans, Homecoming Day proved a sad occasion for the Terror gridsters. Opening the league season at the Will Rogers Stadium, site of all our home games, against the Canon City Tigers, the Brown and White warriors played their worst game of the entire season. Starting slowly, the Terrors couldn't get off their heels during the first half, while the Tigers repeatedly hit the line for long gains and finally managed to carry the pigskin spheroid over the goal. The second half produced many long and spectacular runs by the Terrors, but they failed to capitalize on their "breaks," thus losing touchdowns and throwing the game to the four winds.

Central 6, Terrors 0

Out-of-town competition for the C. S. H. S. Terrors was opened by a thrill-packed



FOOTBALL SQUAD

ROW I—Savio, Dillon, Nippert, Nulph, Clay, Viebrock, Winternitz.
ROW II—Garrett, Flemming, Moore, Bilbrey.
LEFT—A pass opens the Terror offensive in the Canon City game.
RIGHT—Moore begins a ten-yard gain with an off tackle play.

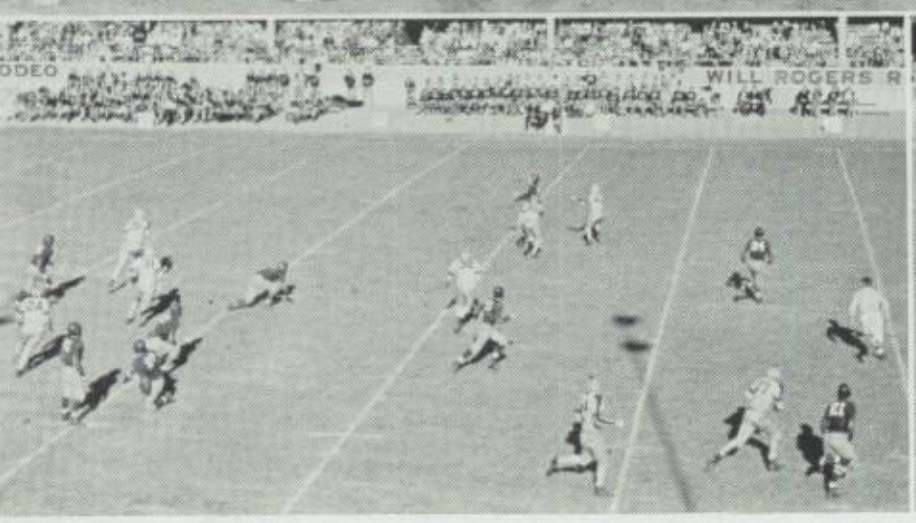
battle of brawn and skill in Pueblo against Pueblo Central. The lapse of time between the opening kick-off and the gun at the half found both gridiron teams fighting hard but as yet scoreless, with neither getting inside the other's twenty yard line; however, in the third quarter, both opened up a "razzle dazzle" offensive which had been inaugurated in the previous year that kept the breathless fans rattled and on edge for the remainder of the game. Half way through the final stanza, Neelan swiped a sloppy Terror lateral and raced a full forty yards for the one and only score of the game. The line showed marked improvement over the Canon game, but it was plainly not up to the standard set in our pre-season games.

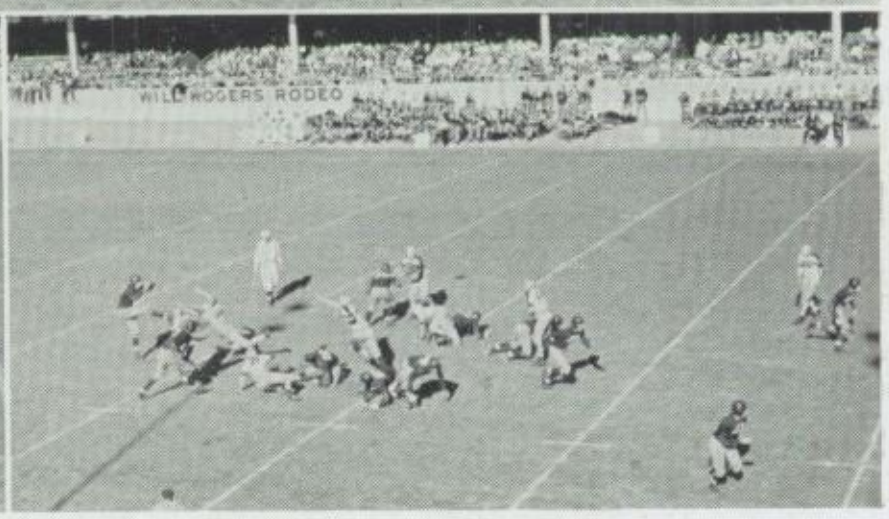
Trinidad 6, Terrors 26

Playing their best game of the season, the Terrors won their first game by defeating the Trinidad Miners 26 to 6. After a slow start, the Terrors were leading 6 to 0 at half time but were unable to reach "pay dirt" during the third quarter. However, on a delayed line-buck and on an end run, they scored twice early in the fourth quarter. When we were leading 19 to 0, Coach Allen sent in a host of reserves who, on an intercepted pass, pushed over for another touchdown, but, in their elation, they allowed the Miners to pull a perfectly executed sleeper for a score. It took Friday the thirteenth to promote the Terrors' only league win and a strong offensive and defensive.

Walsenburg 6, Terrors 0

Bloody battleground of the Terror-Walsenburg fray was the rough, dimly lighted





FOOTBALL SQUAD

ROW I—Borst, Massaro, Williams, Hunt, Edwards, Tilton, Kittle.
ROW II—Tucker, Wagner, Heizer, Goss.
LEFT—Flemming gets off another pass to Bilbrey in the Canon fray.
RIGHT—Bilbrey punts from the fifty yard line to set the Tigers back.

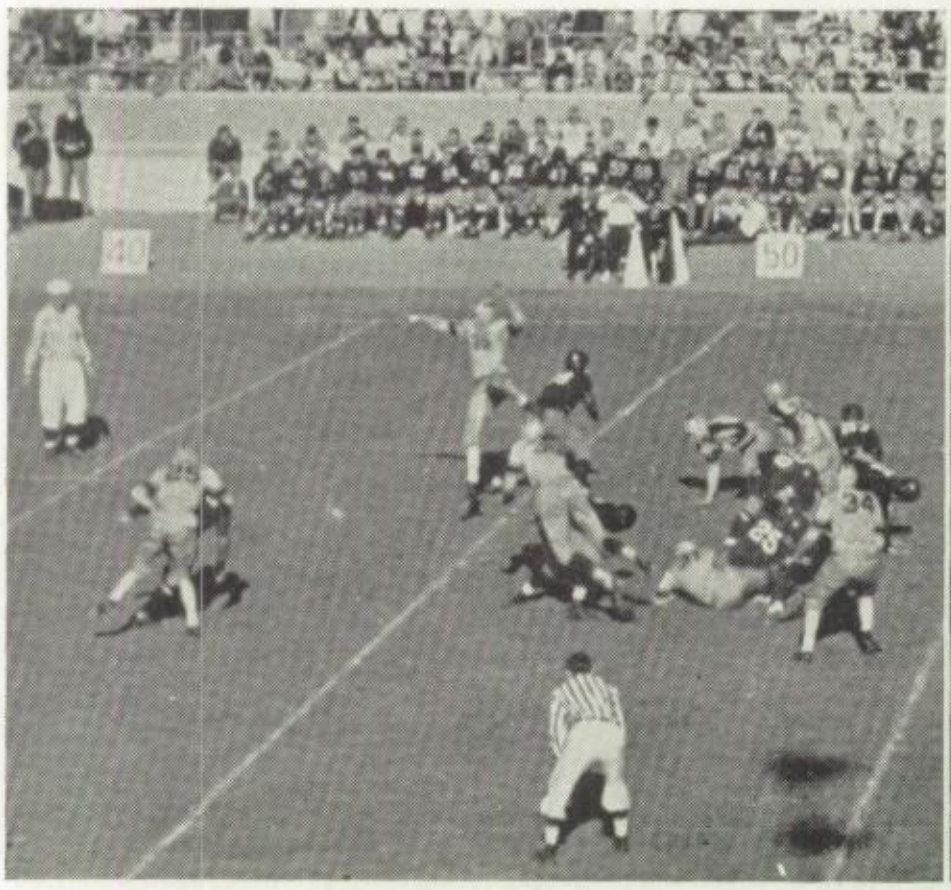
Huerfano County High School field. The lighter and faster charging Panthers ran all over the Terrors in the first quarter, driving the pigskin over that last white pay stripe. From there on, the game see-sawed back and forth, neither team gaining a distinct advantage over the other. The Terrors looked very ragged most of the game, never looking the team they could have been. But while no team showed decisively its football ability, in the second half it was clear that the fact that there had been no first half inspiration had beaten them.

Salida 15, Terrors 6

Against the Salida Spartans Terrors played their last out-of-town game. They were greeted by the most inclement weather and by the most fired up team they had played. On the second play a Spartan blocked a Terror punt which rolled over the goal line for a safety. Early in the second period the Spartans gained another touchdown by line bucks. On the last play of the first half the Terrors made their only touchdown with a perfectly executed pass play aptly titled the "Davey O'Brien" pass. C. S. H. S. outplayed the Spartans in the third stanza and kept them from reaching "pay dirt" but on a fumble in the closing minutes of the last quarter lost the ball to the Spartans, who pushed the ball over the goal for another touchdown.

Centennial 13, Terrors 6

Playing conference champion, Pueblo Centennial, undefeated and untied in league



FOOTBALL

LEFT—The Tigers aid their victory by stopping a short pass on the fifty yard line.
RIGHT—Flemming and Winternitz stop a touchdown bound Tiger on the three yard line.

competition, Terrors put up the year's stiffest fight. Bulldogs, driving to the limit, made a touchdown in the first quarter but missed the conversion. From there the game was more conservative, Terrors slightly outplaying throughout the third stanza. With eight minutes left, the Terrors opened up a passing attack that netted a touchdown and missed the conversion. With the score tied, Centennial opened up its bag of tricks and advanced the ball to the five yard line. After that, they scored and completed the conversion.

LEAGUE STANDINGS AT A GLANCE

FOOTBALL

Games

Canon City	6	Terrors	0
Central	6	Terrors	0
Trinidad	6	Terrors	26
Walsenburg	6	Terrors	0
Salida	15	Terrors	6
Centennial	13	Terrors	6

League Standings

School	Won	Lost	Tie	Perct.
Centennial	6	0	0	1.000
Central	4	2	0	.667
Salida	3	2	1	.583
Trinidad	3	2	1	.583
Walsenburg	2	2	2	.500
Terrors	1	5	0	.167
Canon City	1	5	0	.167

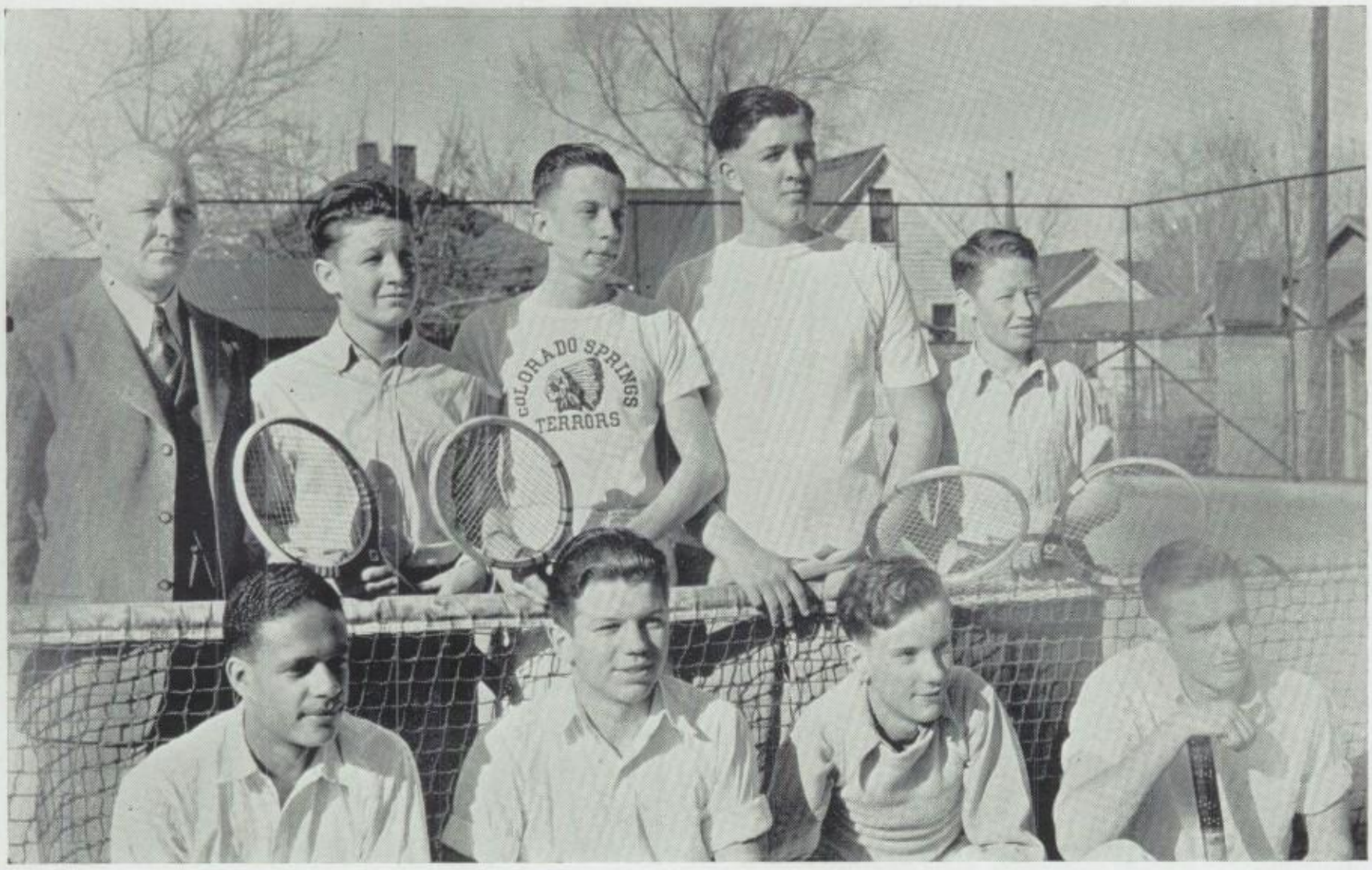
BASKETBALL

Games
(Two games with each school)

Terrors	32, 39	Trinidad	23, 17
Terrors	49, 39	Florence	7, 15
Terrors	45, 38	Walsenburg	22, 31
Terrors	18, 15	Centennial	38, 23
Terrors	23, 28	Canon City	22, 25
Terrors	36, 41	Central	17, 21
Terrors	28	Sterling	37
Terrors	30	South Denver	40

League Standings

School	Won	Lost	Perct.
Centennial	12	0	1.000
Terrors	10	2	.833
Canon City	6	6	.500
Walsenburg	6	6	.500
Trinidad	4	8	.333
Central	3	9	.250
Florence	1	11	.083



TENNIS

ROW I—Butler, Morgan, Dunn, Glaze.
ROW II—Coach Albrecht, Freeman, Breard, Rouse, Terry.

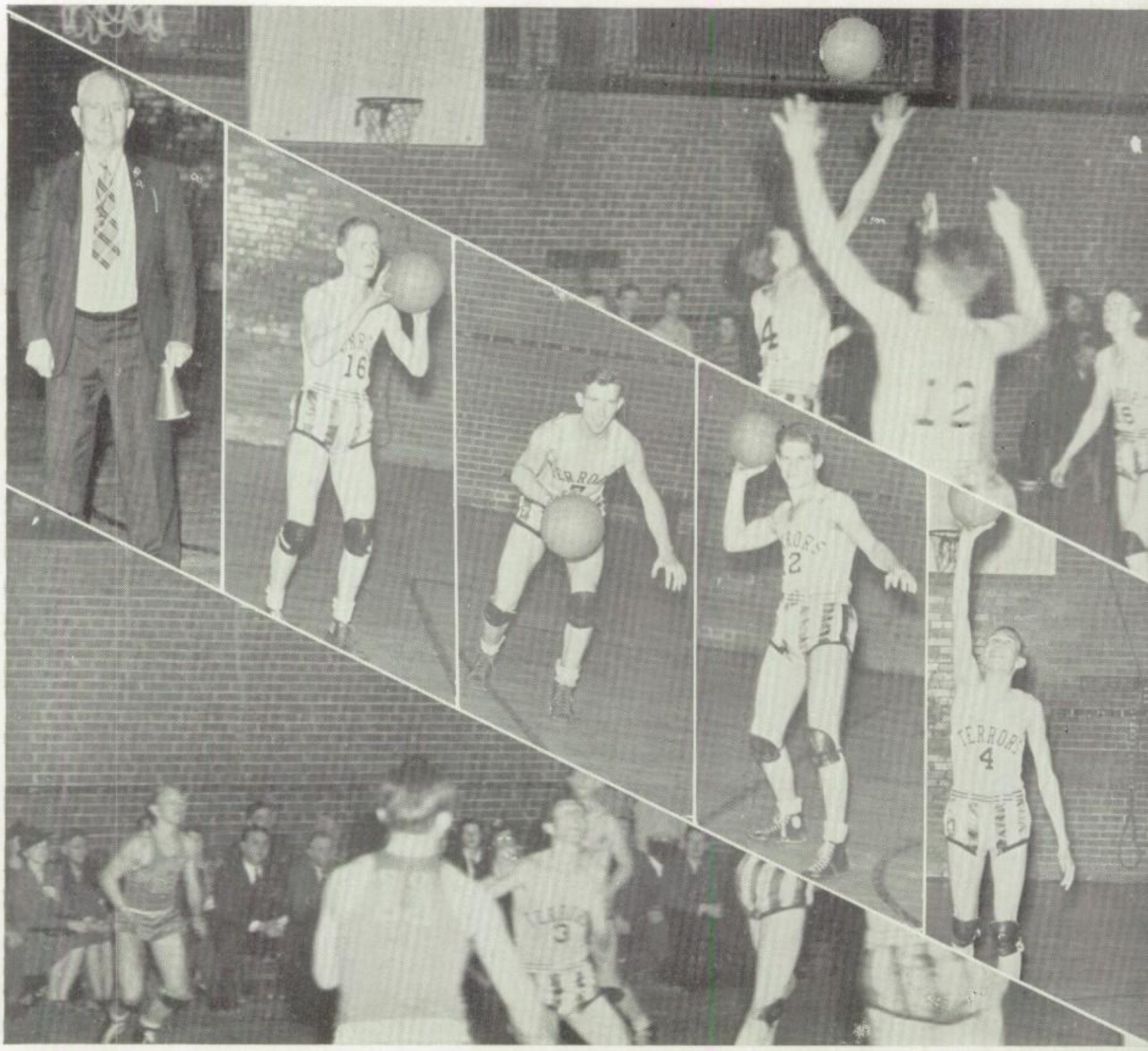
SMALL TIME RACQUETEERS

began pinging away in practice last fall under the steadying hand of Coach Albrecht. The spring snows being over, they are (at the time of this writing) swishing their tennis balls across the nets of their courts. Jim Morgan and Charles Butler were the only veterans returning this year, but the new material filling out the team looks extremely promising.

Winners of the South Central League Meet, the Terror tennis ball smashers also placed high in the State Meet of last year. The mainstay of last year's squad was Duane Quamme who won the singles at the South Central League Meet and took second in the singles at the State Meet. Paired with Morgan, they swept the doubles at the South Central League Meet.

Early last fall our crack tennis whizzers journeyed to Fountain Valley school for their one and only practice game in which the Great Danes were squelched by the Terror netmen. Butler received the only defeat in the singles for C. S. H. S., being thoroughly trounced by the Danish veteran, Brown, by a 6-3, 6-3 count. Morgan, Bell, Dunn, and Breard all were easy victors in their matches, while it took Scurr the full three sets to down his opponent by a 6-3, 4-6, 6-1 tally. The Terrors also dropped only one match in the doubles events, this being when Butler and Bell lost 1-6, 8-6, 4-6 to Eustis and Scott. The Morgan and Dunn and the Scurr and Breard combinations both clicked for Terror victories.

This spring tennis season, the teams from Central and Florence both came to Colorado Springs for meets, and we sent our challengers there for return matches and also to Trinidad. Again, on the eleventh of May, the South Central League Meet was held here on our own courts.



BASKETBALL

Coach Erps, Snyder, Flemming, Bilbrey, Grill.
Smith and Doughs of the future State Champions watch the Terrors grab the ball off the back board.
Score: Terrors 15, Bulldogs 23.

SUPERIOR UNDERDOGS

in the South Central circuit were the Terror basketballers with one lone letterman reporting for practice. However, under the expert tutelage of Coach Erps, they whipped themselves into form good enough to gain second place in the state's toughest league with ten victories and only two defeats, both to Pueblo Centennial, league champion. Thus, Coach Erps took a green gang to the State Tournament for the tenth consecutive year where, in the quarter-finals, they were ousted by the northeastern champion, Sterling.

Meeting Trinidad's Miners for their first league game, the Terrors decisively defeated them 32-23. The lead was seized early in the combat by the Brown and White quintet and never lost. Snyder, our only veteran, was held to one basket, while Flemming and Bilbrey shouldered the heavy work making 15 and 11 respectively.

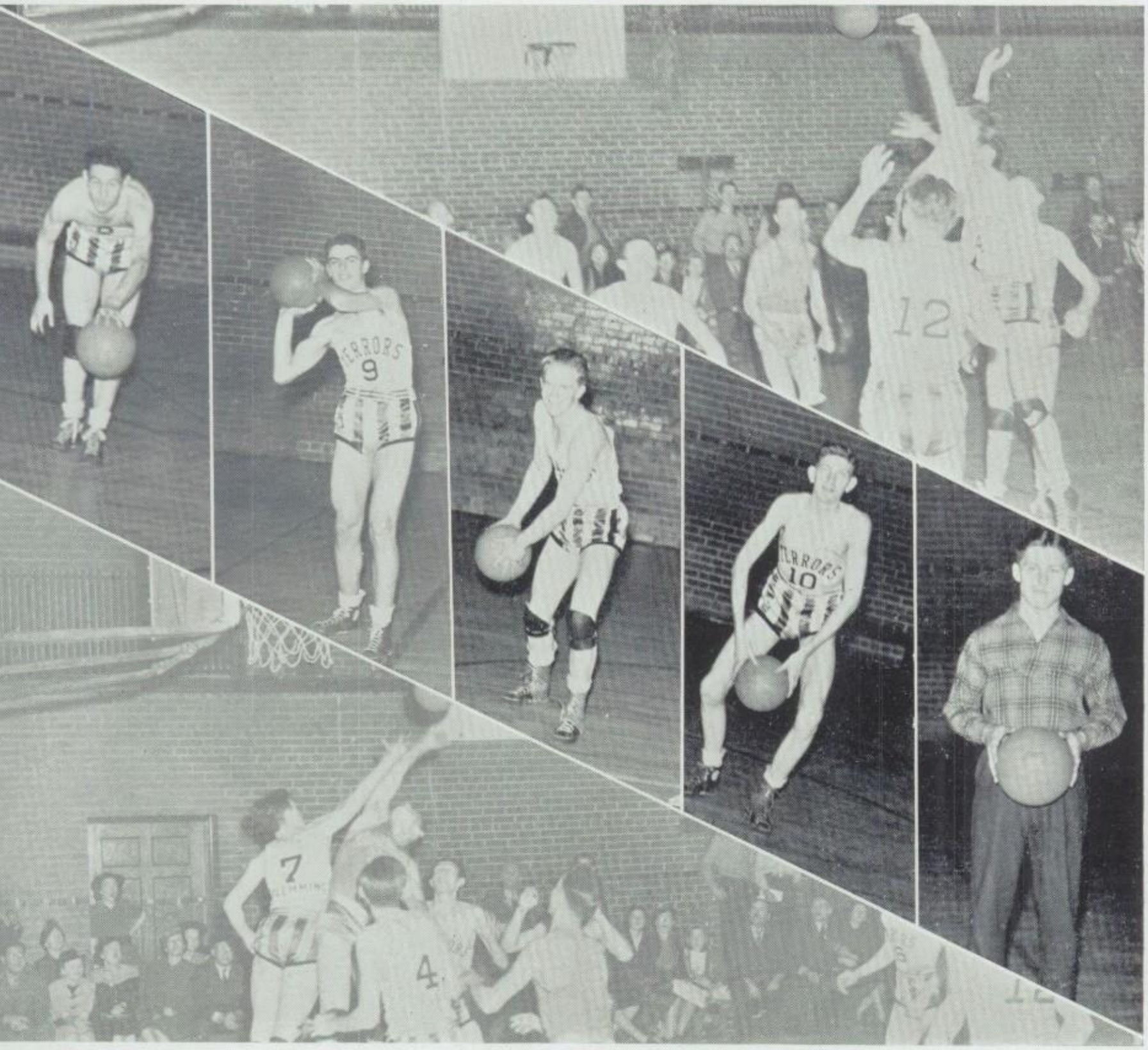
Striving to gain a niche for themselves in the South Central League bracket, the Florence Huskies met our Terrors on their own floor to be defeated by the largest margin in any S. C. L. game this season. C. S. H. S. basketeers started slowly, gaining five points to their opponents' two in the first quarter. The game was marred by wild Terror passes, but the regulars left the floor with a 39-2 lead, giving the second and third teams a chance to finish with 49-7.

45-22 defeated the Walsenburg Panthers and tied the first place for the Terrors. Slow to get started, the Erpsmen piled up enough points in the third quarter to warrant sending in the second team during the finale.

Tied for first, Terrors and Centennial met on the latter's floor to play it off. The red and white clad quintet, having played together since grade school, dazzled C. S. H. S. with their accurate passing and brilliant shooting. Their man to man defense baffled Erpsmen and prevented them from making any set-ups, while the Bulldog offense easily got through the Terror defense. The final gun, Centennial 38, Terrors 18.

BASKETBALL

Kleinhans, Yeonopolus, Wagner, Weimer, Manager Mock.
Upper Picture—Nuchols forks the ball from Bilbrey in the Centennial tilt. . . . Lower Picture—Flemming and Smith jump under the basket in the same fray.



BASKETBALL

Upper left—Snyder watches progress of Bilbrey's shot in the Walsenburg fray. Score Terrors 45, Panthers 22. . . . Upper right—Flemming and Smith jump it out in the Centennial game. . . . Lower left—The Centennial game provides another thrill as Bilbrey intercepts Ferris's pass to Smith. . . . Lower right—A scramble for the ball as it bounds off the backboard in the Walsenburg tilt.

In the year's closest battle, the Terrors came forward from behind to eke out a one point victory in their first and fast clash with Canon City, conquering 23 to 22. The Tigers took the lead early in the game and held onto it until late in the final period when the speedy C. S. H. S. players, Snyder and Bilbrey, went on a scoring spree to attain their one point margin of supremacy.

After the poor ball shown in their last two games, the Terrors settled down to a week of very strenuous practice and exact drill to come out of their shells and play their best ball of the season in the defeat of the Trinidad Miners for the second time by a 39 to 17 count with Snyder, C. S. H. S.'s shooting star, making a one man show with 22 points.

Florence's shooting five were again decisively defeated by the Terrors' shooting five, this time on the Huskies' floor as Snyder matched them point for point in the 39 to 15 bout.

In the return match with Pueblo Centennial on our own floor, we were again defeated as the Bulldogs sank their teeth into and cinched the league title by virtue of their 23 to 15 win. The Bulldogs found a team much improved but still lacking in that first half drive which was the instrument that won both Centennial games.

Next night, in the second Colorado Springs-Canon City game, the Terrors copped second place in their 28 to 25 win from the Tigers. The Tigers again set the pace and led throughout the first half, but a third quarter Terror rally made up the first deficit and gave the Erpsmen the needed margin of victory.

38 to 31, the final score of the second Terror-Walsenburg game, marked the largest margin at any point of that particular fray. A one point Terror lead at the half was narrowed to the closeness of a 27 to 27 tie in the middle of the final period by the fast stepping Panthers, but the Terror heroes of basketball staked a last minute scoring spurt to win.

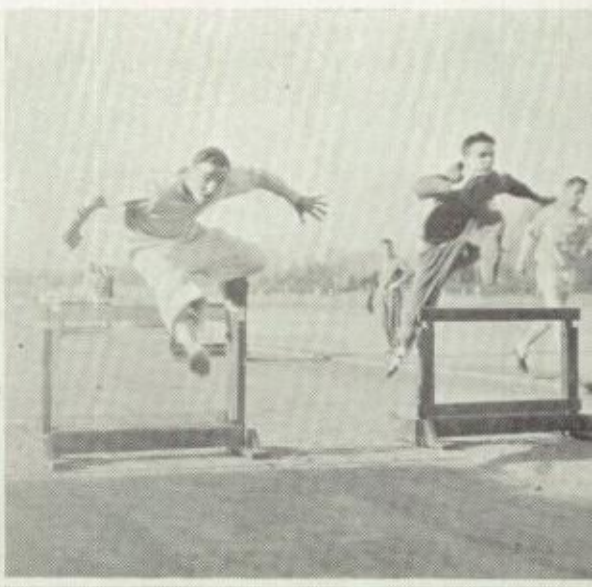
A half game was all that was needed by our star hoopmen in defeating the Central Wildcats 36 to 17. After it took the lead by half time to make the score read 27 to 10, our first team loafed through the third quarter and then let the second team gain some practically scoreless experience in the final stanza.

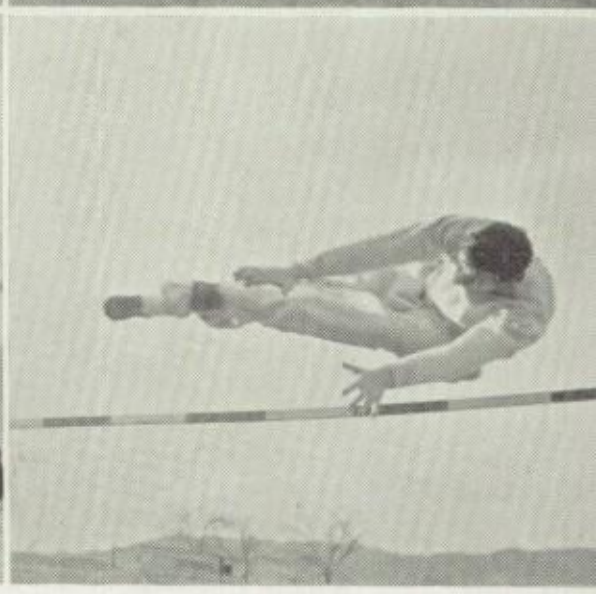
Having cinched a good berth in the State Tournament, the Terrors' final league game which ended with the score of 41 to 21 and also their second victory over Central of Pueblo proved an exceedingly good warm up game for the final meet. Four sophomores thought they were pretty hot stuff because they saw action among the fifteen players used in the fray.

Riding on their second place wave into the State Tournament, the Terrors met Sterling, the Northeastern League champ, in the quarter-finals only to be defeated by a 37 to 28 count. This game was the closest of all four of the evening's games, the score jumping from the Brown and White hardwoodies' favor to a tie and from Sterling's favor only to reverse and go back again to the Terrors' side. The tide was turned when Grill and Kleinhans were put out in the final period, and the brown and white clad hoopsters lost the spark that would have given them laurels.

BASKETBALL

ROW I—Yeonopolus, Kleinhans, Bilbrey, Snyder, Flemming, Grill, Weimar.
ROW II—Mattys, Heisel, Wagner, Nelson, Mock, manager; Sheff, Laxon, Fredericks.
ROW III—Coach Erps, Crayton, Pettigrew, Kelsey, Loftus, Teague, Annett, Putnam, Mr. Anderson.





TRACK

That's the way to do it, Goss. . . . Borst gets off to a good high jump. . . . Garrett and Bell, Timber Toppers. . . Bilbrey shows his javelin form. . . . Rozar tries his wings on the pole-vault. . . . Flemming at 5′ 5″ shows excellent form.

MERCURYS AND SAMSONS

were conditioned and shaped by Coach Allen and Mr. Jackson, coach of longer distance men. Graduation and ineligibility depletions made this a Herculean task. Due to bad weather, the squad practiced inside until the last of March. Rigorous training conditioned them, although they didn't go places until the May Divisional Meet. Knocked off their long held first place pedestal by Trinidad, they placed second in the South Central League Meet.

One stormy April morning's 5:30 decision kept the Terrors from the Trinidad Invitational Meet to defend their two year championship. Recompense was a trip to the Colorado University Relays. Disaster crowned the first relay meet, because the baton was dropped in two of three relays. When tied for first with the record breaking East Denver four, our baton was dropped and also in second place during the 880. In field events we excelled. Elliott tied the broad jump with twenty-two feet and one-half inch. A pole vault first place tie was accredited to Rozar for his ten foot six inch vault.

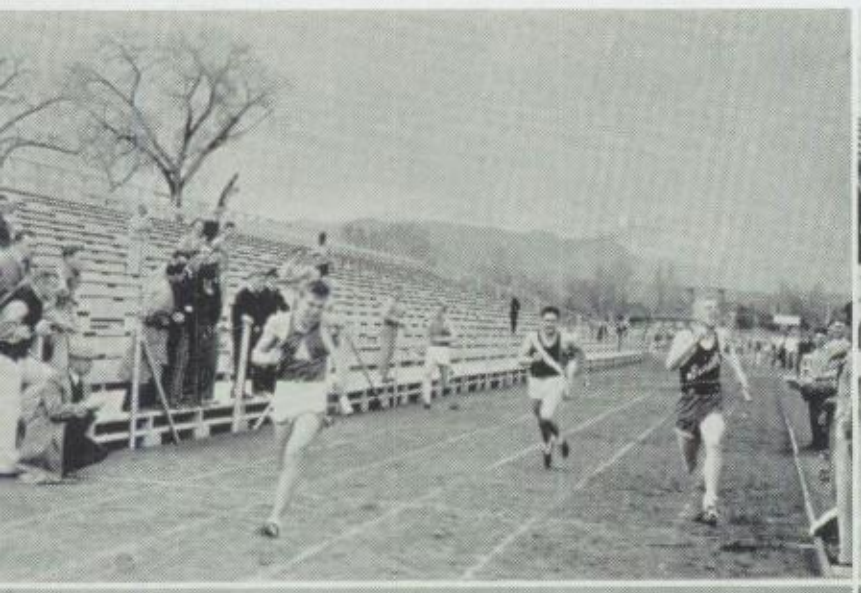
Terrors' 16 1/3 points retained third in the Colorado College Relays; East and South Denver kept first and second. Medley relay, discus, and high jump records were broken; the 100 yard dash and shot were initiated; the broad jump and javelin were discontinued. One timer clocked Elliott, stellar C. S. H. S. sprinter, at 9.8 seconds. Doing 10.2, he nosed out East Denver's Frates. A Terror relay team copped third in the 440; Rozar's eleven feet took first in the pole vault; Ruiz placed second in the 660 for non-letter men, and Bilbrey took fourth in the shot.

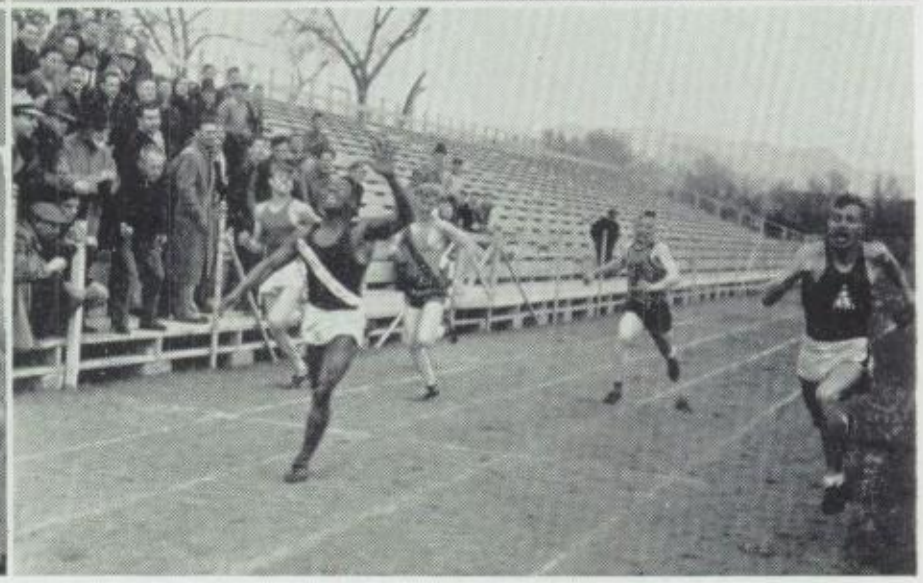
At Trinidad, the South Central Meet, Terrors piled up 39 points—24 in track, 15 in field, dropped from their habitual first, but captured second. Elliott, with fifteen, was nosed out of high point honors by the sixteen of Central's Dewan. Track events: Elliott—first in the 100 and 200 yard dashes; Philpot—century fourth and furlong third. Denny and Rowland captured third and fourth in the high hurdles; Denny copped fourth in the low hurdles; Willis took second in the record breaking half-mile run. Field events: Elliott—first in the broad jump with twenty-one feet five inches; Shantz's leap carried him to the third place berth. Bilbrey placed second in the shot and fourth in the javelin. Rozar's vault earned second place in pole vaulting, and Borst and Flemming tied for third in high jumping. Five records were broken, all track events.

Ten men qualified in the Divisional Meet on Pueblo Centennial's field. Elliott ranked first in the 100 yard dash, second in the 220, and first in broad jumping; Denny took third in the low hurdles. Relay teamsters Peel, Wallace, Garrett, and Goss ran second in the 880 relay. Borst tied for second with Central's Dewan in high jumping; Bilbrey placed third in the shot. Willis and Shantz qualified on the basis of previous records, Willis in the half-mile, Shantz in broad jumping.

Terrors scored 8½ points in the State Meet. Eight points were scored by Elliott's 100 yard dash and broad jump seconds. Rozar tied for fourth in pole vaulting. Willis, C. S. H. S.'s half-mile hope, boxed and tripped on the first turn, lost his place among the first four. A real photo finish was encountered in the 100 yard dash between Elliott and Holland of Wheatridge. Many fans, seeing the picture, believed Elliott should have won, but the judges voted Holland the victor.

The finish of the 880 relay at C. C. Denny bringing the baton home third for the Terrors. . . . Ruiz completing the novice 660 yard run. . . . The start of the mile run, Nippert and Sheff wearing the Brown and White. . . . Elliot noses out East Denver's Frates in the century.





GOLF SQUAD

LEFT TO RIGHT—Bob Nicoll, Phil Freeman, Bill Nicoll, Jerry Dolph, Harold Wright, Hugh Edwards, Gene Durr, Coach Carmody. INSERT—Jim Bell.

TERROR TEE-ERS

comprised of five of last year's team and four promising newcomers provided Coach Carmody with a very bright outlook for a new golf season this spring. With nearly the whole year in which to practice and the natural improvement gained, the Terror golf team was an exceedingly hard bunch to stymie this year. Returning to the fold this spring were Phil Freeman, Bill Nicoll, Hugh Edwards, Jim Bell, and Gene Durr. Newcomers were Bob Nicoll, Jerry Dolph, Harold Wright, and George Collier. With such material, the Terror Sub-Par Club rapidly increased. Among the returning aspirants were three lettermen, namely, Freeman, Nicoll, and Edwards. Only one letterman was lost by graduation.

One big disadvantage was evident for the Terror linksmen. That was the fact that they didn't play their home matches on the course on which they had practiced. Most teams win their home games on the courses they practice on, but the Brown and White team practices at Patty Jewett field and plays its home matches on the Broadmoor Golf Club links.

This year the Terrors journeyed to an Invitational Meet held in Pueblo and also to a triangular match with Central and Centennial again at Pueblo. The South Central League Meet was held in Colorado Springs at the Broadmoor Golf Club.

SUMMARY OF GOLF SEASON 1938-39:

Golf squad of 1939 consisted of C. Freeman, P. Freeman, Nicoll, Peckham and Bell.

Standing in the Meets:

1. **Trinidad Meet**—Trinidad 36 points; Terrors 26 points; Centennial 23½ points; Central 4½ points.
2. **Pueblo Meet**—Centennial 30½ points; Terrors 28½ points; Trinidad 24 points; Central 7 points.
3. **Pueblo Meet**—Centennial 38½ points; Trinidad 21½ points; Terrors and Central tied for third place.

G. A. A. COUNCIL

ROW I—Martha Lyle, Evelyn Shera, Esther Riley, Pat Heath.
ROW II—Betty Brady, Betty Bartell, Mary Turnock, Maxine McClaren, Helen Anderson, Susan Yoder, Barbara Bishoff.
ROW III—Lilly Caldwell, Bessie Gibson, Nellie Rose McCool, Mrs. Burbrink, sponsor, Mary Lowe.

DANCING, HIKING, ICE SKATING

swimming, bicycling, rifling, roller skating, tumbling, golf, and tennis are red letter activities in our girls' sport world conducive to better health and a more balanced sports activity program. So the G. A. A. Council was formed to plan outings in these fields and to discuss organization problems. Since seventy-five members attended regular meetings, it was impossible to hold anything but business sessions; so it was decided that the council should meet the first Tuesday of every month, transact any business facing G. A. A., and report the decisions made at the next club meeting. This made it possible for our monthly meetings to be made more enjoyable for all.

Councilors headed activities in which lay their interests and talents. Hikes and skates expeditioned by Betty Bartell and Mary Anne Turnock were especially successful. Council women were: Betty Joe Brady, Betty Bartell, Lilly Caldwell, Bessie Gibson, Jimmie McCool, Maxine McClaren, Helen Anderson, Mary Lowe, Barbara Bishoff, Susan Yoder, Mary Anne Turnock, Martha Lyle, Esther Riley, Pat Heath, and Evelyn Shera.

Mrs. Teresa Burbrink stood behind all activities, aiding in planning the many sports in which C. S. H. S. girls participated. Basketball, badminton, volley, baseball, and tennis were seasonal games she personally supervised. Tournaments in each of these caused considerable interest in and out of school sport circles. Mrs. Burbrink directed the regular physical education classes, Mrs. Rhoda Dentan assisting.

G. A. A.

ROW I—Turnock, Cristoffer, L. Schlessinger, Gladin.
ROW II—Caldwell, Bobbitt, Atnip, Chess, Myers, Mrs. Burbrink, sponsor; Shupe, Wunderly, Prior, Bonser, E. Fuller, Sayers.
ROW III—V. Wright, H. J. Anderson, Fuchs, Isbell, Riley, treasurer; Lyle, president; McLaren, vice-president; Bishoff, Bradt, Heath, Brokaw, McCool.
ROW IV—Hale, Bond, Meservey, Boomer, Shepherd, Goodman, Cheever, Bartell, Rapjack, Mavras.
ROW V—Aitken, Axson, Lowe, secretary; S. Schlessinger, Chiaro, Bridges, N. Fuller, Yoder, Rollins, Hammon, Gibson.
ROW VI—Steinborn, Campbell, Zimmerman, Hardwick, C. Anderson, Moore, Shera, Wilson, Hardin, Read, Stark.

"WE'D RATHER BELONG

to G. A. A. than anything else we know." So sing the members of the Girls' Athletic Association and with good reason for it, too. The wide and varied program of activities this year was ably directed by the president, Martha Lyle. Her assistants were Maxine McLaren, vice-president; Mary Elizabeth Lowe, secretary; and Esther Riley, treasurer. Mrs. Burbrink very successfully guided the organization through its program for 1939-1940.

Early last fall the year's activities started off with a very successful G. A. A. Open House for sophomores and all new students interested in sports. The first initiation was held in the social room of Grace Episcopal Church a few weeks later, thus officially admitting some fifty girls into the club. In October, delegates were sent to the annual Play Day in Boulder. The G. A. A. banquet in the spring bade adieu to the seniors, installed next year's officers, and presented awards to the girls who had earned them.

Awards ranged from the G. A. A. insignia up to the loving cup. Every year the girl who breaks the record of points of any previous members receives a small bronze loving cup. There is stiff competition for this as well as for the sweater. This sweater is given to the girl who makes the most points during the previous year. High point girls were not announced until the night of the G. A. A. banquet.

"CHEER FOR THE TERRORS;

Terrors will win." If they didn't win, it wasn't because the Pep Club girls weren't behind them either giving cheers and yells or sending telegrams and messages when they couldn't be on hand in person at out-of-town games.

This is the third year the Pep Club has been in successful operation. It was formed in '37 for the high point girls of G. A. A. Pep Club is really an organization within an organization, for the members must first be G. A. A. girls. The first year a girl was required to have seven hundred points to become a member, but when it was realized what an important position this club was to hold in school sponsored organizations, the membership requirements were lowered. Now the number of points for membership range from three hundred and fifty for sophomores to four hundred and fifty for seniors.

Snappy and energetic Barbara Bishoff guided the club's activities this year. In the fall, a Chili supper was concocted for the football heroes, and, after the basketball season was over, a picnic was given for the basketball team. Stunts between the halves of games were acted out by these spirited girls in their brown and white uniforms. All in all, '40 was another successful year for the twenty-eight members of the girls' Pep Club. They slaved, working their fingers to the very bone to gain points, they cheered, they pepped, they animated, and they even played hostesses. All activities reflected their initiative and vitality.

PEP CLUB

ROW I—Betty Bartell, Marjorie Miller, Barbara Bishoff, president; Maxine McLaren.

ROW II—Neva Belle Cristoffer, Mary Ann Turnock, Patricia Heath, Mrs. Burbrink, sponsor; Etta Jean Sayers, Mary Rollins, Lilly Caldwell.

ROW III—Gwendolyn Rhoads, Naomi Fuller, Naola Leuhring, Catherine Anderson, Lois Isbell, Evelyn Shera, Susan Yoder.

Frenzied Cries from Excited

team-mates and spectators, the dull thud of hard calf against pine, and the cool crisp decisions of the referee marked the beginning of the '39-'40 girls' baseball season. Due to the confliction in the football and basketball work-outs, the practice field was abandoned by these fair Dianas of sport, and the gym was adopted. The smaller space of the new diamond led to even faster and harder competition between contenders.

Red, Blue, Yellow,

green, and pink ribbons dashed madly back and forth across the gym floor from November to March as basketball aspirants strove for the intermural championship. The girls were first divided into senior, junior, and sophomore teams; after the class champions were decided, color teams were organized with girls from each class represented. Another tournament was played to determine the title among these color teams.

The Lure of the

little winged shuttle attracted many followers this spring. Badminton is an English game played with miniature tennis rackets and a tiny winged ball called a shuttle. In the past few years it has become so popular in C. S. H. S. that there hasn't been enough equipment to meet the demand. As a result particularly fine players have been developed.

Coordination and Skill

were developed among the participants in volleyball. These teams were organized at the same time as badminton was being played. The two teams were closely matched, and it was almost impossible to decide which deserved to be called school champions.

ALL GIRLS' SPORTS

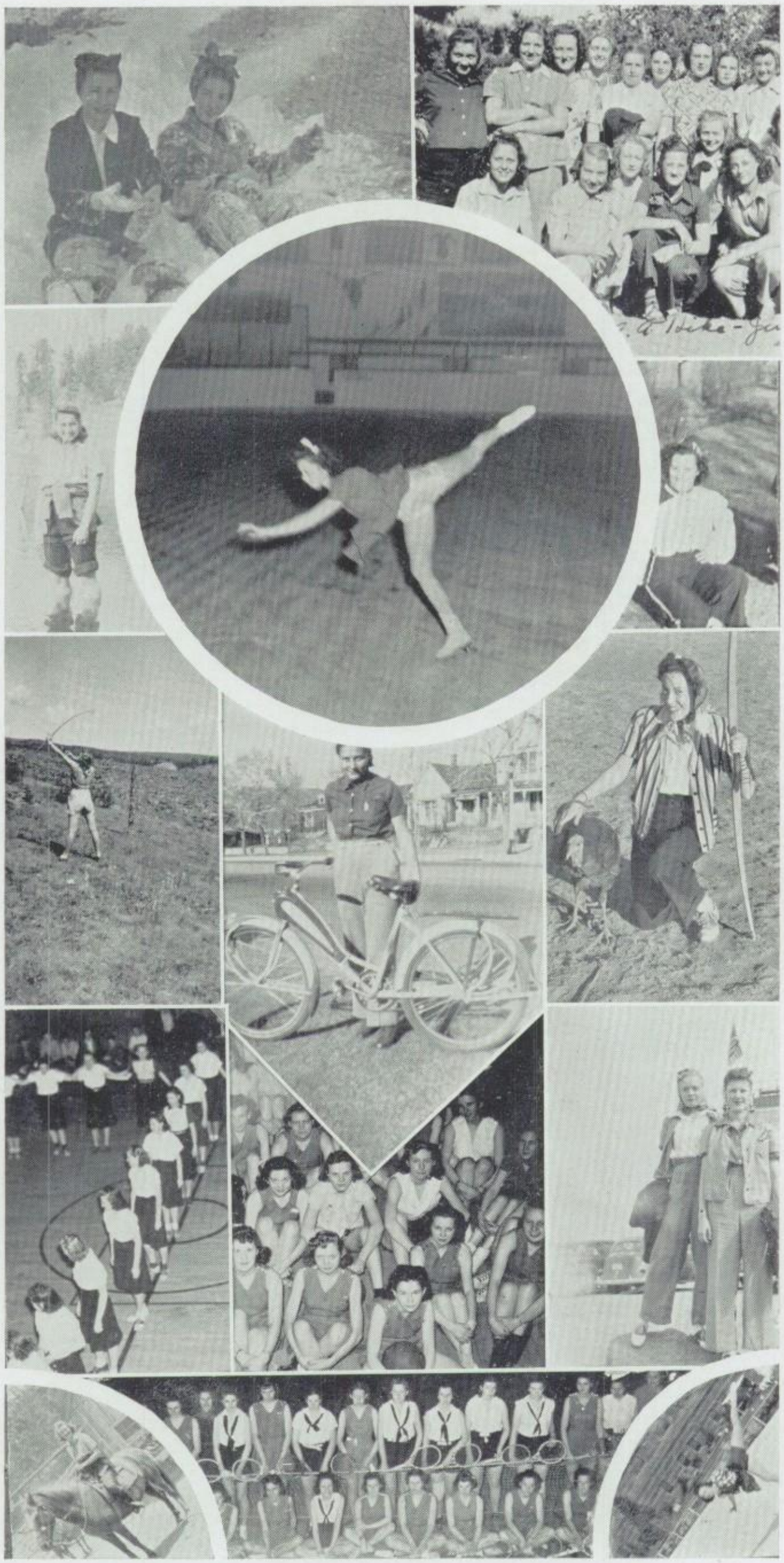
A snowman has nothing on Lois and Virginia . . . G. A. A. hike up Cheyenne Mountain on June 29.

Pat wades in after minnows . . . Grace, charm and poise on ice skates at Ice Frolics . . . . Betty Bartell leads the gang in all games.

Marilyn challenges William Tell at an Archery Shoot . . Jimmie and her bicycle are inseparable . . . . Prize Turkey, bow, and Marge pose for Terror Trail photographer.

Pep Club girls give marching stunt between halves of basketball game . . Girls' Basketball Team . . . Turnock and Shera on top of the world.

Horseback riding is still a popular sport in this "wild and woolly west" . . Tennis Team . . Helen is the queen of poise on skates



HOURGLASS RECORDINGS

SEPTEMBER

5—School Opens
"An Apple for the Teacher"

8—Terror Legend
Terror ideals mellow with age

22—Rocky Ford—here - - - - - -6-0 they
Pigskin is king

29-30 Pow-Wow Celebration
3-in-one (dance, parade, and game)

OCTOBER

5—Central—there - - - - - - - 6-0 they
The Wildcats clawed us

13—Trinidad Miners—here - - - 26-6 they
Gold diggers!

17—G. A. A. Initiation
Round-up of the Amazons

17, 18, 19—Joan of Arc
Masque and Sandal Play

20—C. S. H. S. at Walsenburg - - 6-0 they
Panthers put us up a tree

25—Concert
Your "Hit Parade"

26—Ventriloquist Pay Assembly
"Vas you dere, Charlie?"

NOVEMBER

10—End of Sub-Term
"This Is No Dream"

11—Terrors at Salida - - - - - 15-6 they
There's a jinx on us

18—Centennial—here - - - - - - 13-6—they
The Bulldogs' bite was worse than their bark

22—Choir Clinic
Stand up and sing

DECEMBER

1—Carnival
It was a Gigantic Production Inc.

7—G. R. Doll Tea
They haven't grown up yet

8—First Home Basketball Game
Supermen!

15—South Denver—here - - - 26-25 we
Too close for comfort

22—Christmas Convocation
A most beautiful Terror custom

25—Merry Christmas!

JANUARY

1—Happy New Year!

2—School Again
"Melancholy Mood"

5—C. S. H. S. at Trinidad—32-23 - - we
The bigger they come, the harder they fall

12—Florence—here - - - - - - - 29-7 we
Those Erpsmen! Swish!

19—Walsenburg Panthers—here - 45-22 we
Ye Terror Claw Sharpening Co.

22-26—Exams
"I Wished on the Moon"

26—Centennial—there - - - - - 28-18 they
Centennial bulldogged the Terrors!

27—Report Cards
"It's Funny to Everyone but Me!"

27—Canon City—here - - - - - 23-22—we
Close call

FEBRUARY

2—Lever Barn Dance
Just a lot of hill-billies

3—Trinidad—here - - - - - - 39-17 we
We ripped 'em up

7, 8, 9—Junior Farce
"Wappin' Wharf"

9—Florence—there - - - - - - 39-15 we
Huskies need Wheaties

12—Terror Tribe Initiation
The "400"

14—Valentine Social Hour
Cupid was at work

16—Centennial—here - - - - - 23-15 they
Coach won't allow it, boys

17—Canon City—there - - - - - 28-25 we
We treed the Tigers

22—Washington's Birthday
Yippee! A holiday!

23—Walsenburg—here - - - - - 38-31—we
Terrors licked the socks off them

24—Central Wildcats—here - - - 26-17 we
Poor Kitty!

MARCH

1—Central—here - - - - - - - 41-21 we
We terrorized the "kittens"!

8—Dancing Club Dance
A jitterbug jamboree

14, 15, 16—State Basketball Tourney

29—Kid Day
"Small Fry"

APRIL

1-5—Spring Vacation
"It's a Hap, Hap, Happy Day"

12—Brown and White Day
Installation of new school officers

30—G. A. A. Banquet
Sportswomen must eat

MAY

17—Class Day
Issuing of the Terror Trail

26-June 1—Gala Opening Week of New School
Senior Play, Operetta, and Concert.

Chemistry classes get "ye ole Christmas spirit" and make a batch of fondant.

Terror Tribe initiates with candlelight and dignitaries.

It's back to the bonfire after Terror snake parade through town during football pep rally.

Johnny Metzler and his swing band played for 200 couples at the Valentine Social Hour

Icicles, C. S. H. S. ice skating club members, pose at their Hallowe'en costume party.

Terrors have Pikes Peak in their back yard.

Sidewalks and sidetalks outside Manual building.

Prize winners of the Dancing Club jitterbug contest.

Campus conference while waiting for fourth period bell.

Football boys know jiu-jutsu.

Fair sex get in their chat quota for day.

SCHOOL LIFE OF THE STUDENTS OF C. S. H. S.

DAY IN, DAY OUT,

things have happened during the last nine months around our little red school house other than the study of the three r's, "readin', 'ritin', and 'rithmetic." This photographic calendar of school events in athletics, drama, music, organizations, and clubs has been recorded as accurately as possible in the next few pages. It isn't wholly complete—just a glance at the highlights that have happened this past year. We have gathered it together in the hope that in the years to come, you seniors, juniors, and sophomores will enjoy looking back and recalling your "school life" during '40 at C. S. H. S.

SHE GOES TO SCHOOL

8:15, breakfast eaten, and ready for school. . . . An endless and simple card game, Slap Jack, took the student body by storm during recreation hours. . . . C. S. H. S. coeds pause at lockers for early morning gossip before going to classes. . . . Every student spends two hours a week in study hall unless they carry five subjects. . . . Three hours per week is spent in gym by nearly all. . . . School is over, and Terrors head home. . . . Time out for a 5c drink at a favorite soda fountain. . . . Seniors were entertained by underclassmen at the annual junior-senior prom.

He Goes to School

Bikes are a popular means of transportation among the fellows around school—400 boys ride bicycles daily.

"Slap-Jack" even followed the students to the intermissions between acts of "Wappin' Wharf" at the Fine Arts Center.

First bell, and the halls are practically vacant except for a few late comers who tarry at their lockers.

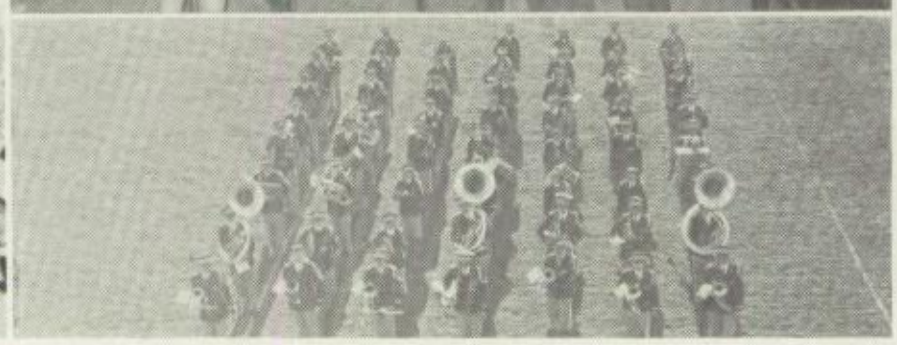
This improvised study hall, the old band cottage, proved a useful place to get assignments and to study during the past two years' construction work.

Gym offers a chance for recreation plus routine class work.

Out in the sunshine with choir as an immediate destination.

Lockers—community meeting places and temporary storerooms for books, wraps, and junk.

All school football pep assembly by Terror Tribe members closes the day.

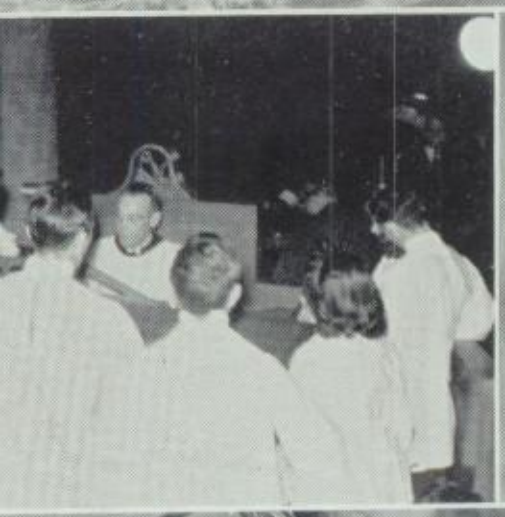


POW-WOW

Terror Trail float placed third in the competition. . . . Retailing class float. . . . Terrors danced in the school gym at the P. T. A. party. . . . "Coach" Carmody led the Bingo games in the Little Theater. . . . Lever float in the form of a tank shot papers through the guns in the front. . . . Band marched between halves of the Canon City Game at Will Roger's Stadium,

LIGHTS, MUSIC, ACTION! THE TERRORS'

seventh annual Pow Wow celebration was launched with a bang Friday, September 29. Enthusiastic Terrors were entertained by a P. T. A. dance at which some 500 C. S. H. S. jitterbugs swung out with a vengeance. Saturday morning found the Terrors highly animated for the big parade. The city echoed with the din of marching bands, strutting majorettes, decorated floats, cars, bicycles, and G. A. A. girls. All this formed a panorama befitting the Terror enthusiasm which was evidenced in the crowds jamming the streets. Saturday afternoon's football game at Will Roger's stadium brought the Terror festivities to a climax. Beneath a packed stadium, a terrific battle was fought between the Canon City Wildcats and the Terrors. The Wildcats won by a score of 6-0. Thus at the end of a thrilling week-end, Terrors returned home tired and a bit sad over losing the game, but even more deeply imbibed with the Pow Wow spirit than ever before. This custom of our Pow Wow celebration takes the place of a home-coming day at C. S. H. S. For the past three years the P. T. A. has given an all-school dance in the city auditorium the evening before the parade and game.



C. S. H. S. twirling band majorettes and major strut at all band functions. . . . Choir gives spring concert over KVOR's broadcasting system. . . . Informal gathering of choir members around organist, Mr. Roe, after Christmas Convocation services . . . Muriel Schlessinger—sophomore majorette. . . . Lee, Herb, and Ted give practice solos for choir members. . . . Mary Mosley—junior band majorette. . . . German Band members played for the Terror Trail, Martin and McCoy Sales Campaign. . . . . Helen Jean Fresh—junior majorette. . . . . 300 combined choirs members sang at all school Christmas program at city auditorium.

WHO'S WHO

FORUM—Betty Bartell and John Maulding, senior cheer leaders. TIME—DeVerne Dickson, 1st vice-president of school; Tom Ross, president of school. THEATRE ARTS—Dorothy Lunsford and Stan Finn, leads in "Taming of the Shrew," senior play; Alex Newsom, president of Masque and Sandal. TERROR TRAIL—Maxine Holiman, editor-in-chief; Ray Whitlock, business manager; Pat Heath, artist. LEVER—Sam Gadd, Betty Brady, Joann Foster, Rosetti Dills, editors. AMERICAN—Dave Winternitz, president of senior class; Charleen Cole, vice-president; Esther Riley, secretary; Eugene Vogler, treasurer.

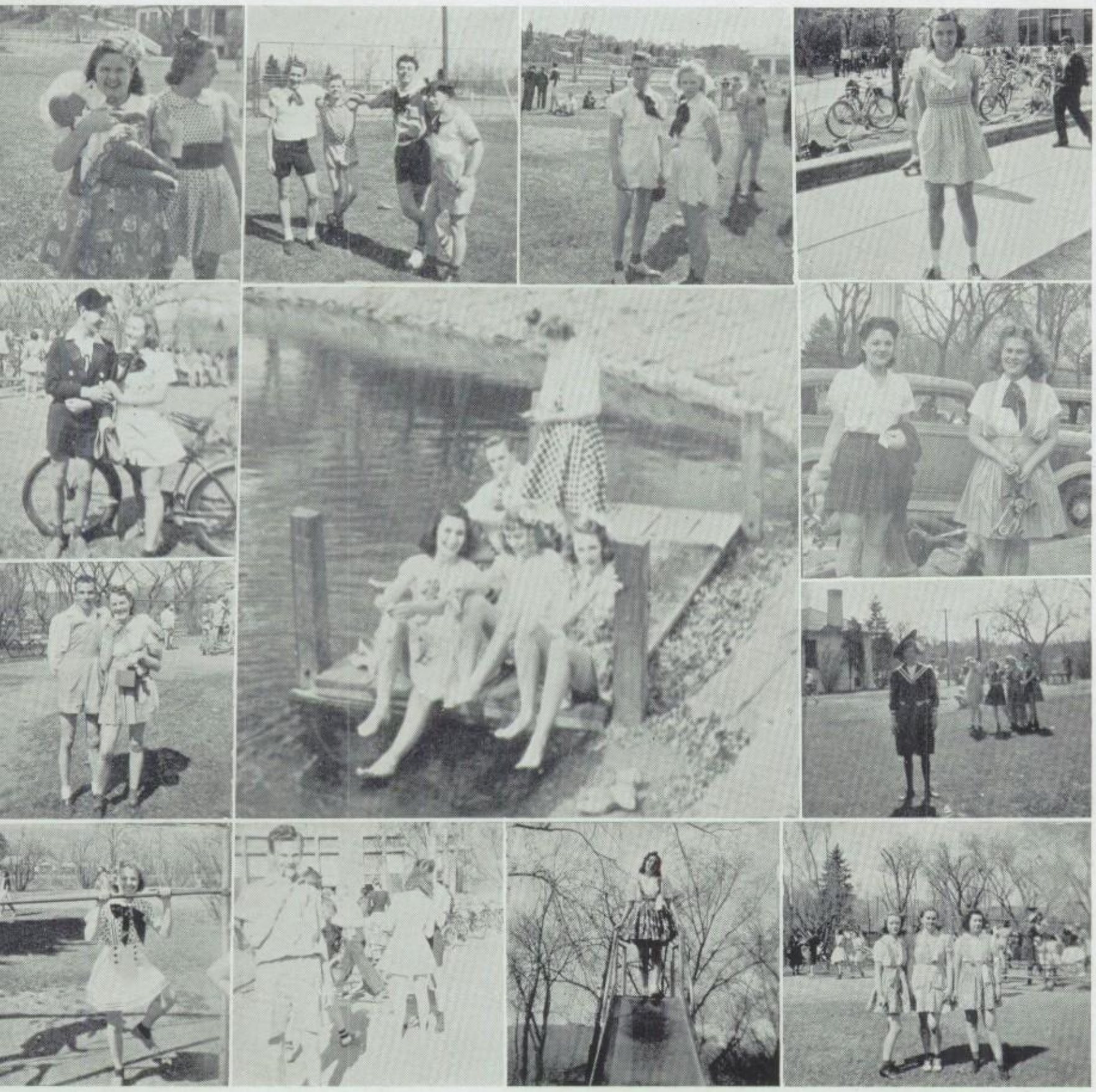
IN '40

HEALTH—Barbara Bishoff, president of Pep Club; Martha Lyle, president of G. A. A. LIBERTY—Helen Jean Anderson, D. A. R. Honor Girl; Keith Hook, Patrol Head. LIFE—Fred Funk, head of Boys' Council; Susan Yoder, head of Girls' Council; Doris Hebert, Terror Tribe Point Recorder; Bill Peckham, head of Terror Tribe. SCHOLASTIC—Francis DeMarco, president of National Honor; Dorothy Dockstader, president of Quill and Scroll. YEOMEN OF THE GUARD—Sally Anthony and Kenneth Moore, senior leads. STRENGTH AND HEALTH—Clarence Flemming and Roy Bilbrey, 3 letter men (track, basketball, and football); Bill Snyder, captain of basketball team; Jerry Nulph, co-captain of football team.

Three-letter men, Bilbrey and Flemming, take time out for a chat with Susie and Virginia. . . . 2's company, 3's a crowd, and 8 on the slippery slide isn't allowed! . . . Three and one-half pairs of twins—Fleeta, Betty Joe, Bill, Forest, Barbara, Lorene, and Harry. . . . "Crack the Whip" is no kid game on roller skates. . . Even 18 year old kids get tired; so these lasses rest on the lawn of Monument Valley Park. . . . Dave and Mary Lou were another set of cute twins. . . . Just kids—Maxine, Gail, and Marilyn.

"SCHOOL DAYS, SCHOOL DAYS, BROKEN BONES,

and bruise days," constituted the seniors' theme song on March 29, for on that day "ye dignified upper classmen" went back to their childish pastimes of many years ago. Teddy bears, rompers, tricycles, bicycles, roller skates, and every other known plaything that once so fascinated the little darlings were seen on the walks of the little red school house. After the grand baby parade, prizes were given to the best dressed kiddie, the most originally and unusually dressed tot, as well as the cutest pair of twins. All enjoyed the program by the Debators, Leverites, Cabinet and girls' gym class.



Two little maids from school, namely Alda and Barbara. . . . . Four musketeers, Bill, Clinton, Keith, and Tom, pose by Monument Valley Park's tennis courts. . . . Opal and Sumner came as twins. . . Barbara stopped playing long enough for a quick picture outside the Manual building. . . . Even kids go in for puppy love! . . . Out on the sidewalk with the Gym and lunch the first stop for Lodice and Rossetti. . . . More twins, more park, more fun! . . . Little Lord Fauntleroy alias Paul Landon. . . . The girl on the flying trapeze smiles for staff photographer. . . . 12:30, lunch eaten, and Les feels pretty good. . . . This little lady pauses for a moment before sliding down the slide. . . . Galligan, Regan, and Galligan in pigtails and everything. . . . Insert in the middle: Water babies wading in the park lake.

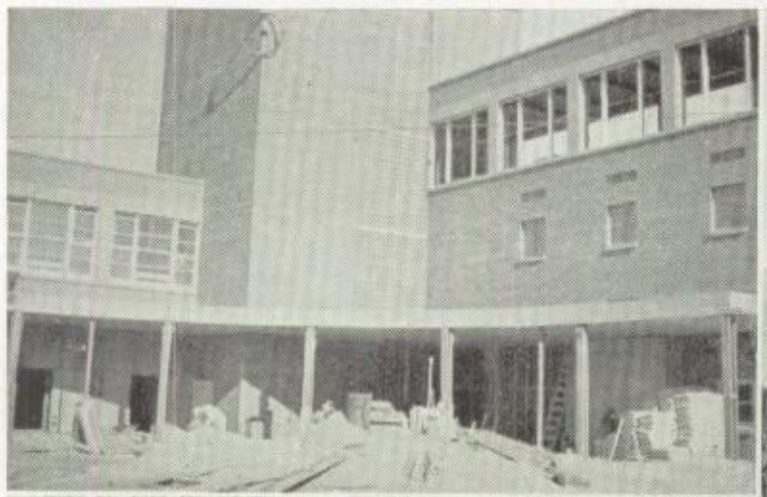
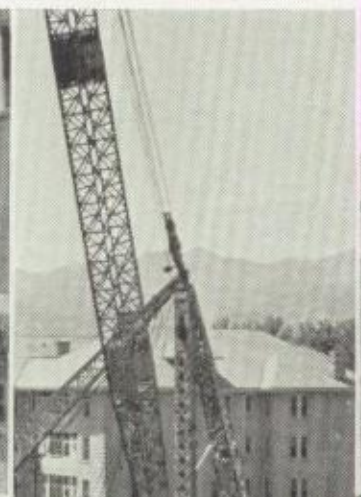
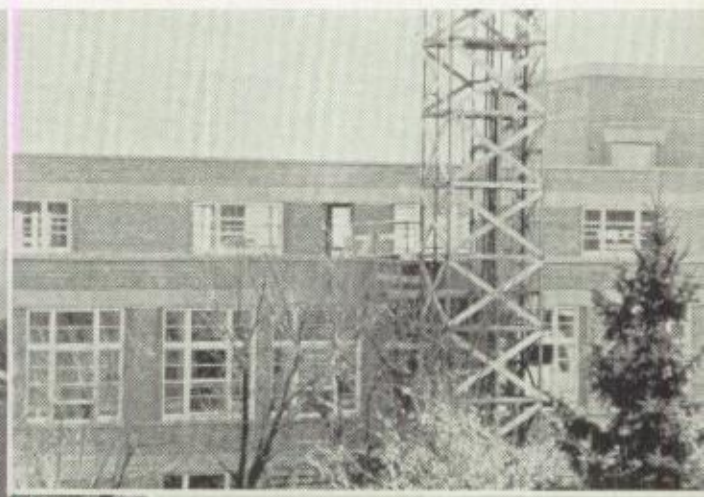
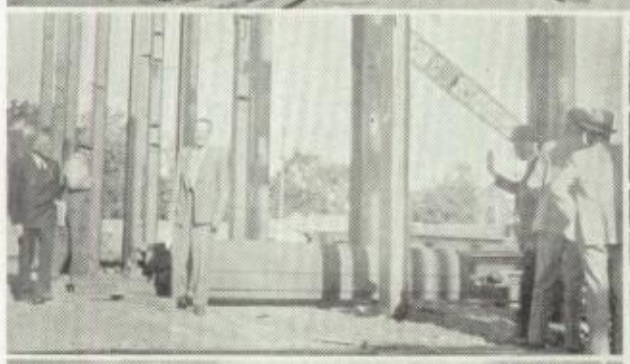
After the judges' decision, envious juniors and sophomores watched the little angels being escorted to Monument Valley Park by the sweet little laddies, Tom Ross and Dave Winternitz, for a morning of fun and play. Baseball, drop the handkerchief, tag, jacks, marbles, and swinging contributed to their strenuous morning of romping.

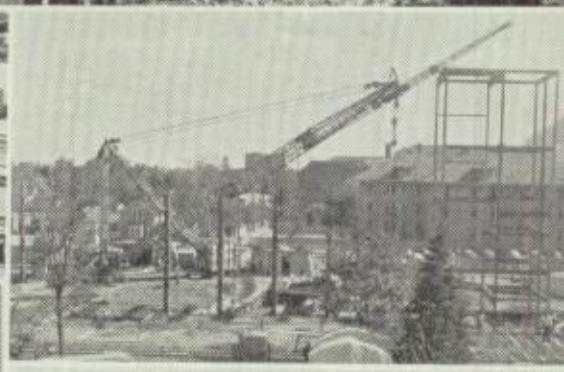
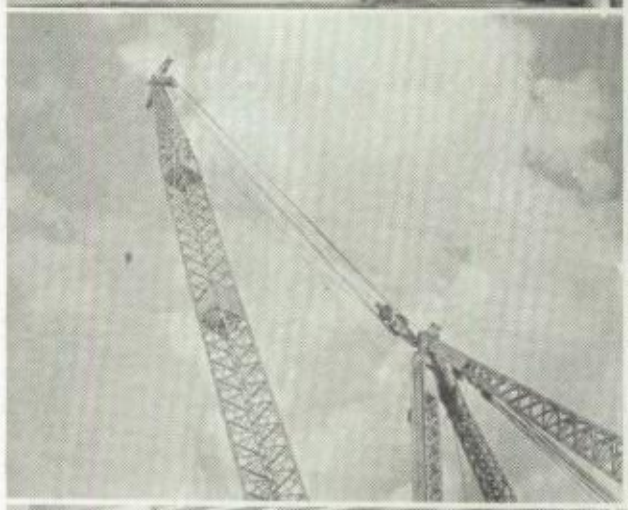
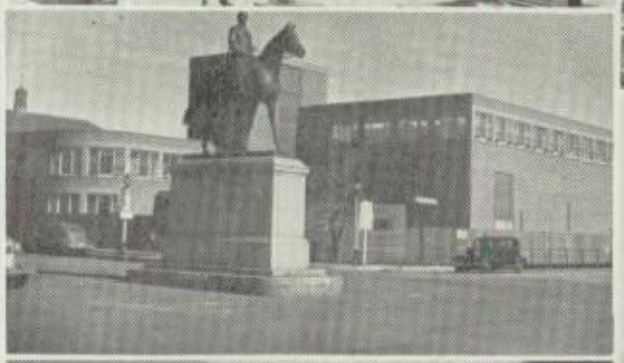
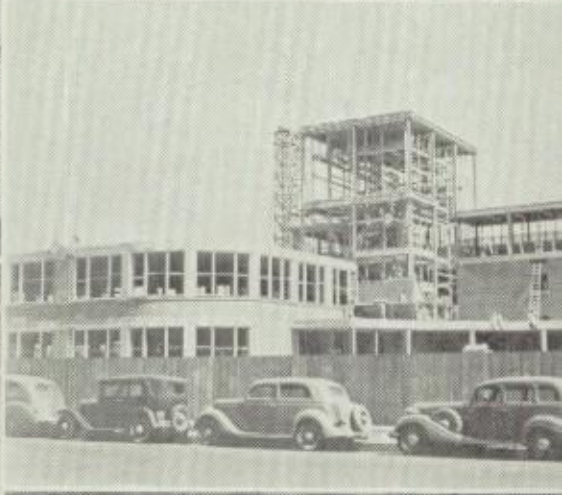
When the town clock tolled twelve, the senior mothers served a palate tempting luncheon of hot dogs, buns, scalloped potatoes, a spring salad, pie, and cokes for one and all in the gym. Following the feast, the tired children seated themselves in the balcony and settled down to witness the gluttons and pastry gourmets in the face besmearing pie eating contest. After this exhibition, the seniors forgot their toys entirely as well as their infant ages and grabbed partners for the kid dance.

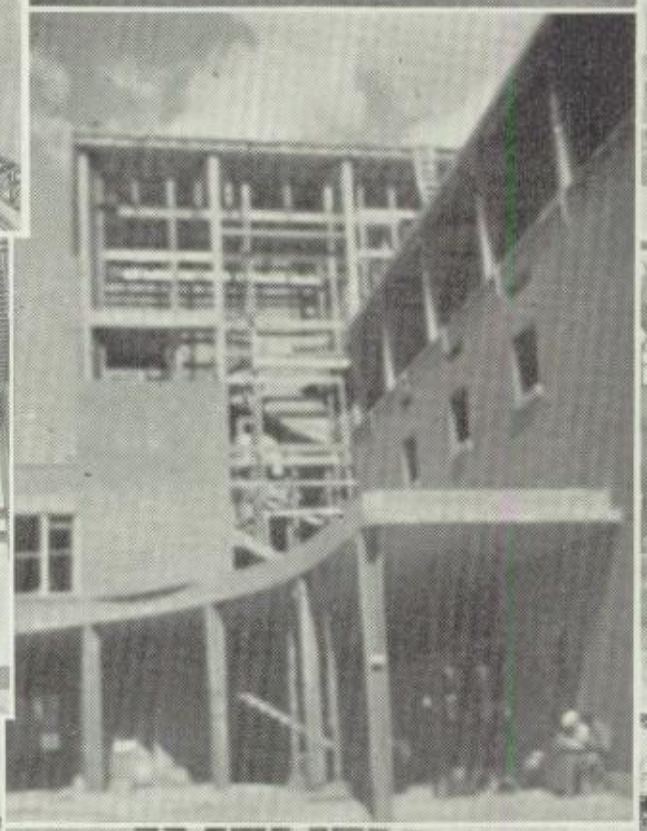
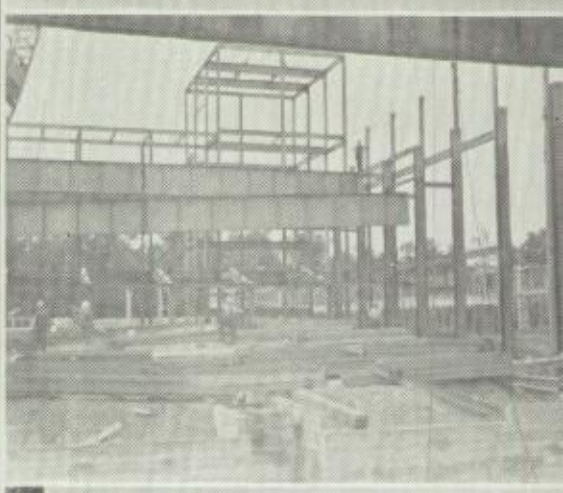
OFF THE CAMPUS

Haley submerged by fair damsels at "St. Joan," the Masque and Sandal play. . . . . Queen of the Carnival and her attendants rode in the parade with Santa Claus to turn the city Christmas lights on. . . . Big footed Tommy, president of the student body, rests after a hard day's work. . . . Ball on the enemies' 20 yard line, come on Terrors! . . . G. R. girls haven't grown up yet by the looks of the Christmas Tea. . . . Lever class members broadcast every Friday night over KVOR.

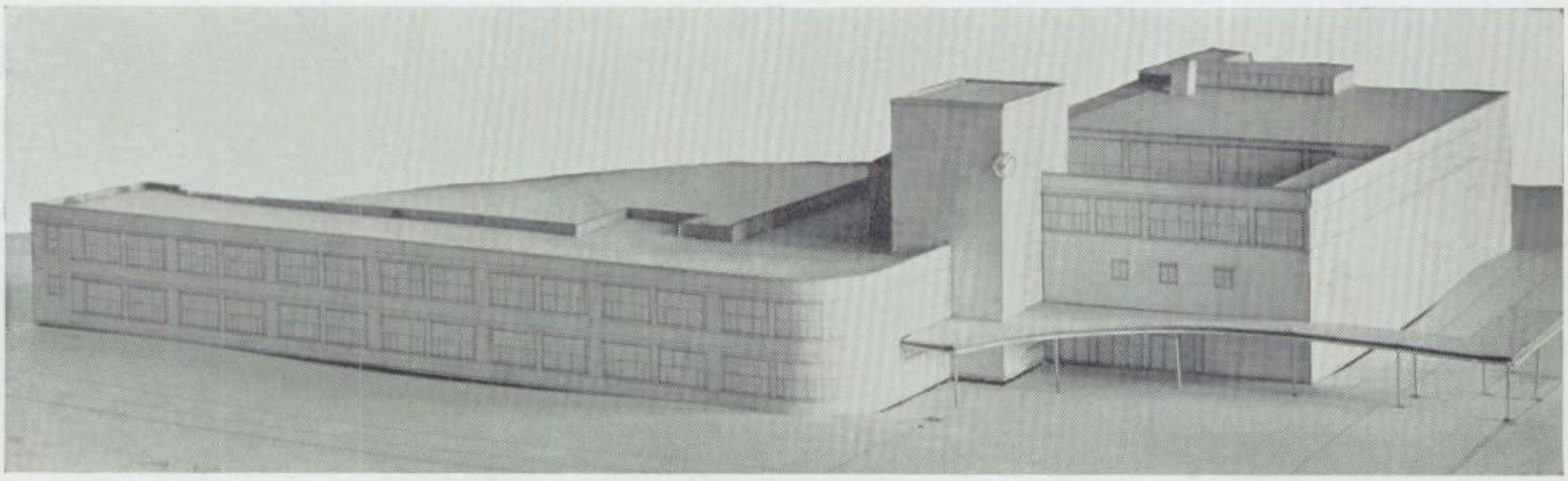
Court life at the Junior-Senior Prom. . . Stage crew rests after first curtain call at "St. Joan". . . . 200 couples swung out to Metzler's orchestra at the Dancing Club dance. . . . The killing of the Martins and McCoys at the Terror Trail sales campaign assembly. . . . Christmas spirit as instigated by the art classes in stained glass windows for the manual building and study hall. . . . . Feminine fashion parade between manual and annex buildings.

Construction shots of the new Colorado Springs High School Building, started May 1939—tentative completion May 1940. For completion shots see frontispiece.



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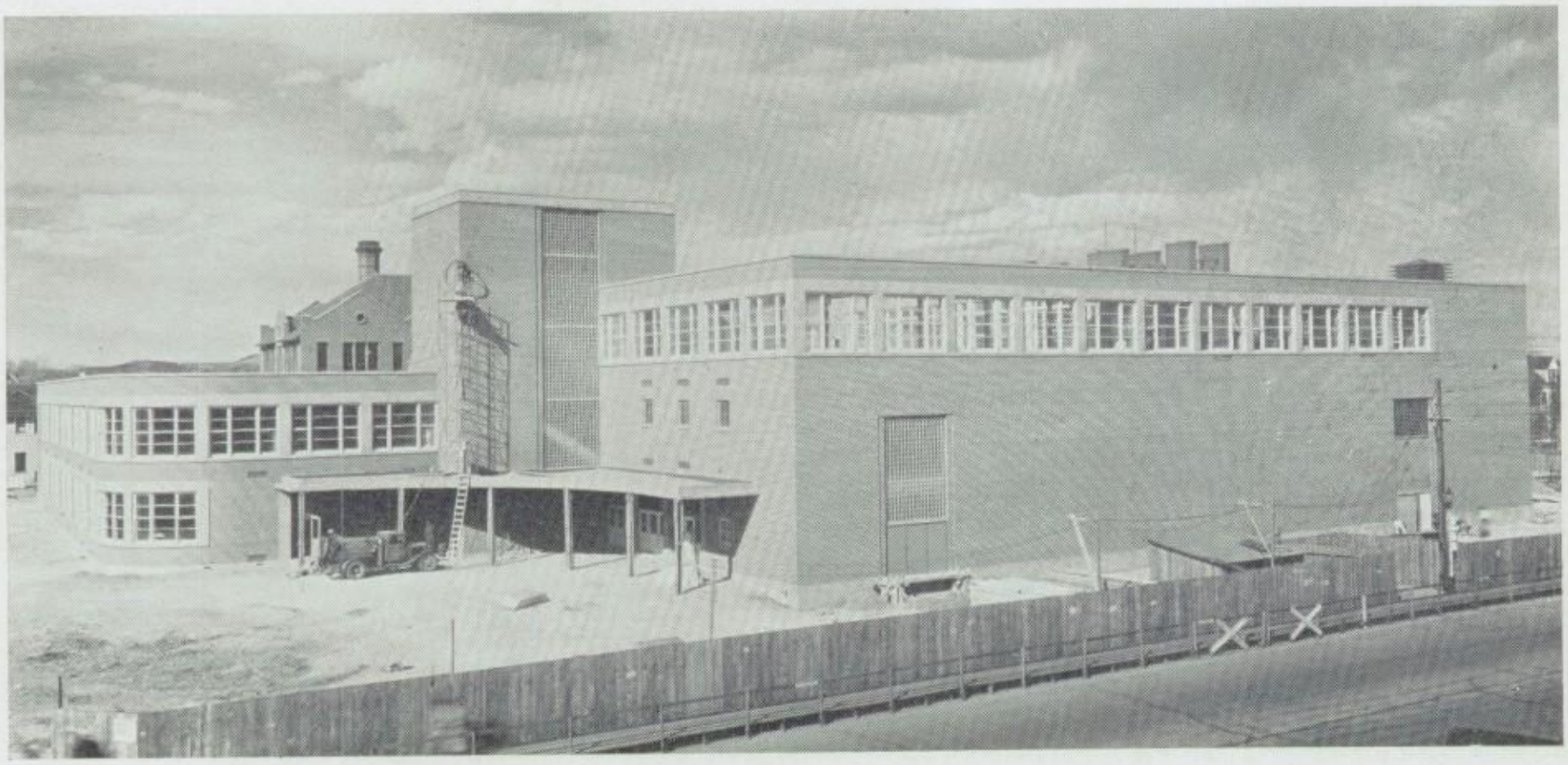

Photo of New Building taken March 25, 1940

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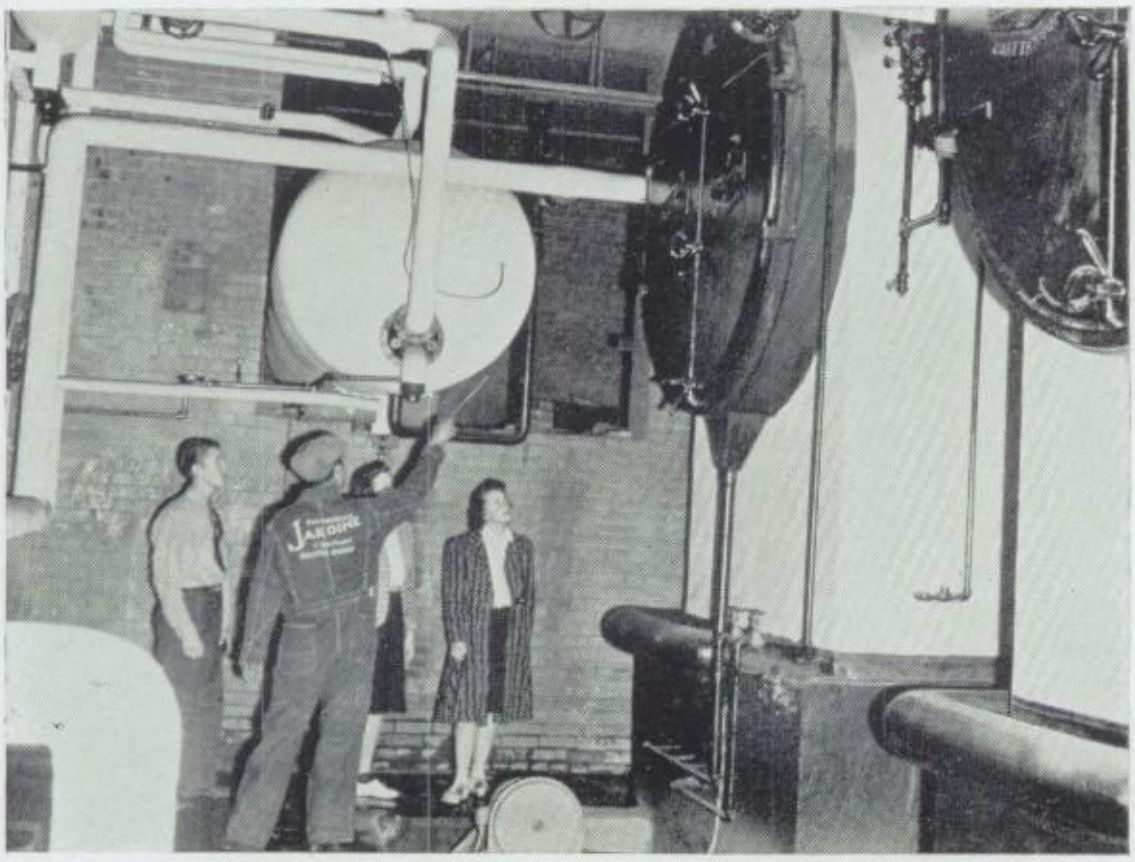

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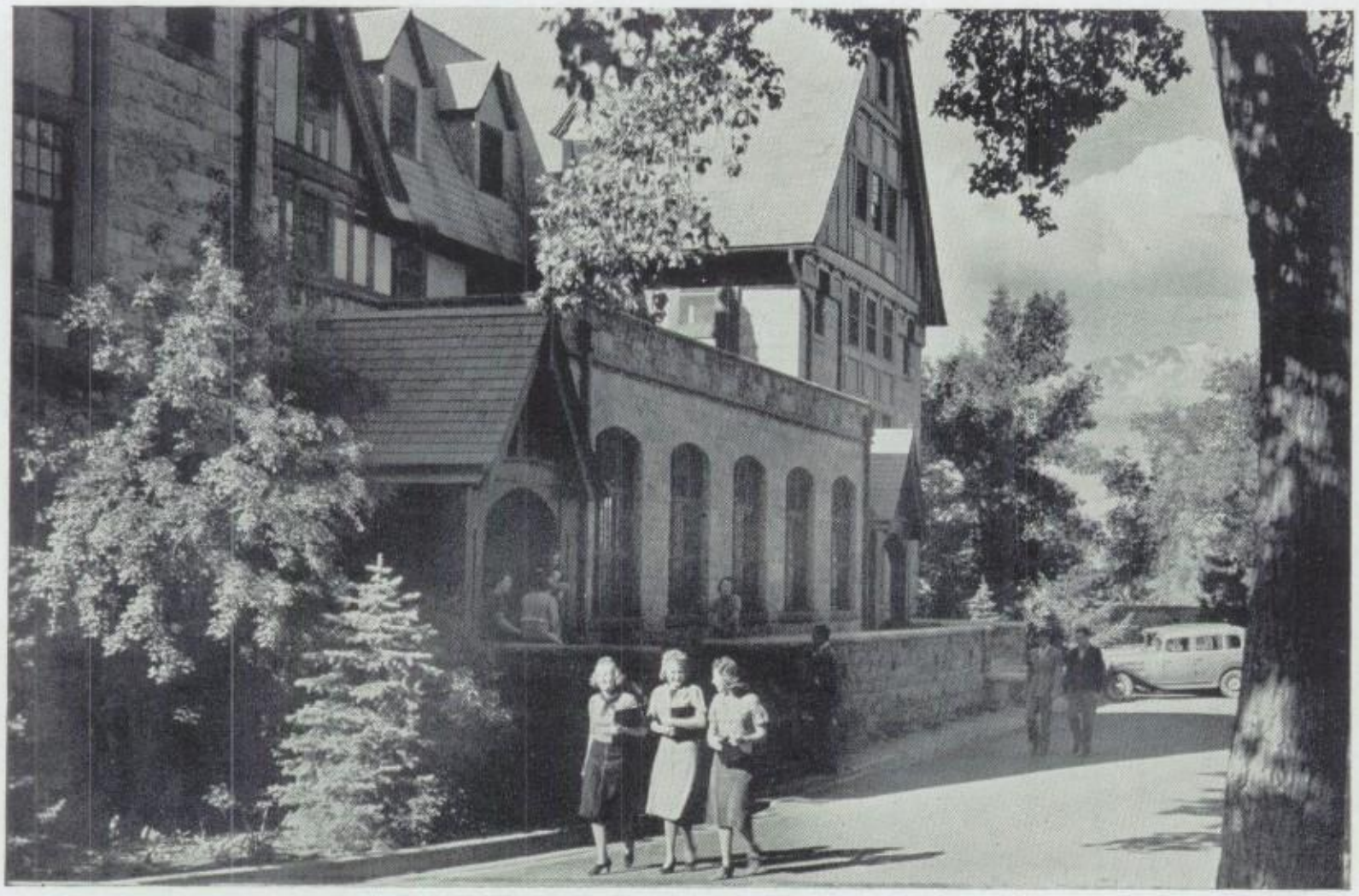

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There's some of the usual gang from high school at Murray's main store! "Hello, Curly Blakley, what are you doing here?"

"Why," says Curly, "Bill Peckham and I always come down to Murray's main store because of the prompt service and good food at inexpensive prices. Why, Terrors just pack this place."

"Yes," adds Pat Heath and Barbara Bishoff, "we always come to Murray's because they welcome high school students and treat them with the same respect and courtesy as any other customers."

The Murray Drug Co.

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and Candy

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"Kenneth, what course are you taking at Blair's this year," said Geraldine.

"I'm taking the combination course, for I find that by so doing I can prepare more quickly for the position that is waiting for me. And I know that I must be **well** prepared."

Bob and Emma Jean joined in just as Kenneth was speaking and added that, "they were sure others were finding the same thing to be true."

Dale then asked if we were all going to the dedication of the new High School Building, and you should have heard the excited, "Yes, indeed, you couldn't keep me away."

After the Dedication of New C. S. H. S. come and talk with us about preparing to meet problems in the field of Business.

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until after the start
has been made.

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... in the OUT WEST Press Room

"Trail's" end . . . the long, hard job is done at last—and "Terror Trail" comes off the press. The year 1939-1940 passes into history—here recorded, in word and picture, for posterity.

Trail's end! . . . graduation . . . a milestone in the march of time . . . a terminal for some . . . a turning point for others.

Remember, at trail's end,
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Wishing you all of the best—
The "force" at the

GOOD PRINTING
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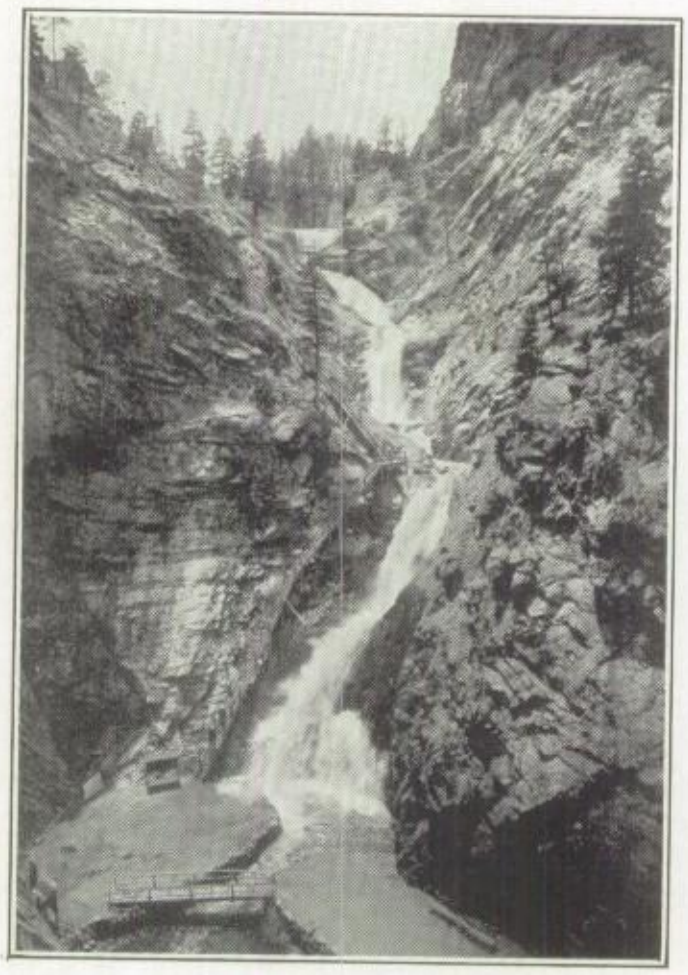

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Colorado Springs, Colorado

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Patronize Trail Advertisers

Remember the nite the S. L. S. all went out together in Max's Car.

Dearest Lois

to one of the dearest & truest friends I've ever had. Don't ever forget me. I hope you will always be the same. Remember the swell times we've had together. When I first started going with Estel, ~~then~~ & you with Ted, then I went with Willard & you with Putt. (for awhile). Remember the nite at the Cowshed when I thought I was crazy about Putt & what a fuss was made when we went to see a fire. then mother decided we shouldn't go together but we fooled her didn't we? Also the many nites we had the truck & so much fun. (Fred Boyd) Remember when we first started going with Tommy & Glen & Dale? How you first met Glen. When we turned over or rather you did. then remember the first date you had with Johnny & I went with Gene. (Oh boy) Remember when I finnaly got to go with Pee Wee but I wasn't as thrilled as I thought I'd be. Remember Paul & Estel & the the lease Oh gosh I could just go on forever but I won't. Always be the same as you are & I will always love you. Marg Iceberg

Muggins Dutchess

"May your Life be
Very successful"

Estel Francis

Remember me as a
friend that is a
friend

Paul Zoof

To a sweet kid, and a swell dancer
Johnnie

To you my
darling little girl
who has been a ray of
sunshine to me, I wish the
happiness that I know you will
have and as you go thru life I
know you will be as sweet and lovely
a woman as you are now my "chickadee"
"mom"

Good Luck!
to a sweet little girl -
success & happiness, Lois
always,
Wat Yall